Observing Reprisal (Ad Hominem) and the Threat from an Unknown, Undeclared Weapon

An *Unknown, Undeclared Weapon* is to imply that all avenues have been anticipated and therefore escape or resistance through engagement, action in other words, is futile due to a "surprise weapon," which is unknown, undeclared and therefore all-consuming of your options to fight back; that an imaginary weapon, not a true weapon, is still a weapon through <u>surprise</u>. A propagandist has something in common with a comedian and an imaginary weapon is deployed through surprise because there is no other threat other than that the weapon is unknown, undeclared and therefore it must be dangerous through imaginary circumstance. A surprise weapon is a public lie.

Addressing Reprisal (Ad Hominem) and the Perceived Threat from an Unknown, Undeclared Weapons with the Lawful Rebuttal of a Public Lie

Draw a line down the center of a piece of paper.

Fold the paper into an airplane.

Plant your feet well, because your body language is important.

Throw the paper across the room.

Say, "I just blew your @\$\$ away."

This is a Kata. Kata and the Golden Rule are effective rebuttals of a public lie because an unknown, undeclared weapon is not dangerous according to the laws of propaganda. A true weapon, that being one that is not a surprise weapon, produces results that are observable, oftentimes understood as lethality. There is nothing comical about a true weapon, that being one that is not a surprise weapon, because a true weapon is serious by its very nature: the difference between the two is consequences that are grave instead of "comical," such as a hand buzzer is comical. Again, a surprise weapon is a public lie.

Addressing Reprisal (Ad Hominem) and the Threat from an Unknown, Undeclared Weapon while wearing a Watch

Use your pinky, and swirl your pinky counter-clockwise around your watch then turn your watch inside-out and then continue to swirl your pinky with the watch now inside-out (upside-down facing outwards). The idea is that it is counter-clockwise and upside-down but you can still read the watch. This means that the public lie does not have the advantage, from any point of view, including mine. This is useful when confronted with a public lie that does not see thing as they are, the lie sees things as they were intended due to plans known only by those who told a lie through their reflection. This will "set the record straight," when it is time to follow through with the plans you have made because the propagandist does not have your point of view when it comes to property such as a watch. When someone tells a lie, it usually means that your "point of view" is important enough to that person that they will "try to change it," with or without your permission, even your knowledge. Property and personal boundaries could still be considered a great advantage over those who tell lies publicly.

Observing an Alternative Motivation and the Ability that Matches my Appearance

The idea of the Ability that matches my Appearance is that this public lie does not require your input and that the story that is being told does not require your point of view either though you are supposedly the topic. This is often declared through an emboldened figure or group who does not want to engage or double check their sources with the person who is the intended focal point, though they do want to discuss a topic that is supposedly of great interest. To engage someone with a story that does not require that person's point of view while discussing a topic that is supposedly of great interest (though often undeclared as a topic) is a public lie.

Addressing Alternative Motivation and the Ability that Matches my Appearance

When confronted with the Ability that Matches my Appearance, tell the story of your life through episodes. For instance, while walking through what appears clandestine or pre-formed, swing your arms every third step and do not "stop" upon arrival to your destination, "land" there instead. Laws are demonstrated before those who demonstrate an alternative motivation. Demonstrate the idea that was intended to be gained, and control will remain uncertain. Another rebuttal would be to peak out the window through drapes. Either that, or flip and object according to ambient noise such as a nearby machine or a large crowd of people, not according to an individual. By telling your story through episodes, you can turn their story on and off.

Observing the Laws of Propaganda that compare Apples and Oranges by Framing Others

It is a public lie to place <u>sentries at the entry and exit to rolling hills</u> because you cannot change a person's point of view through line of sight. Often it will be employed, that being a public lie, by one tall person and one short person who can alter the dynamics of your point of view using a clever public lie by standing at the entry and exit to your point of view.

Addressing the laws of Propaganda, with a lawful rebuttal, which Compares Apples and Oranges by Framing Others

When sentries are place at the entry and exit to rolling hills, *invert your appearance*. The public lie is that entry and exit to your point of view has been barred through line of sight. By inverting your appearance, you will change your point of view, linguistically, and the proof of deception will remain uncertain.

