

(song 5) (first final draft) Crazy Children, Roll On (further along) (finished rough draft)

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♩ = 100

Musical notation for the first system, measures 1-2. The top staff is in 8/4 time and contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The bottom staff contains whole rests.

Musical notation for the second system, measures 3-4. The top staff continues the melodic line with eighth and quarter notes. The bottom staff contains whole rests.

Musical notation for the third system, measures 5-6. The top staff continues the melodic line with eighth and quarter notes. The bottom staff contains whole rests.

Musical notation for the fourth system, measures 7-8. The top staff shows a melodic line with notes corresponding to the lyrics below. The bottom staff shows a bass line with notes corresponding to the lyrics. Chord symbols (Em, Gm, Am) are placed above the top staff.

Em Gm Am Em Gm Am

w(ild) chil(dren) (of the) c(om) C(razy) C(ome) (in) fr(om) (the) (field) r(oll) (on)

6 Em Gm Am Gm C

(baby) (find) (some)(place) (that's real) (the) mou(tains) (are) (your) (home)

8 Gm C Gm Cm Gm Cm

(the) (sky) (is so) (big) (do) (you) w(ant) (to) (know) (the) (reasons) (why) (we) (live)

10 Gm Gm Em Gm Am

s(o) n(ear) (the) st(ream) (where) r(ass) (is) gr(een) w(ild) child(ren) (of) the (com) C(razy)

12 Em Gm Am Em Gm Am

C(ome) (in) fr(om) (the) (field) r(oll) (on) (baby) (find) (some)(place) (that's) (real)

14 Gm C Gm C Gm

(the) mou(tains) (are) (your) (home) (the) (sky) (is so) (big) (do) (you) w(ant) (to)

16 C Gm C Gm Gm

(know) (the reasons) (why) (we) (live) s(o) n(ear) st(ream) (where) gr(ass) (is) gr(een)

18 G G

19

n(ow) (that) (you) (have) (found) (uh) h(ome) (a-a) (okay)

20

(place) (to) str(etch) (and) r(oam) n(ow) (that) (you) (have) (found)

21

(uh) h(ome) (a-a) (okay) (place) (to) str(etch) (and) r(oam)

22 Em Gm Am Em Gm Am

w(ild) chil(dren) (of the) c(om) (maybe) C(ome) (in) fr(om) (the) (field) r(oll) (on)

24 Em Gm Am Gm C

(baby) (find) (some)(place) (that's real) (the) mou(tains) (are) (your) (home)

26 Gm C Gm Cm Gm Cm

(the) (sky) (is) so (big) (do) (you) w(ant) (to) (know) (the) (reasons) (why) (we) (live)

28 Gm Gm

s(o) n(ear) (the) st(ream) (where) gr(ass) (is) gr(een)

29 G G