Letters of Home, A Songbook with Sketches/Lead Sheets

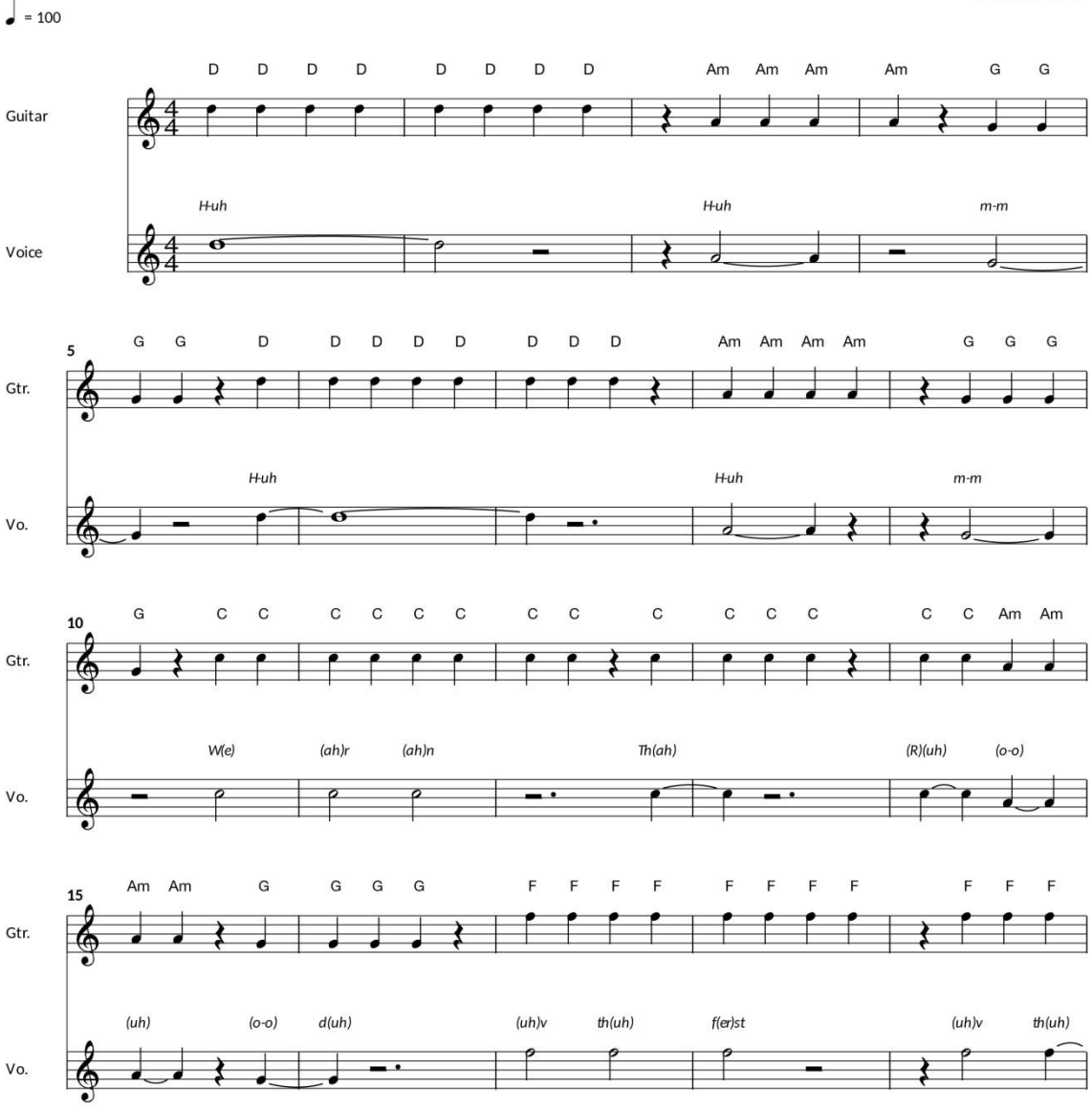
By Brandon Lund

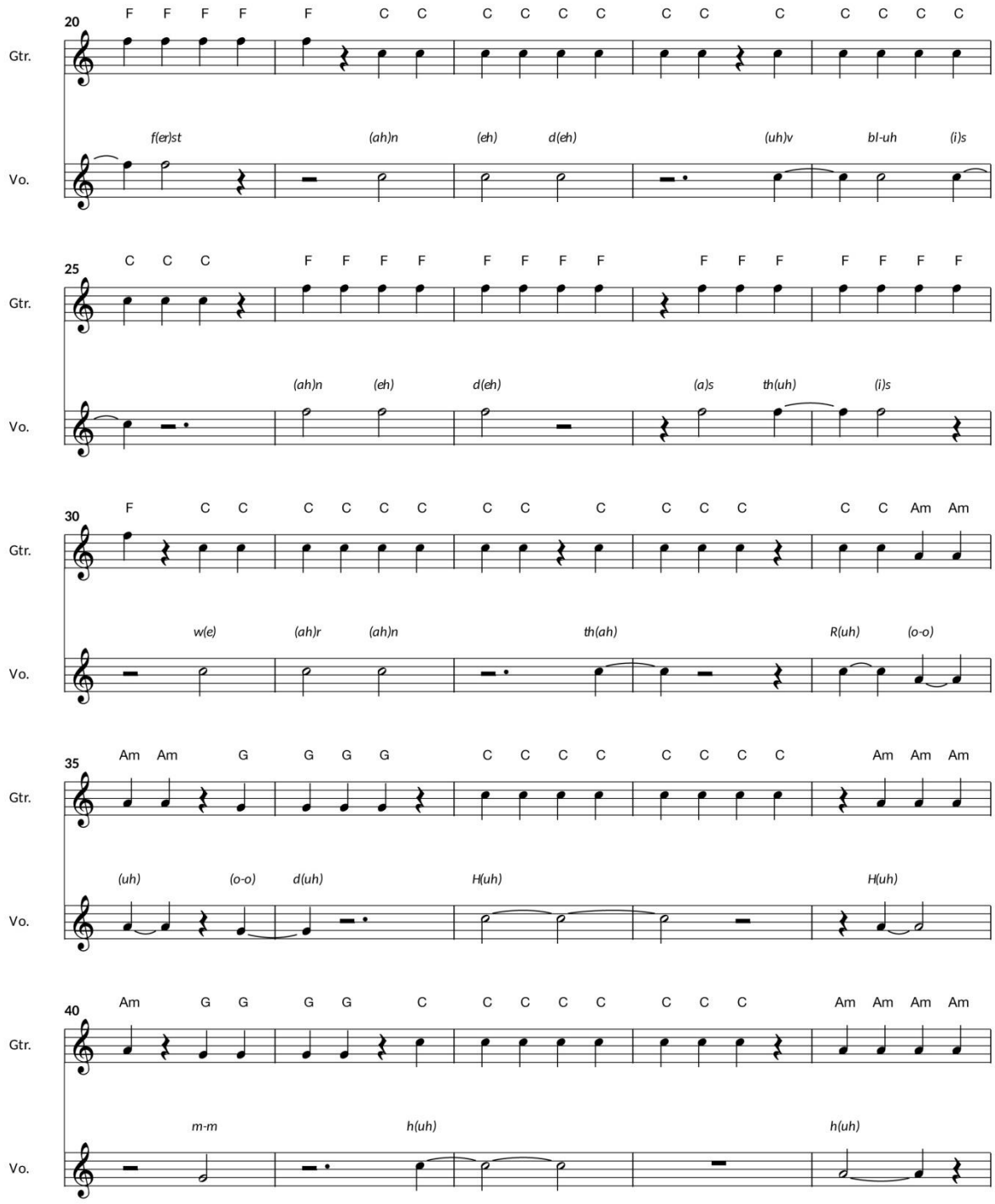
Table of Contents

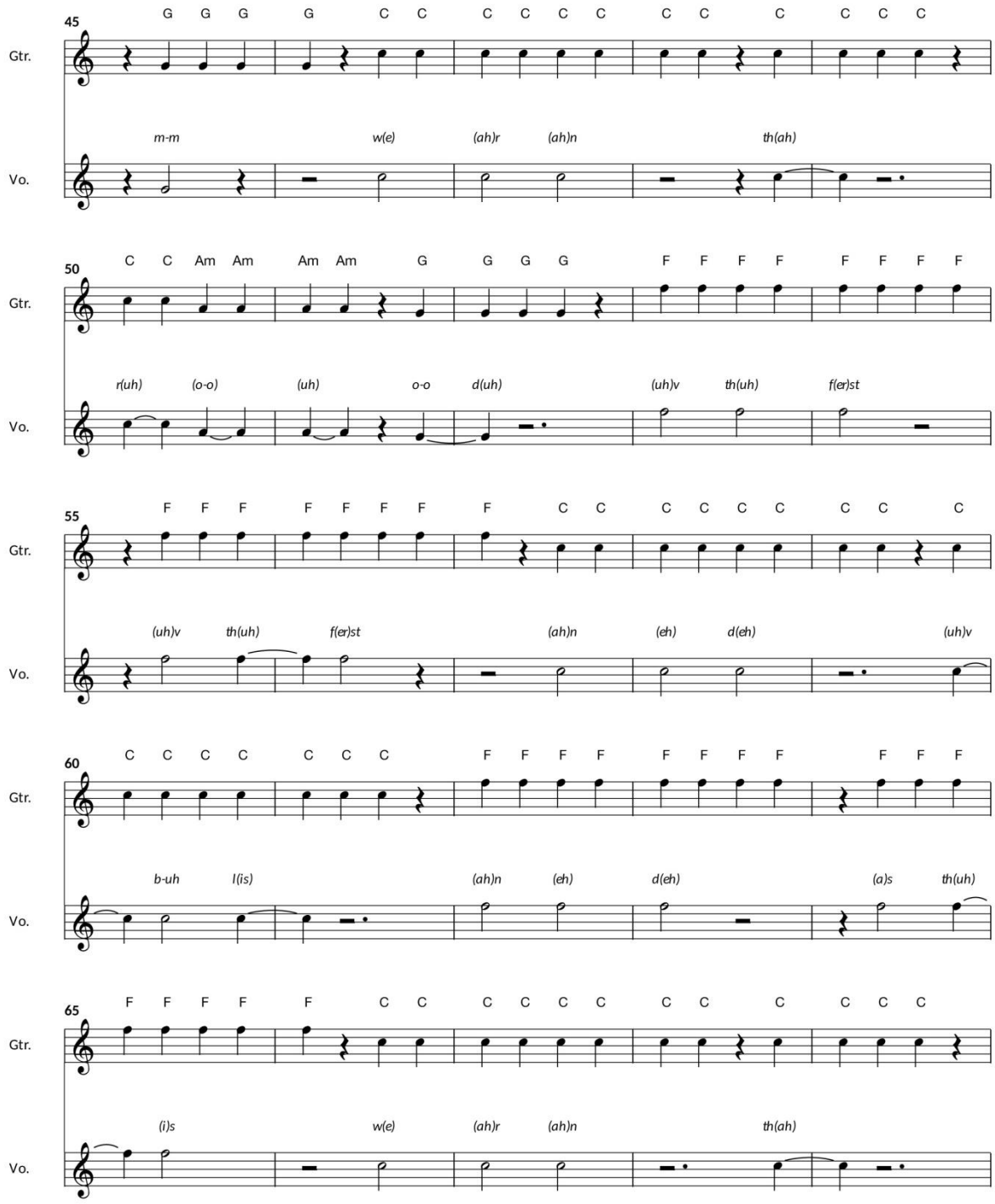
Singing On the Road 1
Wind Does Blow Those Tall, Tall Trees 6
What's supposed to be a song? 10
Who Are They 16
Wild Children, Crazy 21
Loved Child, Lead Sheet 25
Loved Child, A guitar song 26
To Sing As King 29
Kick Back and Live, Lead Sheet 31
What's Supposed to Be a Song, Sketches 34
