

(song 4) Who Are They, La, Da, Da, Da, Da, De-De, Da, Da (four four time)
 (more eighth notes further along) (final draft 2)

Brandon Lund

♩ = 100

C F F F F G F C

La Da Da Da Da De de Da Da

4

7 C C Am Am D D D D D D D C

(o-o) (o-o) (o-o) (o-o) (ah)

10 C Am Am D D D D D D D D F F C C F F F

(e-e) (e-e) (eh) (eh) h(uh) (o-o)

14 C F F C C F F F C F F C C F F F

(a)(r-r) th(u) (ay) (over) th(u) (ere)

18 C F F C C F F F C

(just) (that) w(ay)

21

h(uh)

23

(o-o) (o-o) (o-o) (o-o)

25

h(uh)

27

(o-o) (o-o) (o-o) (o-o)

29

(who) (are) th(ey)

32

o(ver) th(ere)

35

j(ust) (that) (way)

38

(o-o) C C

41 Am Am D D D D D D C C Am

(o-o) (o-o) (o-o) (ah) (e-e)

44 Am D D D D D D D F F C C F F F C

(e-e) (eh) (eh) h(uh) (o-o)

48 F F C C F F F C F F C C F F F C

(a)(r-r) th(u) (ay) (over) th(u) (ere)

52 F F C C F F F C

(just) (that) w(ay)

55

57

Musical notation for measures 57-59. The top staff shows a melody starting with a sharp sign, followed by eighth notes and quarter notes. The bottom staff shows a bass line with rests.

60

Musical notation for measures 60-62. The top staff shows a melody with eighth notes and quarter notes. The bottom staff shows a bass line with rests and a final measure with a double bar line and repeat sign.