

(song 1) Singing on the Road (final final draft)

Brandon Lund

♩ = 100

Guitar

4/4

D D D D D D D D Am Am Am Am G G

Voice

Huh Huh m-m

5

Gtr.

G G D D D D D D D Am Am Am Am G G G

Vo.

Huh Huh m-m

10

Gtr.

G C C C C C C C C C C C C C C C C Am Am

Vo.

W(e) (ah)r (ah)n Th(ah) (R)(uh) (o-o)

15

Gtr.

Am Am G G G G F F F F F F F F F F F

Vo.

(uh) (o-o) d(uh) (uh)v th(uh) f(er)st (uh)v th(uh)

20 F F F F F C C C C C C C C C C C

Gtr.

Vo. *f(er)st (ah)n (eh) d(eh) (uh)v bl-uh (i)s*

25 C C C F F F F F F F F F F F F F F

Gtr.

Vo. *(ah)n (eh) d(eh) (a)s th(uh) (i)s*

30 F C C C C C C C C C C C C C C C C Am Am

Gtr.

Vo. *w(e) (ah)r (ah)n th(ah) R(uh) (o-o)*

35 Am Am G G G G C C C C C C C C C C Am Am Am

Gtr.

Vo. *(uh) (o-o) d(uh) H(uh) H(uh)*

40 Am G G G G C C C C C C C C C C Am Am Am Am

Gtr.

Vo. *m-m h(uh) h(uh)*

45 G G G G C C C C C C C C C C C

Gtr. *m-m w(e) (ah)r (ah)n th(ah)*

Vo.

50 C C Am Am Am Am G G G G F F F F F F F F

Gtr. *r(uh) (o-o) (uh) o-o d(uh) (uh)v th(uh) f(er)st*

Vo.

55 F F F F F F F F F C C C C C C C C C

Gtr. *(uh)v th(uh) f(er)st (ah)n (eh) d(eh) (uh)v*

Vo.

60 C C C C C C C F F F F F F F F F F F F

Gtr. *b-uh l(is) (ah)n (eh) d(eh) (a)s th(uh)*

Vo.

65 F F F F F C C C C C C C C C C C C C

Gtr. *(i)s w(e) (ah)r (ah)n th(ah)*

Vo.

70 C C Am Am Am Am G G G G D D D D D D D D

Gtr.

Vo. *r(uh) (o-o) (uh) (o-o) d(uh) h(uh)*

75 Am Am Am Am G G G G D D D D D D D D

Gtr.

Vo. *h(uh) (m-m) h(uh)*

80 Am Am Am Am G G G G C C C C C C C C

Gtr.

Vo. *h(uh) (m-m) w(e) (ah)r (ah)n th(ah)*

85 C C C C C Am Am Am Am G G G F F F F F

Gtr.

Vo. *r(uh) (o-o) (uh) o-o d(uh) (uh)v th(ah) f(er)st*

90 F F F F F F F F C C C C C C C C

Gtr.

Vo. *(uh)v th(uh) f(er)st (ah)n (eh) d(eh)*

95 C C G G C C C C C C F F F F F F F F F

Gtr.

Vo. *(uh)v b(uh) l(is) (ah)n (eh) d(eh)*

100 F F F F F F F F C C C C C C C C C C C

Gtr.

Vo. *(a)s th(uh) (i)s w(e) (ah)r (ah)n th(ah)*

105 C C C C Am Am Am Am G G G G C C C C C

Gtr.

Vo. *r(uh) (o-o) (uh) o-o d(uh) h(uh)*

110 C C C Am Am Am Am G G G G C C C C C C

Gtr.

Vo. *h(uh) m-m h(uh)*

115 C C Am Am Am Am G

Gtr.