Lord O Lord Almighty, Lead Sheet 35
Big Dollar Bill 37
Humming to Myself, Guitar Accompanied 48
Gm, G7,F open, Em Deep Notes, Em Inside Notes, F, G7, Cm, Lead Sheet for Orchestra 50
Troublesome Notes, Lead Sheet 61
Behind Me Now Is My Woe 63
Chord Practice, Lead Sheet 69
AB BC CC GD 72
Troublesome Notes On Love, A Guitar Song 73
Honey, Bunny, Funny Song (Troublesome Notes On Love, Part 2) 77
Decaffeinated Tea for Me, Sketch 78

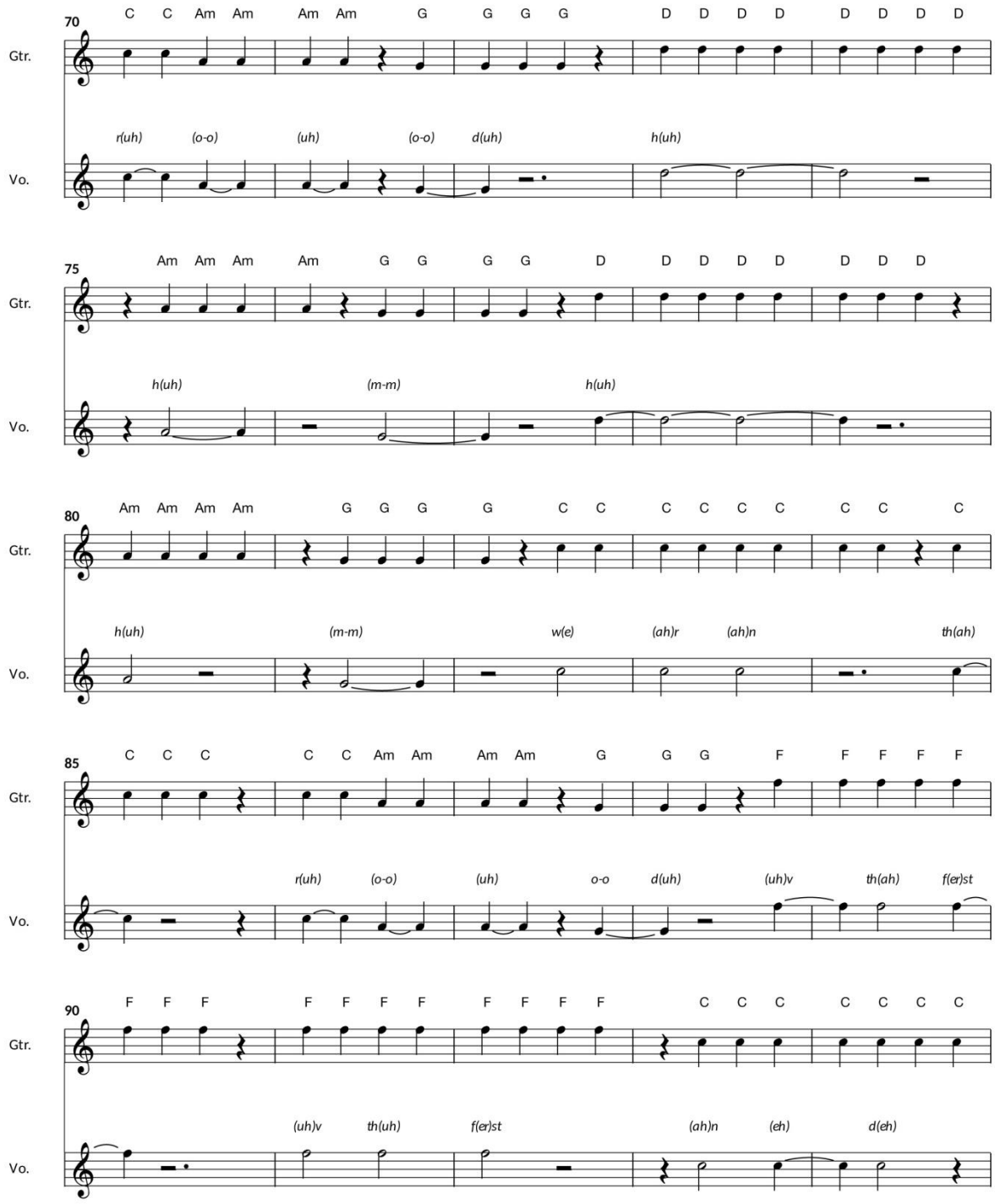
(song 1) Singing on the Road (final final draft)