Observing Ad Nauseum and the Goon Who Has Been Broken-down by his or her Neighborhood and is therefore Good at Crime

The idea is that a "critter-looking" person or "goon" can sneak up on you from unique angles because the linguistic maestro or "goon" who has applied him or herself is surprisingly smart or "street smart"— This is a public lie because you cannot evolve to a neighborhood, you can only be raised there or grow up in a neighborhood.

Addressing Ad Nauseum and the Use of Make-Believe to Promote a Public Lie Using A Combative Posture From Inside, Through a Door or Window

From the distance that was declared through line of sight, from inside, through a door or window, ball your fist and use a defensive/offensive posture and make eye contact without engaging further. Then taunt with a show of combativeness but do not engage further because the distance that was declared through line of sight is your legal defense. Propaganda often uses timing and a boastful appearance to create a repetitive effect. The lie is that I can "get to you later." From inside, through a door or window, taunt the public lie to ensure that repetition is a sign of non-commitment to anything other than thoughts invented by Make-Believe.

Observing the Public Lie of Inclusion through a Cult of Personalities and the Futility to Struggle Because you have been Surrounded and can now be Approached through Degrees

When groups of people seem to have a single purpose but no reason for gathering it is because this could be a lie that is told to your face. People gather for a reason, a lie does not have a reason, a lie has a purpose. The purpose of a lie is to deceive others. The cult of personalities is often circular with a recurring wave of people that can be used to invent a public lie.

Addressing the Futility to Struggle Because you Have Been Surrounded By a Cult of Personalities Using an Inverted Response

Throw a water balloon over your head or place the back of your hand instead of the palm next to your face, facing backwards. Or, stare at a picture before turning in circles in order to demonstrate lawful boundaries that are still in place. Oftentimes a cult of personalities will all be facing in the same direction with an individual just across from the person who is being deceived in order to prove he or she has been deceived through line of sight. Oftentimes, this could be considered a mobile aspect of a cult. Either that or *Invert your Eyeballs in Your Head* by placing your hand beside your head, across your body, backside facing out. The idea is that I can add a degree to my appearance because I now have eyes in the back of my head (therefore I cannot see in front of me). The person who has the advantage of surrounding someone else can still only "slip in" or "charge in," which means the futility to struggle is a public lie. The idea is that I can approach through degrees if you are surrounded. If you add a degree to your appearance, you can in fact close the gap being used to approach through line of sight. You can also face a picture outwardly to destroy a Cult of Personalities that is try to Frame you by covering up one of the sentries that is try to bar you from your point of view through light of sight with the picture that is facing outwardly. Once you fill in the gap or cover up the sentry, remove yourself from the scene or give them, the cult of personalities, the slip.

Also try *lollying your head in and out of traffic while walking along the sidewalk* in order to avoid a one-up, one-down effect which implies that I can still approach you by degrees through traffic. The person who is not driving, or passenger, can still approach you by degrees, through line of sight, if they are positioned every other car using one-up, one-down through a cult of personalities that is trying to Frame you. In other words, one could think of one-up, one-down using a passenger every other car as rolling hills with a sentry placed at the entry and exit to your point of view using a cult of personalities.

*add on (cult of personality) the goal is to break the illusion of uniformity, such as all right side of the body or all left side of the body are in contact with each other. Such as high fives that do not address a topic they address a feature of interest. Uniformity means that we are a group with or without your knowledge, hence, a cult of personalities.

(Listen up...you can still stare out a door longingly and add a degree to your appearance as long as the door is open because your body is still a fulcrum that the door can swing upon.)

Observing Manipulation that does not Include Participation or Recourse through an unused angle.

This is to imply that human nature does not control appearance of others through a loin-cloth and that the public lie can add information and subtract information from your behavior through an unknown, undeclared incident that has somehow altered your point of view. The idea is that your left is my left and your right is my right through an unused angle and implies agreement using line of sight.

Addressing Manipulation that does not include Participation or Recourse with Bipedalism that alternates left and right with Front & Back

The idea is that I do not share your point of view, even though I pivot. Left is always left, right is always right, front is always front, and back is always back, though I pivot through bipedalism. We only share a loin-cloth because a loin-cloth is neither addition nor subtraction, a loin-cloth is grammar and grammar is transformational meaning instead of either-or which is mathematical. Grammar means I can do both.