Vo. *h(uh) m-m*

11 Cm⁷ Cm⁷ Cm⁷ Gm⁷ Gm⁷ Gm⁷ Gm⁷ Am⁷ Am⁷ Am⁷ Am⁷

gr(ow) t(all)

14 Dm⁷ Dm⁷ Dm⁷ Dm⁷ Dm⁷ Dm⁷ Cm⁷ Cm⁷ Cm⁷ Gm⁷ Cm⁷ Cm⁷

t(all) p-uh l(e-eh)s

16

r(eh)n (i)s (ah)n

18

th(ah) st(on)g p(e-eh) s(an)d (i)s g(ah)n

20 Gm⁷

(i-i) c(a-a)n st(e-eh) th(o-o)(s-s)

23 Gm⁷ Gm⁷ Gm⁷ Am⁷ Am⁷ Am⁷ Am⁷ Dm⁷ Dm⁷ Dm⁷ Dm⁷ Dm⁷ Dm⁷ Cm⁷

t(all) t(all) t(r-uh)(e-e)s

26 Cm⁷ Cm⁷ Cm⁷ Gm⁷ Gm⁷ Gm⁷ Gm⁷ Am⁷ Am⁷ Am⁷ Am⁷

gr(ow) t(all)

29 Dm⁷ Dm⁷ Dm⁷ Dm⁷ Dm⁷ Dm⁷ Cm⁷ Cm⁷ Cm⁷ Cm⁷ Cm⁷ Cm⁷ Cm⁷

t(all) p-uh l(e-e)s

31

n(ow) (eh) l(ah)ng

33

w(i-i)th (eh) t(ear) (is) (eh-t) wr(ah)ng

35 Gm⁷

t(o-o) l(oo)k R(e-e)r th(o-o)(s-s)

38 Gm⁷ Gm⁷ Gm⁷ Am⁷ Am⁷ Am⁷ Am⁷ Dm⁷ Dm⁷ Dm⁷ Dm⁷ Cm⁷

t(all) t(all) t(r-uh)(e-e)s

41 Cm⁷ Cm⁷ Cm⁷ Gm⁷ Gm⁷ Gm⁷ Gm⁷ Am⁷ Am⁷ Am⁷ Am⁷

gr(ow) t(all)

44 Dm⁷ Dm⁷ Dm⁷ Dm⁷ Dm⁷ Dm⁷ Cm⁷ Cm⁷ Cm⁷ Cm⁷ Cm⁷ Cm⁷

t(all) p-uh l(e-e)s

(song 3) What's supposed to be a song (final draft)

Brandon Lund

♩ = 100

Em Am Em Am

11

20 Em Em

29 Em Em Cm Cm Dm Dm Dm Dm Em Em C

w(e) kn(o-o)w r(i-i)ght fr(um) w(ah)ng

39 Cm Cm Dm Dm Dm Dm Em Em C

w(ah) s(uh) p(oe) t(uh) b(e) (ah) s(ah)ng n(g-uh)

48 Em Em Em Em

58 Cm Cm Dm Dm Dm Dm Em Em C Cm Cm Dm Dm Dm Dm

w(e)kn(o-o)w r(i-i)ghtr(um) wr(ah)ng w(ah) s(uh) p(oe) t(uh) b(e)

68 Em Em C Em Am Em Am

(ah) s(ah)ng n(g-uh)

79

87

Em Em

96

Em Em Cm Cm Dm Dm Dm Dm

w(e)kn(o-o)w r(i-i)ghtfr(um) wr(ah)ng

106

Em Em C Cm Cm Dm Dm Dm Dm Em Em C

w(ah) s(uh) p(oe) t(uh) b(e) (ah)s(ah)ng n(g-uh)

(song 4) Who Are They, La, Da, Da, Da, Da, De-De, Da, Da (four four time)
 (more eighth notes further along) (final draft 2)

Brandon Lund

♩ = 100

C F F F F G F C

La Da Da Da Da De de Da Da

4

7 C C Am Am D D D D D D D C

(o-o) (o-o) (o-o) (o-o) (ah)

10 C Am Am D D D D D D D D F F C C F F F

(e-e) (e-e) (eh) (eh) h(uh) (o-o)

14 C F F C C F F F C F F C C F F F

(a)(r-r) th(u) (ay) (over) th(u) (ere)

18 C F F C C F F F C

(just) (that) w(ay)

21

h(uh)

23

(o-o) (o-o) (o-o) (o-o)

25

h(uh)

27

(o-o) (o-o) (o-o) (o-o)

29

(who) (are) th(ey)

32

o(ver) th(ere)

35

j(ust) (that) (way)

38

(o-o)

41 Am Am D D D D D D D C C Am

(o-o) (o-o) (o-o) (ah) (e-e)

44 Am D D D D D D D F F C C F F F C

(e-e) (eh) (eh) h(uh) (o-o)

48 F F C C F F F C F F C C F F F C

(a)(r-r) th(u) (ay) (over) th(u) (ere)

52 F F C C F F F C

(just) (that) w(ay)

55

57

Musical notation for measures 57-59. The top staff shows a melody starting with a sharp sign on the first note. The bottom staff shows a bass line with three measures of whole notes.