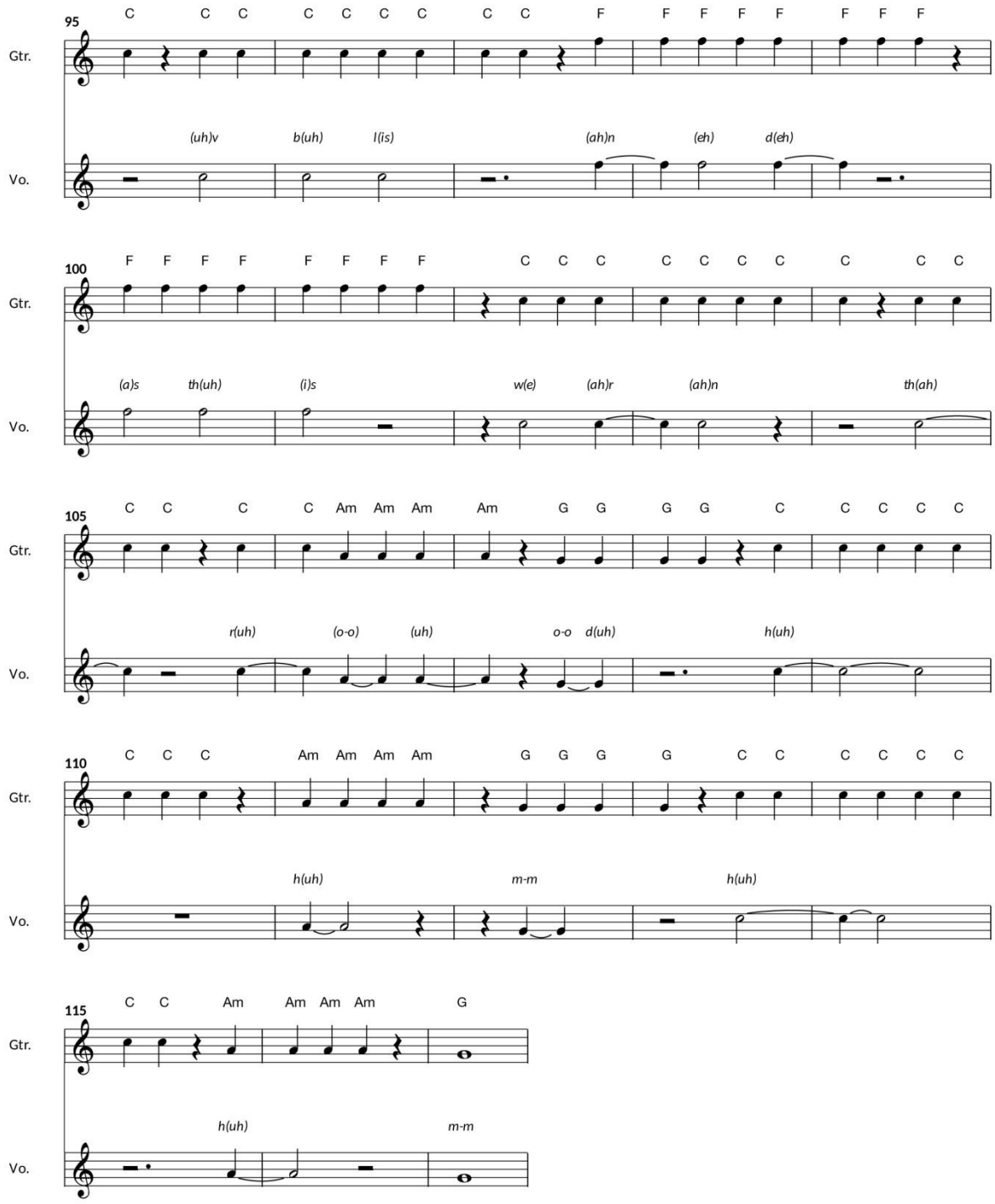
Brandon Lund

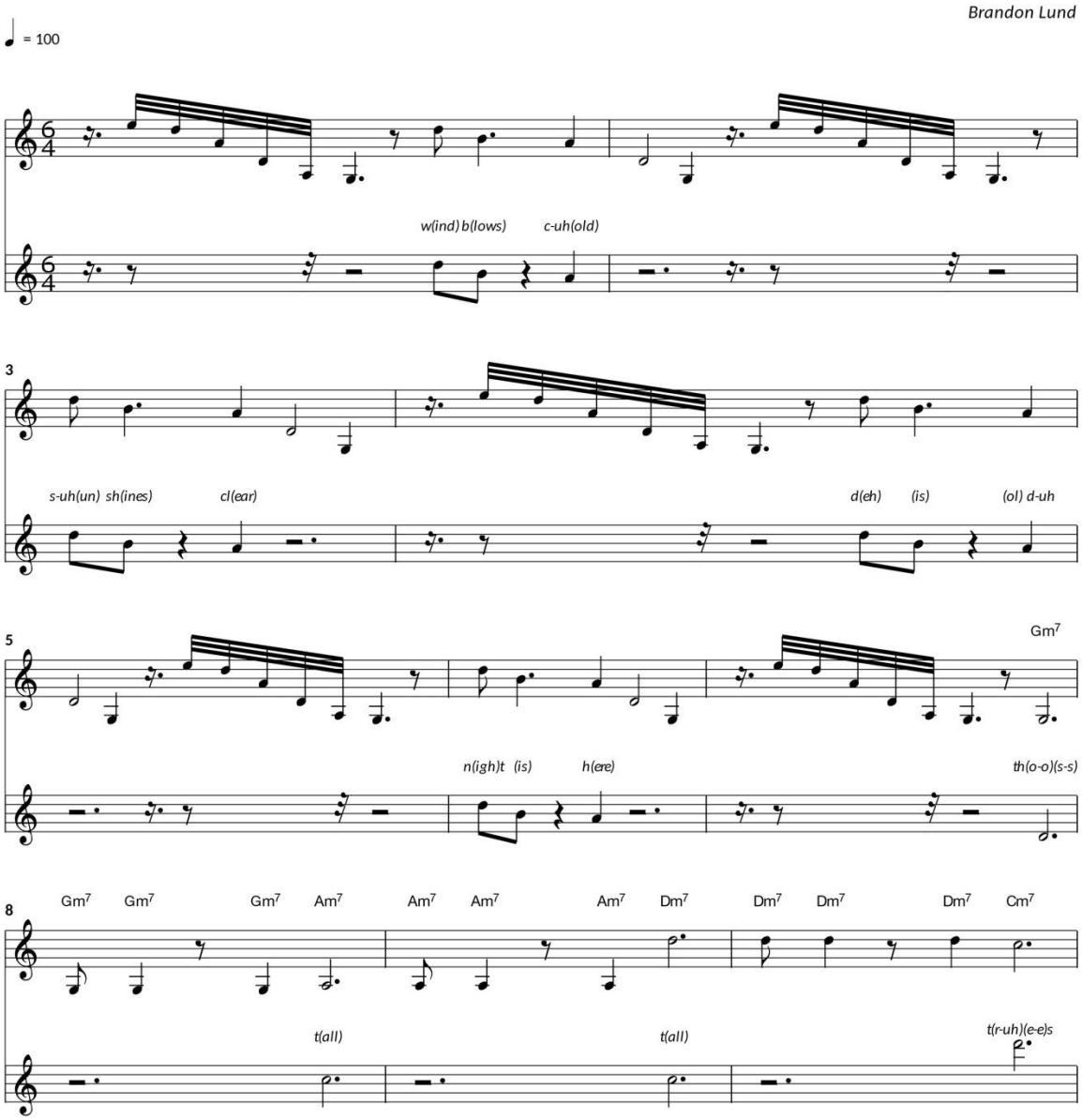


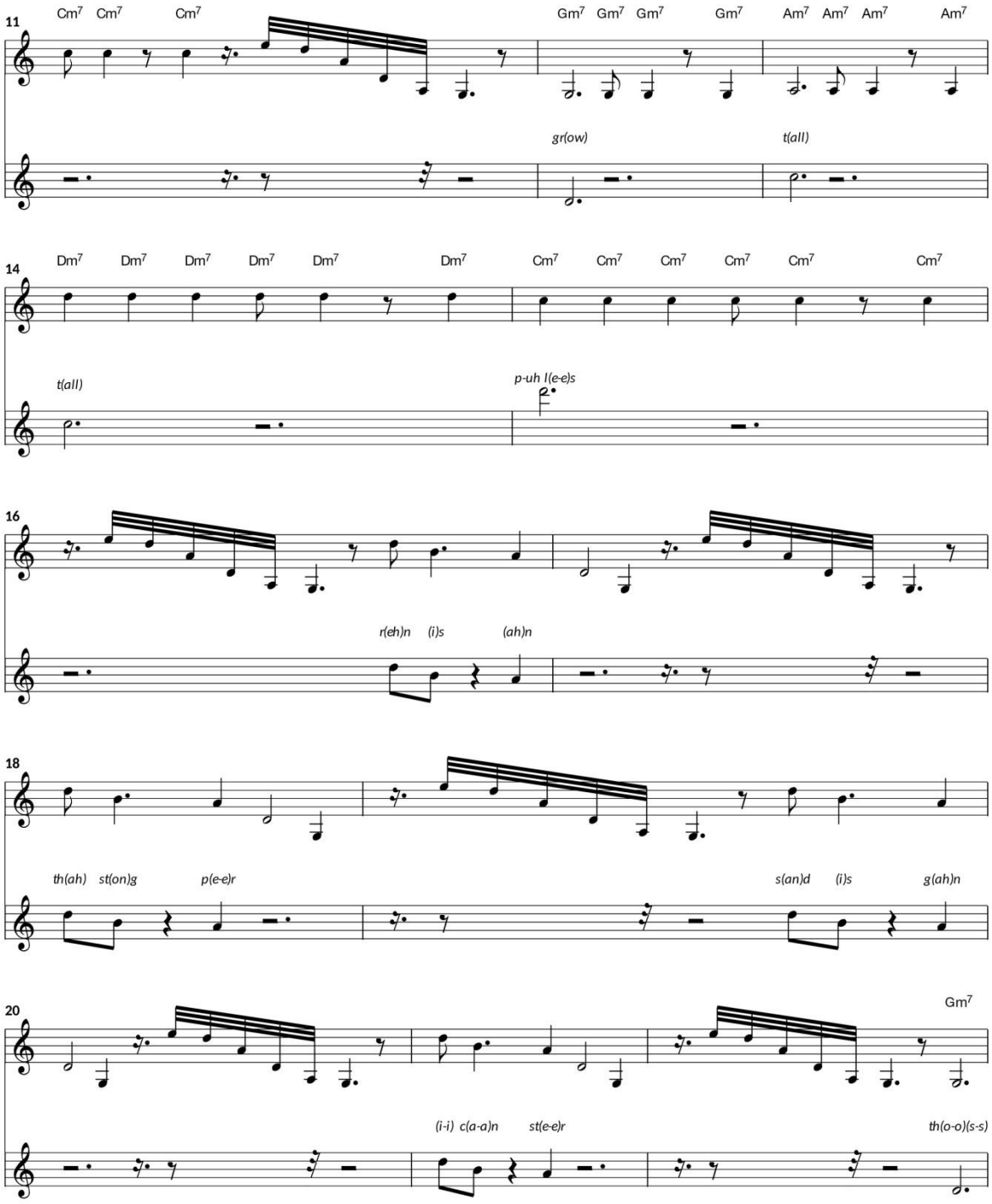

20
F F F F F C C C C C C C C C C C C
Gtr.
f(er)st (ah)n (eh) d(eh) (uh)v bl-uh (i)s
Vo.
25
C C C F F F F F F F F F F F F F
Gtr.
(ah)n (eh) d(eh) (a)s th(uh) (i)s
Vo.
30
F C C C C C C C C C C C C C C Am Am
Gtr.
w(e) (ah)r (ah)n th(ah) R(uh) (o-o)
Vo.
35
Am Am G G G G C C C C C C C C Am Am Am
Gtr.
(uh) (o-o) d(uh) H(uh) H(uh)
Vo.
40
Am G G G G C C C C C C C C Am Am Am Am