Addressing the Public Lie of Inclusion through a Visualized door or window that bisects the room

When visualizing a door or window that bisects the room, focus your gaze convincingly and try to be either inside or outside of the newly created room. Line of sight is important to a public lie and to visualize a new room is meaningful linguistically as a response to line of sight.

Observing Pre-Determination Or Familiarity through Clairvoyance

When people arrive at conclusions and are therefore seen in a way that seems "pre-determined," it is because that is the public lie: their timing could be considered impeccable. In other words, to arrive somewhere that is predetermined in order to be seen without being familiar with the people ahead of time is a public lie.

Addressing Clairvoyance

When confronted with clairvoyance, *Multiply Instantaneously*. You could also think of this as "Wearing Polka Dots," such as standing under a shady tree or sneezing.

Addressing a barricade and renewed effort through a counter rebuttal that is planned through public misdirection

When faced with options that have been reduced through planning that is impeccable, place your left pinky in your right nostril, or place your right pinky in your left nostril to break the line that has been placed through forethought, due to options that have been reduced, which is intended to barricade your point of view. The posture is intended to break the line of sight invented by a public lie and demonstrate control of your point of view through the law. As long as the barricade is a known structure, or common place, this posture can be administered in retrospect.

Observing Dis-Harmony and how the Harmony created by you for me does not give me peace because it was not your turn, it was Mine.

The idea is that you look bad trying this (whatever that might be; it could be commonplace, it could be trying new things) because someone has already done it through speaking instead of proof that is shared by others.

Addressing glittering generalities and disharmony that speaks in your interest out of turn

When confronted with glittering generalities and disharmony that speaks in your interest out of turn, blow your own head off with your pinky finger but use the pinky finger and not your index finger as a trigger and the message will be inverted towards the public lie with clarity.

Addressing glittering generalities and the ability that matches my appearance

When confronted with glittering generalities and the ability that matches my appearance, tell the story of your life through episodes...to be continued.

Impressions, Technique, Vocabulary...

Ad Hominem-a *phoney voice* from a higher power or a "phone-like" voice.

Ad Nausium-a false idol, such as an overly dismissive figure who is street smart

A Cult of Personalities-a companion of opportunity (through circumstances that are particular); a wrestling match through line of sight; groups of people who are a little simian in their responses

glittering generalities- an expert on partying and consumption; to be good at an idea that cannot be developed because it is general, such as eating; someone who supplements a little nutrition with calories gain from partying such as a health guru who drinks alcohol even though they workout; to grow stronger from nightlife.

Addressing Dis-harmony, thereabouts, with glasses which are still in the case

If glasses are still in their case, point them towards yourself and stare through them as though sight was still useful and information clearly obtained.

Observing reassembly through a bi sexted form that reemerges as of here and now transformed through familiarity.

This is to approach a person that is wary of goons and road thieves by timing the disappearance of one person behind a wall or structure using bisection of their appearance and then immediately reassembling their appearance with the emergence of another person closer in vicinity that will fulfill the appearance overall that was incomplete by half as a bisected form now reassembled through timing. The idea is that you have entered a gate and are now vulnerable to unknown, undeclared circumstances that could be menacing.

Addressing a Gate of familiarity

Begin from an arithmetic stance, such as hesher horn and revolve them such as one revolves a key into the big middle finger.

Addressing a counter-rebuttal with a watch that inverts your appearance, reflexively

While lollying your head in and out of an on-going attempt to avoid deception of another, inverts your appearance with one hand that swings a little simian, though it is wearing a watch, while the other hand is regular and not wearing a watch. The idea is that you can also "lolly your head in and out," of an ongoing attempt at deception by inverting your appearance with a watch on an arm that swings a little simian, and then swings through your regular hominid gait. This will invert your appearance because a watch on one arm that swings "a little simian," is a reflection and therefore is your appearance in reverse. Two opposites will make a figure 8 which will demonstrate, linguistically, the idea of reverse.

Addressing Hubris and the Tendency to Over plan

This would be to apply a simple notion such as a hesher symbol of two horns (made from one pinky and one index finger) on one hand and the "big middle finger," (made from the middle finger and the ring finger extended) on the other hand; doing this too liberally. Though it can be an effective rebuttal, the simplicity of such a statement should be reserved for time of improvisation in lieu of many options due to Hubris. This is a fixed posture and though it implies arithmetic simplicity, it could also be thought of as over planning but under prepared. In lieu of reflexology, one could be countered, easily, through an improvised mistruth.