60

Musical notation for measures 60-62. The top staff shows a melody. The bottom staff shows a bass line with three measures, ending with a double bar line and repeat sign.

(song 5) (first final draft) Crazy Children, Roll On (further along) (finished rough draft)

Brandon Lund

♩ = 100

1

2

3

4

Em Gm Am Em Gm Am

w(ild) chil(dren) (of the) c(om) C(razy) C(ome) (in) fr(om) (the) (field) r(oll) (on)

6 Em Gm Am Gm C



Musical notation for measures 6-7. Measure 6 contains notes corresponding to chords Em, Gm, and Am. Measure 7 contains a whole rest followed by notes corresponding to chords Gm and C.

(baby) (find) (some)(place) (that's real) (the) mou(tains) (are) (your) (home)



Musical notation for measures 6-7, showing the vocal line with lyrics aligned under the notes.

8 Gm C Gm Cm Gm Cm



Musical notation for measures 8-9. Measure 8 contains notes corresponding to chords Gm, C, and Gm. Measure 9 contains notes corresponding to chords Cm, Gm, and Cm.

(the) (sky) (is) (so) (big) (do) (you) w(ant) (to) (know) (the) (reasons) (why) (we) (live)



Musical notation for measures 8-9, showing the vocal line with lyrics aligned under the notes.

10 Gm Gm Em Gm Am



Musical notation for measures 10-11. Measure 10 contains a whole rest followed by notes corresponding to chords Gm and Gm. Measure 11 contains notes corresponding to chords Em, Gm, and Am.

s(o) n(ear) (the) st(ream) (where) g(rass) (is) g(r)een) w(ild) child(ren) (of) the) (com) C(razy)



Musical notation for measures 10-11, showing the vocal line with lyrics aligned under the notes.

12 Em Gm Am Em Gm Am



Musical notation for measures 12-13. Measure 12 contains notes corresponding to chords Em, Gm, and Am. Measure 13 contains notes corresponding to chords Em, Gm, and Am.

C(ome) (in) fr(om) (the) (field) r(oll) (on) (baby) (find) (some)(place) (that's) (real)



Musical notation for measures 12-13, showing the vocal line with lyrics aligned under the notes.

14 Gm C Gm C Gm



Musical notation for measures 14-15. Measure 14 contains a whole rest followed by notes corresponding to chords Gm and C. Measure 15 contains notes corresponding to chords Gm, C, and Gm.

(the) mou(tains) (are) (your) (home) (the) (sky) (is) (so) (big) (do) (you) w(ant) (to)



Musical notation for measures 14-15, showing the vocal line with lyrics aligned under the notes.

16

C Gm C Gm Gm

(know) (the) (reasons) (why) (we) (live) s(o) n(ear) st(ream) (where) gr(ass) (is) gr(een)

18

G G

19

n(ow) (that) (you) (have) (found) (uh) h(ome) (a-a) (okay)

20

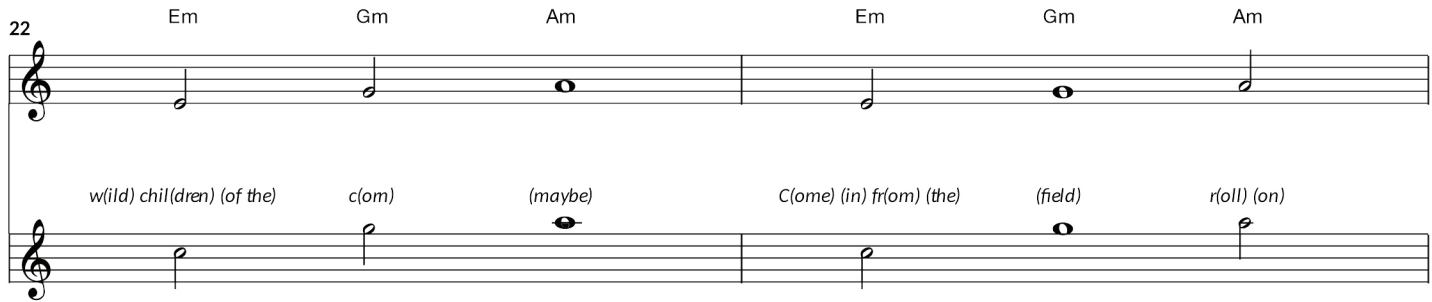
(place) (to) str(etch) (and) r(oam) n(ow) (that) (you) (have) (found)