Gtr.
m-m h(uh) h(uh)
Vo.

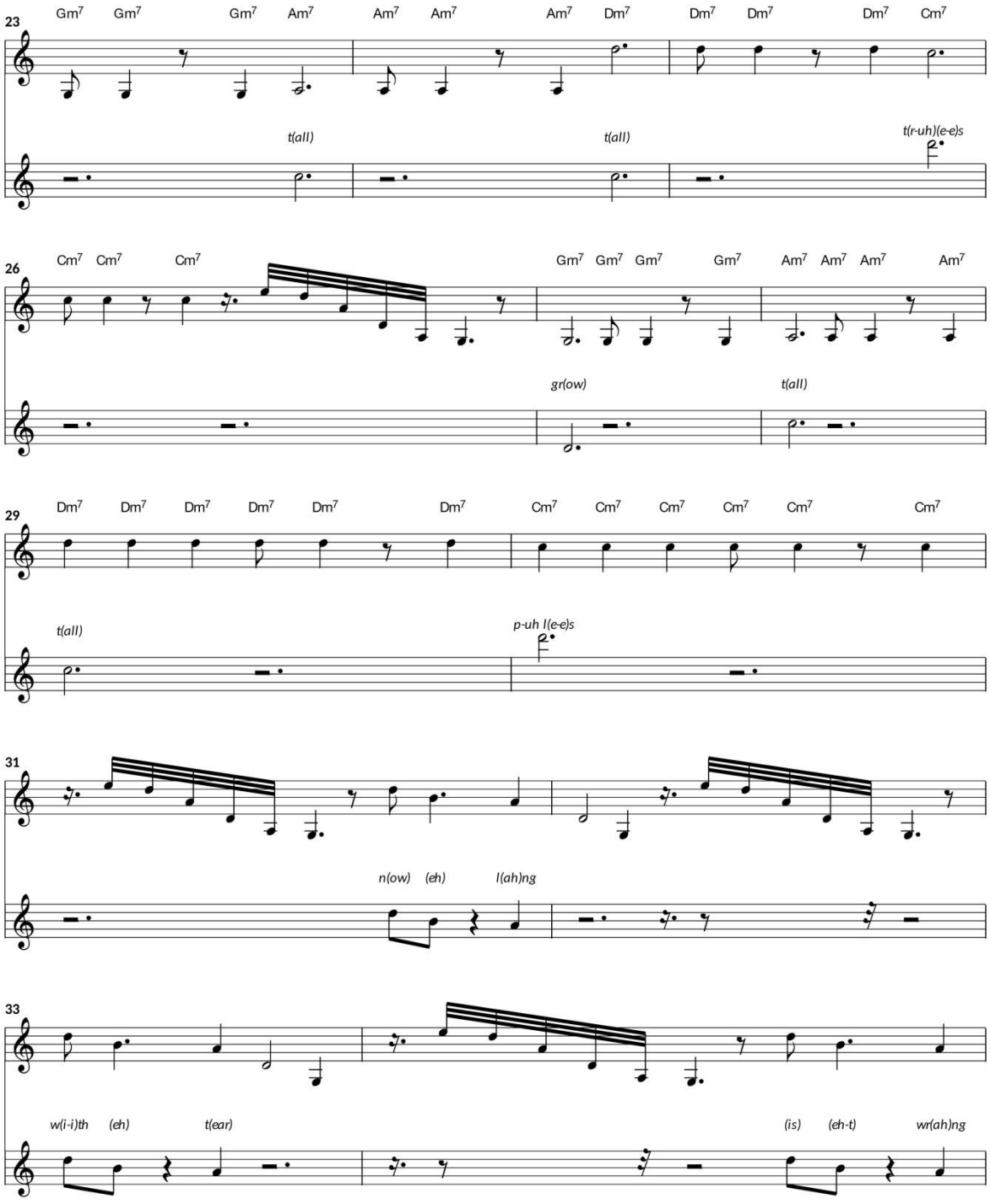

45
G G G G C C C C C C C C C C C C
Gtr.
m-m w(e) (ah)r (ah)n th(ah)
Vo.
50
C C Am Am Am Am G G G G F F F F F F F F
Gtr.
r(uh) (o-o) (uh) o-o d(uh) (uh)v th(uh) f(er)st
Vo.
55
F F F F F F F F C C C C C C C C C C
Gtr.
(uh)v th(uh) f(er)st (ah)n (eh) d(eh) (uh)v
Vo.
60
C C C C C C C F F F F F F F F F F F
Gtr.
b-uh l(is) (ah)n (eh) d(eh) (a)s th(uh)
Vo.
65
F F F F F C C C C C C C C C C C C C
Gtr.
(i)s w(e) (ah)r (ah)n th(ah)
Vo.