Observing clairvoyance

This is to imply that being smart is for fools and idiots because a person needs only arithmetic to survive into maturity. To anticipate the future or read into the future requires simplicity in excess. Over simplify

the truth and a person will demonstrate clairvoyance by removing groups or grouping from their vision of the future. Simplicity in excess is a public lie.

Addressing clairvoyance

Multiply instantaneously by grouping fingers such as the big middle finger on one hand and two split big fingers on the other hand (Spock often greeted this way in Star Trek) or pair fingers into complete sets using two hands. The rebuttal is that I like arithmetic also (or counting) but I also like grouping numbers as well, instead of merely counting. If you split your fingers up into "big fingers," one can still count and group numbers at the same time.

Observing Deviant Behavior while Enroute to someplace else

This is to show a passerby another route that is possible through an undisclosed, unforeseeable event that is supposedly of interest and is therefore worthy of missing the event or appointment that had been intended by design.

Addressing Deviant Behavior While Enroute

Move your watch to the wrist that it is not normally worn upon and then lock the door. This will demonstrate that your point of view has not been altered by a "side-track." A side-track is to imply that obstacles are already in place to the route you are taking and therefore an alternative route is apparently underway though it has not been declared. A side-track that is not declared until a person is already en route is a public lie.

Addressing Ad Nauseum and motives that appear to be developed by Make-Believe

Place the left pinky in the vicinity of the right nostril or the right pinky in the vicinity of the left nostril, either that or use an external water source (such as a water bottle) instead of your pinky and inhale moisture from the external water source; do this in order to demonstrate the law by not shedding tears that were declared to have fallen through a public lie. The idea is that you either use the moisture in your nose or a water-bottle to declare copacetic feelings or cooperative recognition instead of lawful boundaries using an external or non-authentic source of recognition, one that is other than your point of view.

Addressing an on-going attempt to be friend another when force of law is intended to be unempowered instead of superseding due to circumstances that are particular.

When confronted with an on going attempt to befriend without reassurance from the law as superseding crime, break bread through a repeating object by grouping food in one hand and a repeating object in the other hand as well as with the hand holding the food group as well. Speak into the repeating object as though the food group could hear words through the repeating object like it were a big receiver/phone. The idea is that I can talk to my food before I eat it because you are what you

eat. A long lost friend who does not believe you are safe through laws that are shared by all is a public lie.

Observing the memory of Honor through Beauty that is fragile

This is a mistruth that will often appear through resolve or struggle that was not honored (though likely experienced) and therefore they are subsequently honored by a fragile solution that is only known through line of sight.

Addressing the memory of Honor with a Corresponding Figure

Study your ancestors or family and ask for their opinion on the people who honor you through line of sight. Oftentimes ego can make hardship seem like a solution is known. An opinion is an indeterminate solution and can help to break the line of sight created from the memory of Honor through beauty that is fragile.

Address Non-Credentialed Readership through the unknown, undeclared busy-body who peeks over the shoulder in order to deceive

Shoot the mirrors from the walls of a compromising circumstance using upside-down, inside-out as your point of view.

Addressing an on-going attempt to deceive with a counter-argument

While addressing an on-going attempt to deceive, *invert your reading direction*, from left to right into right to left, by placing symmetrical linguistic meaning, most likely your hand, upon the chest while wearing a watch that dnagles. The idea is that your hand that is non-adorned points outwardly while wearing a watch. Invert the hand that is non-adorned by placing it on your chest and the watch that dangles will be converted into a counter-argument because the hand that is non-adorned no longer faces outwardly, it has been empowered by facing front.

Observing Overbearing Emotional Outburst from the Do-gooder who holds you to your word

The idea is that the mistruth that is present can hold you to your word through emotions that were shared, emotions that are intended to be a substitute for circumstance.

Addressing the Overbearing Emotional Outburst from the Do-Gooder with a reference of astonishment

When confronted with the overbearing Do-Gooder, *pinch yourself in awe* at having been moved by their behavior instead of by words or circumstances that have or can be shared by others.