21

(uh) h(ome) (a-a) (okay) (place) (to) str(etch) (and) r(oam)

22

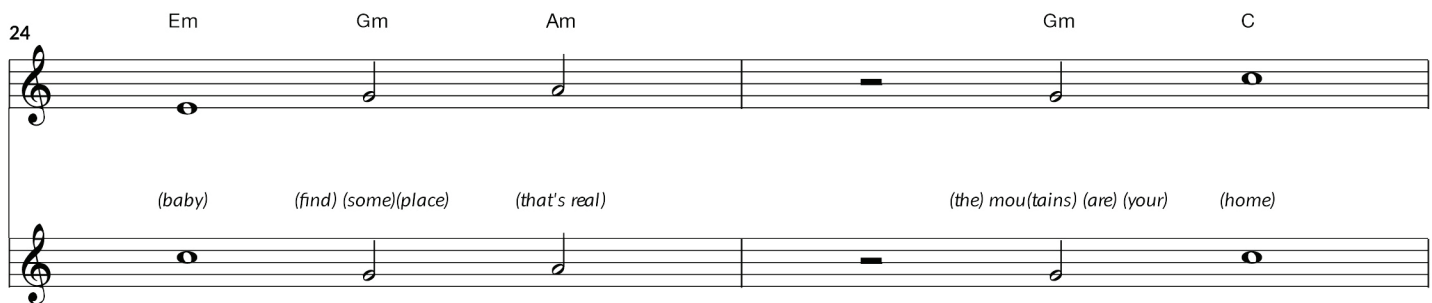
Em Gm Am Em Gm Am



wild) chil(dren) (of the) c(om) (maybe) C(ome) (in) fr(om) (the) (field) r(oll) (on)

24

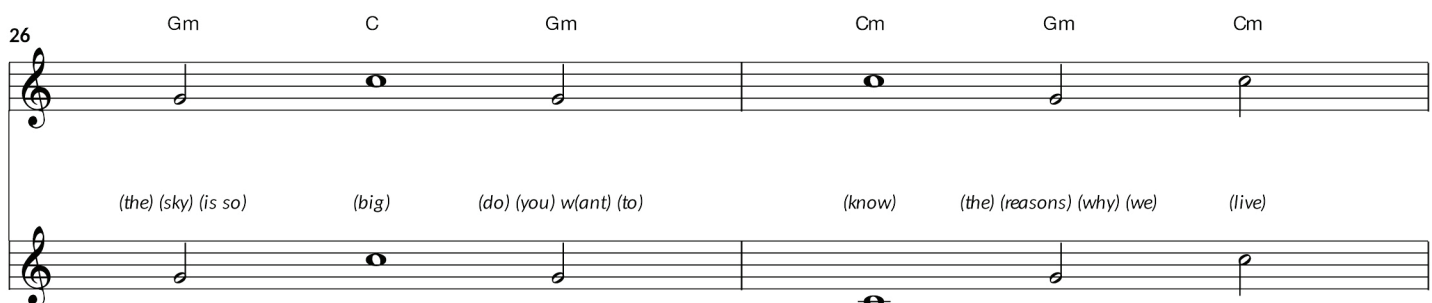
Em Gm Am Gm C



(baby) (find) (some)(place) (that's real) (the) mou(tains) (are) (your) (home)

26

Gm C Gm Cm Gm Cm



(the) (sky) (is) so) (big) (do) (you) w(ant) (to) (know) (the) (reasons) (why) (we) (live)

28

Gm Gm



s(o) n(ear) (the) st(ream) (where) gr(ass) (is) gr(een)

29

G G