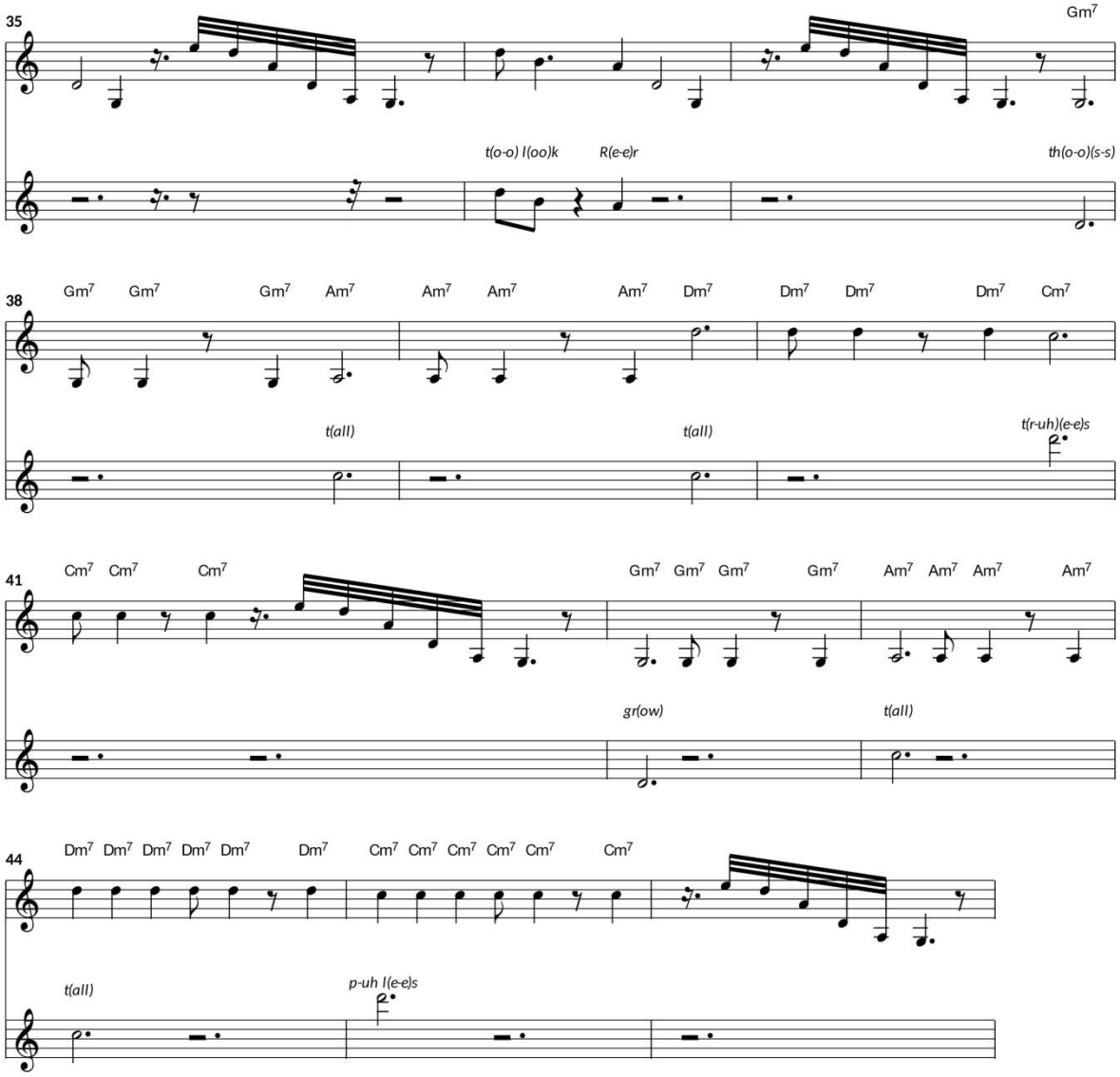

70
C C Am Am Am Am G G G G D D D D D D D D
Gtr.
r(uh) (o-o) (uh) (o-o) d(uh) h(uh)
Vo.
75
Am Am Am Am G G G G D D D D D D D D
Gtr.
h(uh) (m-m) h(uh)
Vo.
80
Am Am Am Am G G G G C C C C C C C C C
Gtr.
h(uh) (m-m) w(e) (ah)r (ah)n th(ah)
Vo.
85
C C C C C Am Am Am Am G G G F F F F F
Gtr.
r(uh) (o-o) (uh) o-o d(uh) (uh)v th(ah) f(er)st
Vo.
90
F F F F F F F F F F F F C C C C C C C C
Gtr.
(uh)v th(uh) f(er)st (ah)n (eh) d(eh)
Vo.