Observing Declaration of Mistruth that is likelier to be comprehensive than not

Mistruth is likely to be declared among many on-going attempts. This means that that the "Declaration of a lie," is likelier to have been on-going than to have been just started, that is, when a declaration has in fact been made.

Addressing Declaration of Mistruth with Mummification

When confronted with a Declaration of mistruth, rotate a fixed object before wrapping it in cloth. The idea is that the appearance of the object can taper off a while longer, as the public lie unfolds, before wrapping it up. Not to follow the declaration of mistruth means that when you get started, I do not follow you to the end, I wrap things up and move forward as planned.

Addressing Tranquility that has been Disrupted by Generalities that are over-emphasized

When confronted with generalities that disrupt harmony, count to two, one and two, using "grouped digits," that are opposite; then let go of the competitive tone and relax.

Observing an Indeterminate Commitment that Does not perceive things as they are, Once Declared, So To Speak

This is often a mistruth declared through a "promise," to others by those who are "in the know," that is intended to resolve "The situation," with or without circumstance or proof.

Addressing an Indeterminate Commitment with Inner Peace

Resign Yourself to Inner Peace when addressing an Indeterminate Commitment that does not address a lawful rebuttal using a "symmetrical push." A symmetrical push declares law as observed by me and perhaps only me even if I cannot prevent being attacked. Unless the public lie chooses human folly to resolve the circumstance, the "altercation," will resume "linguistically," at which time, a lawful rebuttal will once again resume as force that is meaningful.

Observing an attempt to deny me re-enfranchisement as a citizen while protesting along Broadway on the corner of Riverside in Santa Cruz Ca through an invasive appearance

11/16/2020; 7:45am

While protesting with a sign that clearly stated my position as a citizen, a homeless man, while sleeping on the street, was woke from his sleep and grew upset by me voicing my point of view. He then asked to fight me. I threatened to call the cops "to teach him a lesson"; I was shocked at first because he told me not to speak while he slept outside along the street. I then left and walked once around the block, reemerging on the other side of Broadway. When the homeless man heard me along the other side, he asked me if I was attacking the homeless. He crossed the street, through traffic, with a limp which he said was due to a broken leg, and asked me to fight again. I said, "See what happens when you throw that first punch, I don't want to fight you."

I had my phone in one hand and my sign in the other. While arguing with this man in a semi-agitated state (he had his fists up to fight but he was limping) a lady in the dog park nearby began to film me while encouraging me to flee, almost for my life, with an inciting tone that seemed biased towards the man who crossed the street, through traffic, to confront me. I asked her if she would like to exchange information so we could call the police and have them report the incident. She did not want to get involved from there. When I started to film the two as a group, using my phone, they both became uninterested and desisted further interest.

Around 10am on this day, 11/16/2020, I reported the incident later to the Santa Cruz police department, which was closed to pedestrian traffic though appearance. I called using the numbers posted and after speaking to three operators, I reported the incident to a dispatcher.

Addressing an Attempt to Deny Re-Enfranchisement through boundaries that have not Altered the Appearance of those involved

Archive the appearance of those involved without altering their appearance. By reporting the incident, the public is now involved and therefore the appearance of those involved can be observed and shared through an incident that could perhaps affects everyone.

Observing Name-Calling and Society's Low Points Demonstrated through a Compelling Figure

The idea is that society's low points are not regulated by norms or discomfort that is shared by others. Society's low points are in fact triggered by a compelling figure, one so captivating that perhaps we can choose, those being ones who tell public lies, someone amidst all of this who does not fit the bill. Some who does not fit the bill among society at its low point is a public lie.

Addressing Name-Calling and Society's low Points Demonstrated through a Compelling Figure

When addressing Name-Calling and Society at its low points, *Stand Aghast and Demonstrate Horror As having witness something Grotesque* (or Macabrian). A grotesque display triggers feelings of relief that are understood through features that can only be understood as normal apprehension and discomfort that can be shared by others. In order to demonstrate "Grotesque Horror," zig-zag your eyes, starting from the bottom upwards, along a Z that is visualized. Then hold the Z, once your eyes reach the top, for as long as needed.

Either that or *encircle the public lie with a book of Names*. Re-naming a "nameless" offense which is directed towards the public could be considered a form of discovery. Better hope your name is not involved because you were just surrounded.