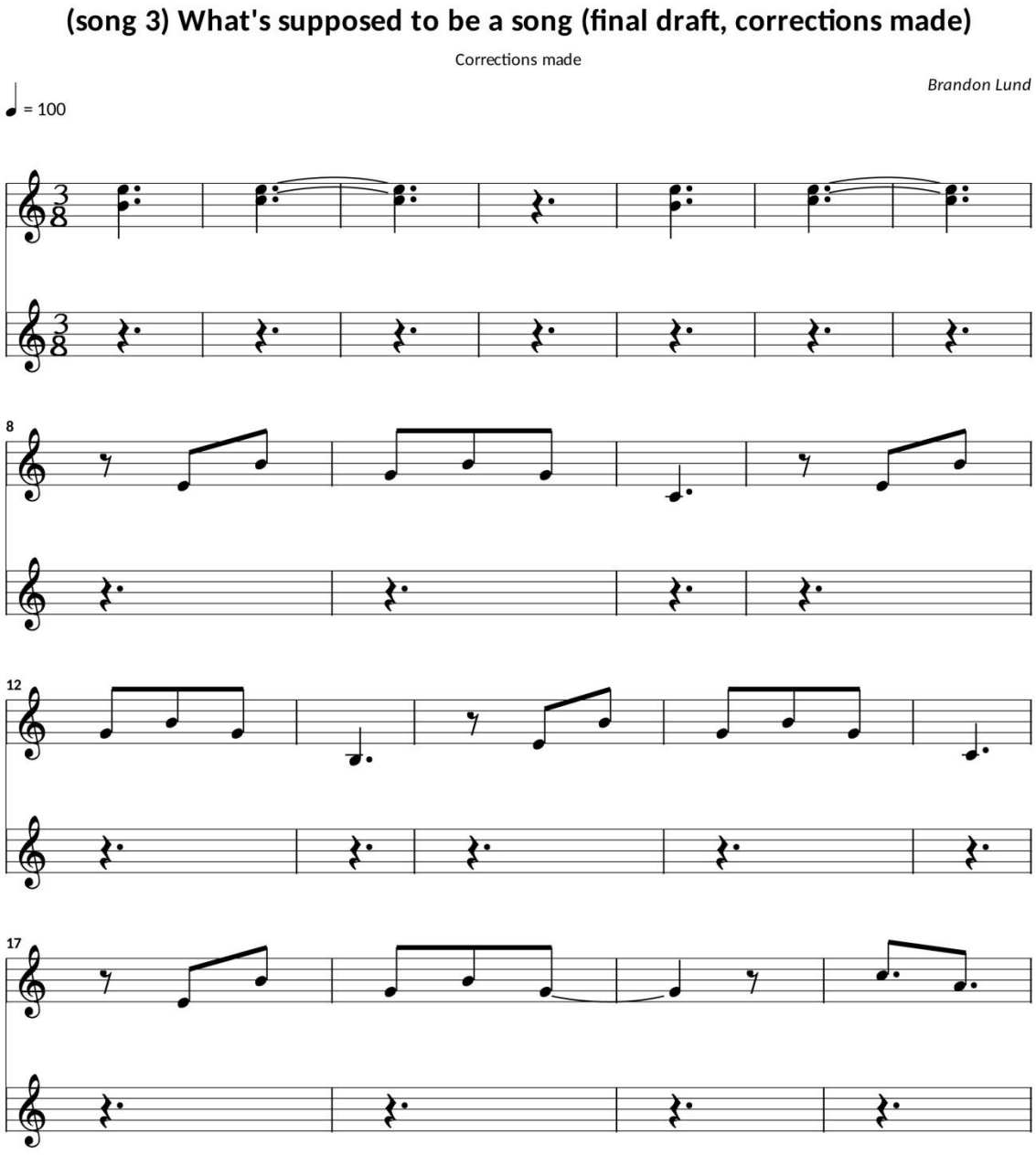

95
Gtr.
C C C C C C C C C C F F F F F F F F
Vo.
(uh)v b(uh) l(is) (ah)n (eh) d(eh)
100
Gtr.
F F F F F F F F C C C C C C C C C C
Vo.
(a)s th(uh) (i)s w(e) (ah)r (ah)n th(ah)
105
Gtr.
C C C C Am Am Am Am G G G G C C C C C
Vo.
r(uh) (o-o) (uh) o-o d(uh) h(uh)
110
Gtr.
C C C Am Am Am Am G G G G C C C C C C
Vo.
h(uh) m-m h(uh)
115
Gtr.
C C Am Am Am Am G
Vo.
h(uh) m-m

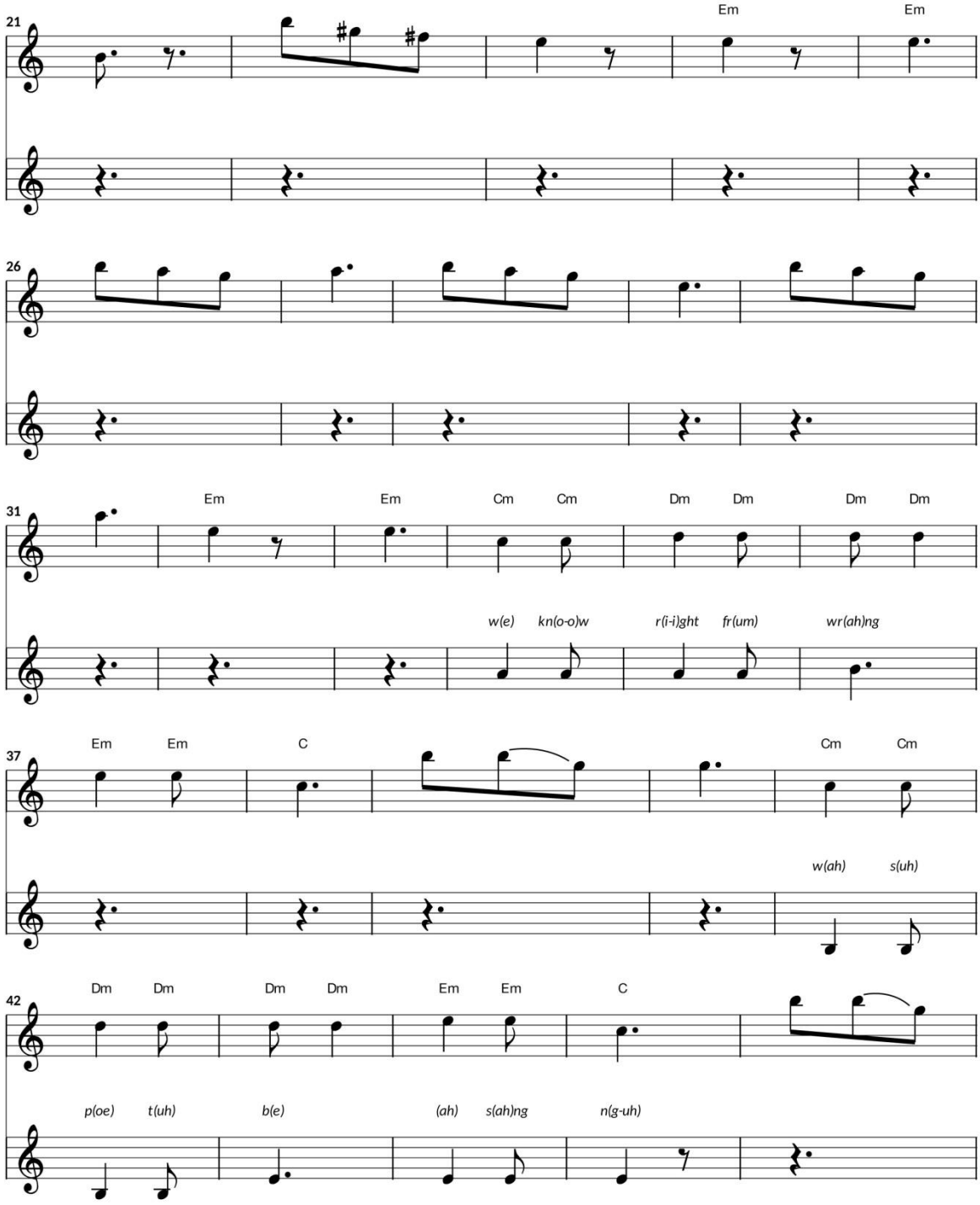

(song 2) The Wind Does Blow those Tall, Tall Trees (final draft)
Brandon Lund
♩ = 100
w(ind) b(lows)
c-uh(old)
3
s-uh(un) sh(ines)
cl(ear)
d(eh)
(is)
(ol) d-uh
5
Gm7
n(igh)t
(is)
h(ere)
th(o-o)(s-s)
8
Gm7 Gm7 Gm7 Am7 Am7 Am7 Am7 Dm7 Dm7 Dm7 Dm7 Cm7
t(all)
t(all)
t(r-uh)(e-e)s

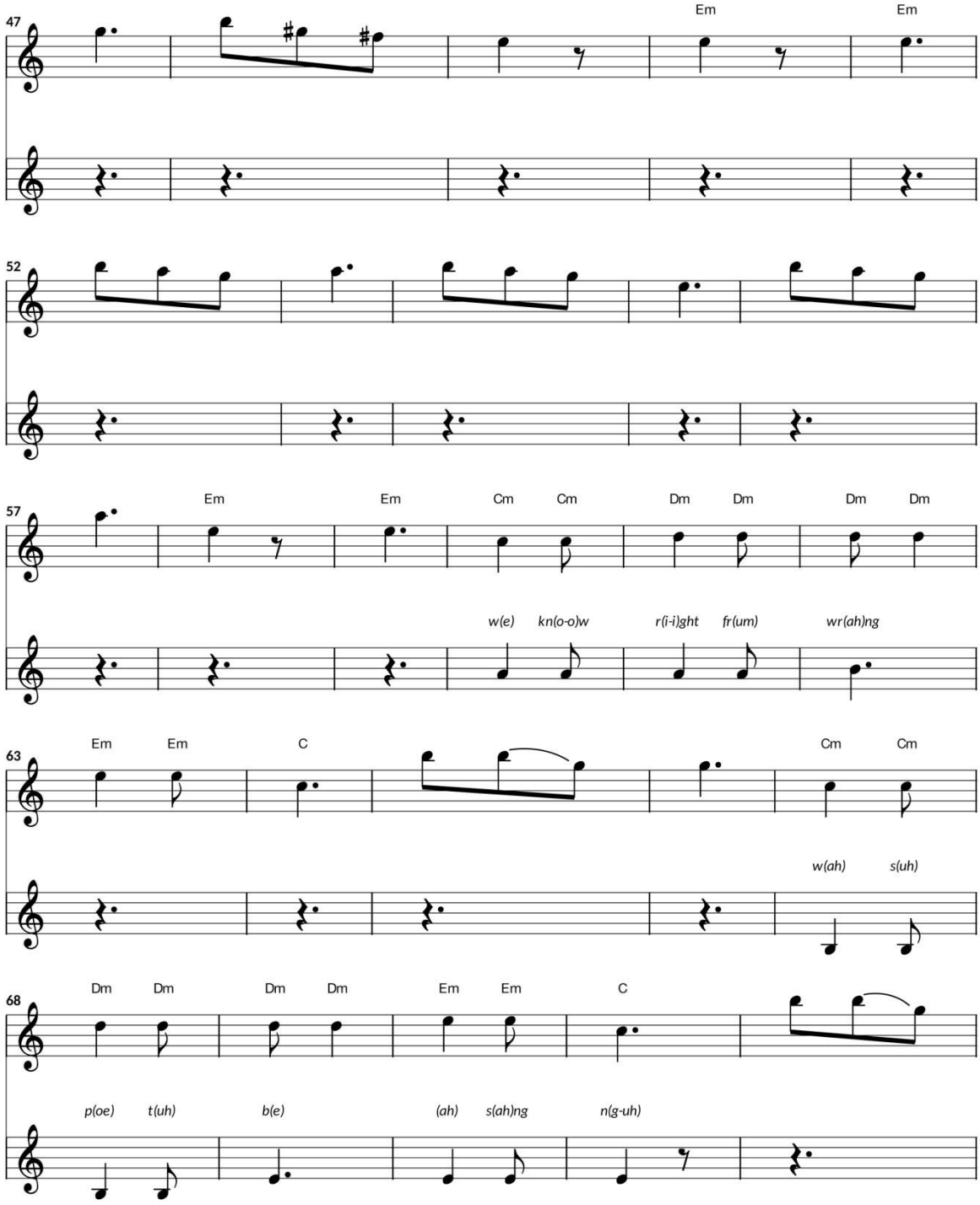

11
Cm7 Cm7 Cm7
Gm7 Gm7 Gm7 Gm7
Am7 Am7 Am7 Am7
gr(ow)
t(all)
14
Dm7 Dm7 Dm7 Dm7 Dm7 Dm7
Cm7 Cm7 Cm7 Cm7 Cm7 Cm7
t(all)
p-uh l(e-e)s
16
r(eh)n (i)s (ah)n
18
th(ah) st(on)g p(e-e)r
s(an)d (i)s g(ah)n
20
Gm7
(i-i) c(a-a)n st(e-e)r
th(o-o)(s-s)

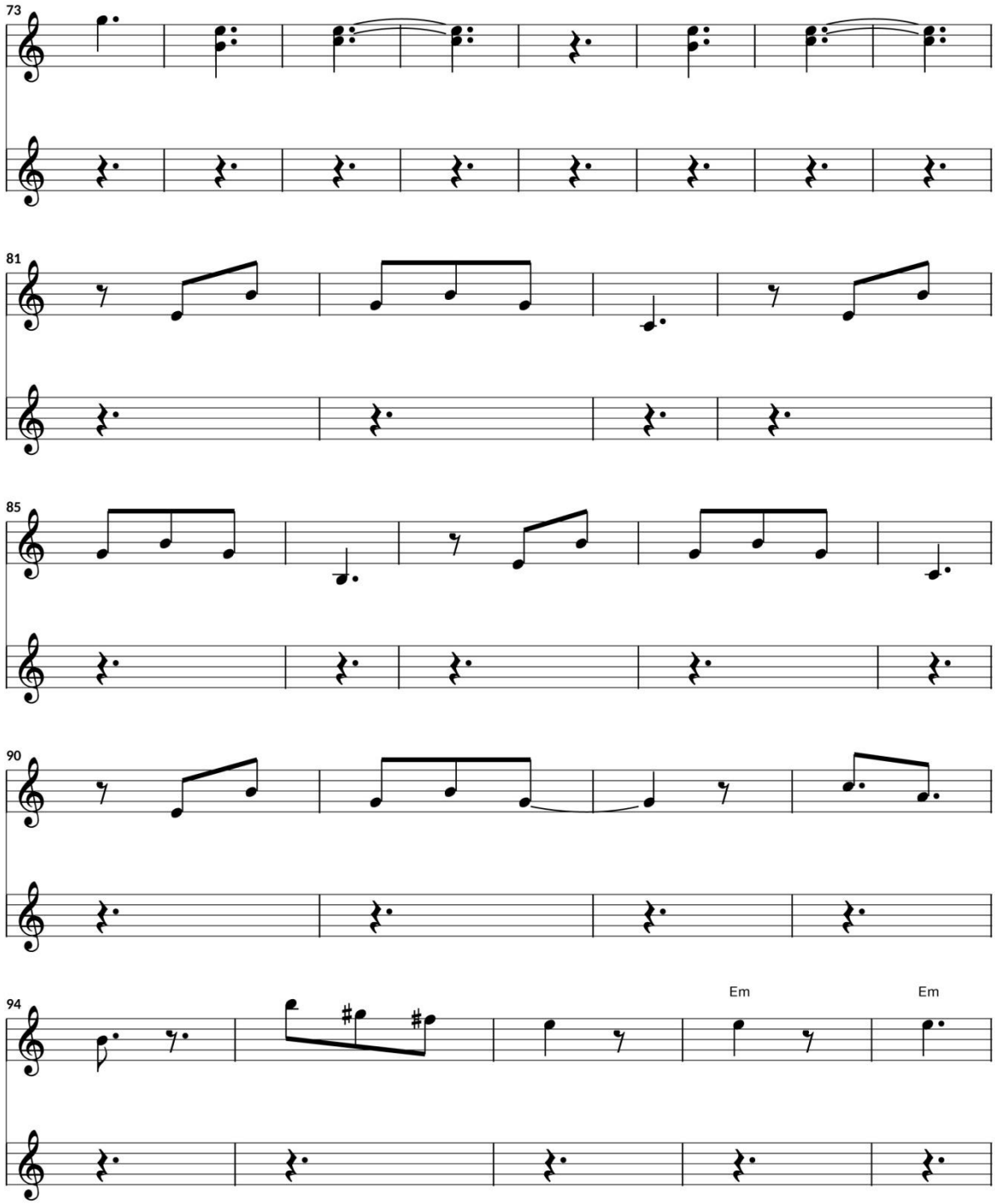

23
Gm7 Gm7 Gm7 Am7 Am7 Am7 Am7 Dm7 Dm7 Dm7 Dm7 Cm7
t(all) t(all) t(r-uh)(e-e)s
26
Cm7 Cm7 Cm7 Gm7 Gm7 Gm7 Gm7 Am7 Am7 Am7 Am7
gr(ow) t(all)
29
Dm7 Dm7 Dm7 Dm7 Dm7 Dm7 Cm7 Cm7 Cm7 Cm7 Cm7 Cm7
t(all) p-uh l(e-e)s
31
n(ow) (eh) l(ah)ng
33
w(i-i)th (eh) t(ear) (is) (eh-t) wr(ah)ng

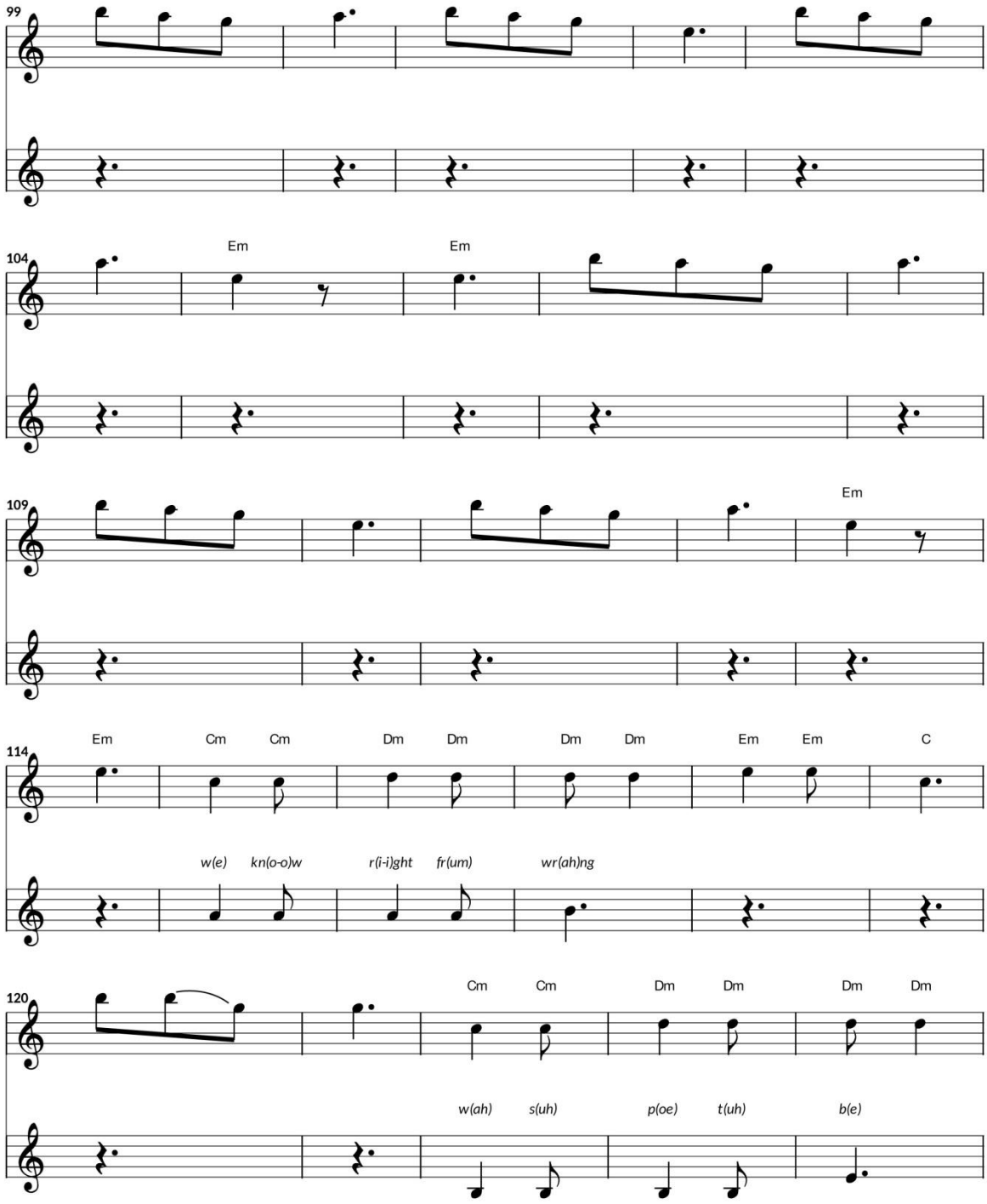

35
Gm7
t(o-o) l(oo)k
R(e-e)r
th(o-o)(s-s)
38
Gm7 Gm7 Gm7 Am7 Am7 Am7 Am7 Dm7 Dm7 Dm7 Dm7 Cm7
t(all)
t(all)
t(r-uh)(e-e)s
41
Cm7 Cm7 Cm7 Gm7 Gm7 Gm7 Gm7 Am7 Am7 Am7 Am7
gr(ow)
t(all)
44
Dm7 Dm7 Dm7 Dm7 Dm7 Dm7 Cm7 Cm7 Cm7 Cm7 Cm7 Cm7
t(all)
p-uh l(e-e)s

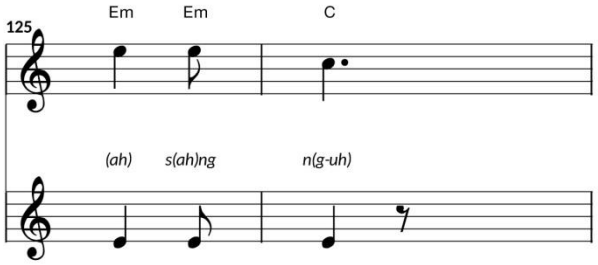

(song 3) What's supposed to be a song (final draft, corrections made)
Corrections made
Brandon Lund
= 100
8
12
17


21
Em
Em
26
31
Em
Em
Cm
Cm
Dm
Dm
Dm
Dm
w(e)
kn(o-o)w
r(i-i)ght
fr(um)
wr(ah)ng
37
Em
Em
C
Cm
Cm
w(ah)
s(uh)
42
Dm
Dm
Dm
Dm
Em
Em
C
p(oe)
t(uh)
b(e)
(ah)
s(ah)ng
n(g-uh)


47
Em
Em
52
57
Em
Em
Cm
Cm
Dm
Dm
Dm
Dm
w(e)
kn(o-o)w
r(i-i)ght
fr(um)
wr(ah)ng
63
Em
Em
C
Cm
Cm
w(ah)
s(uh)
68
Dm
Dm
Dm
Dm
Em
Em
C
p(oe)
t(uh)
b(e)
(ah)
s(ah)ng
n(g-uh)

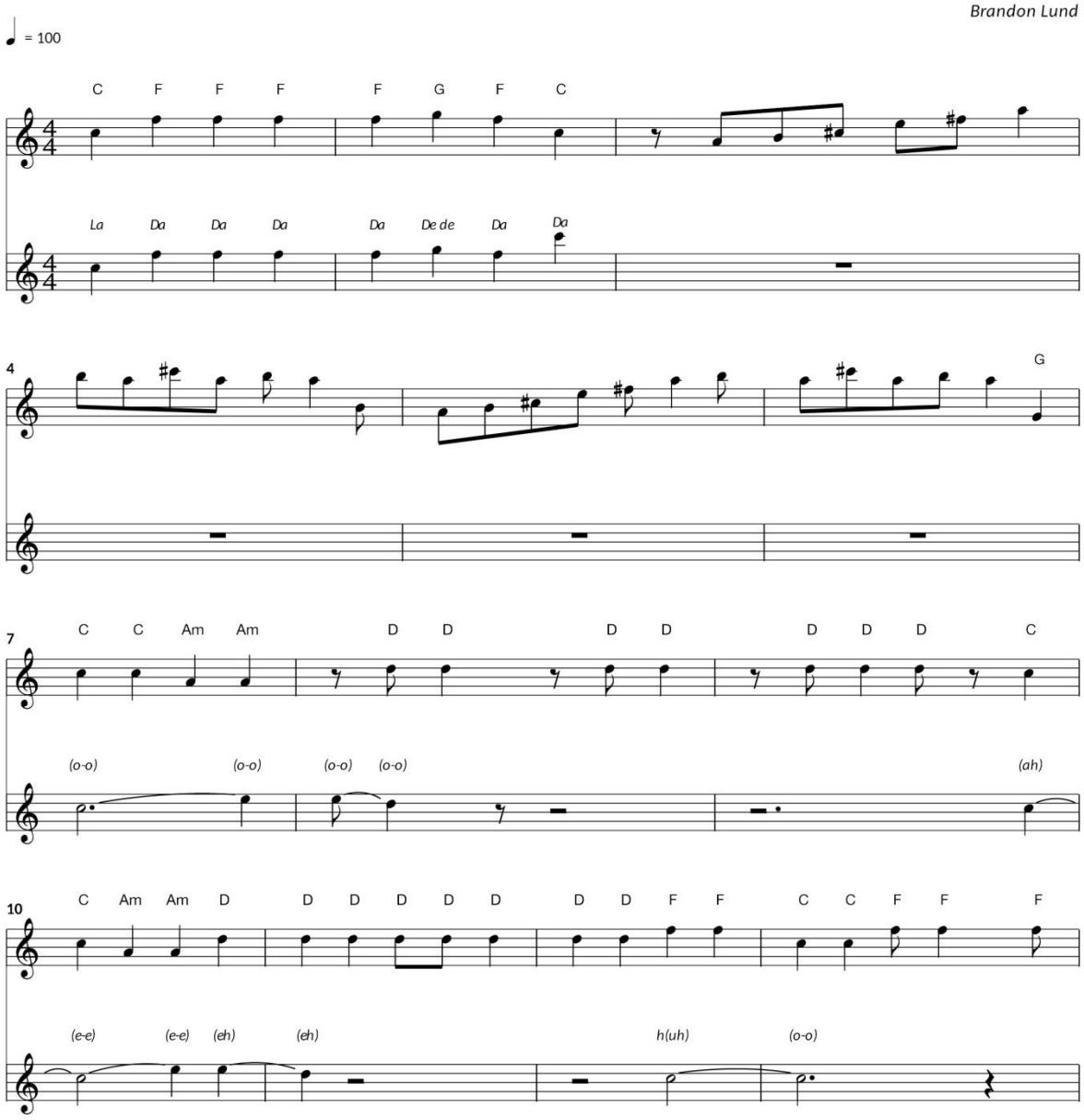

73
81
85
90
94
Em
Em

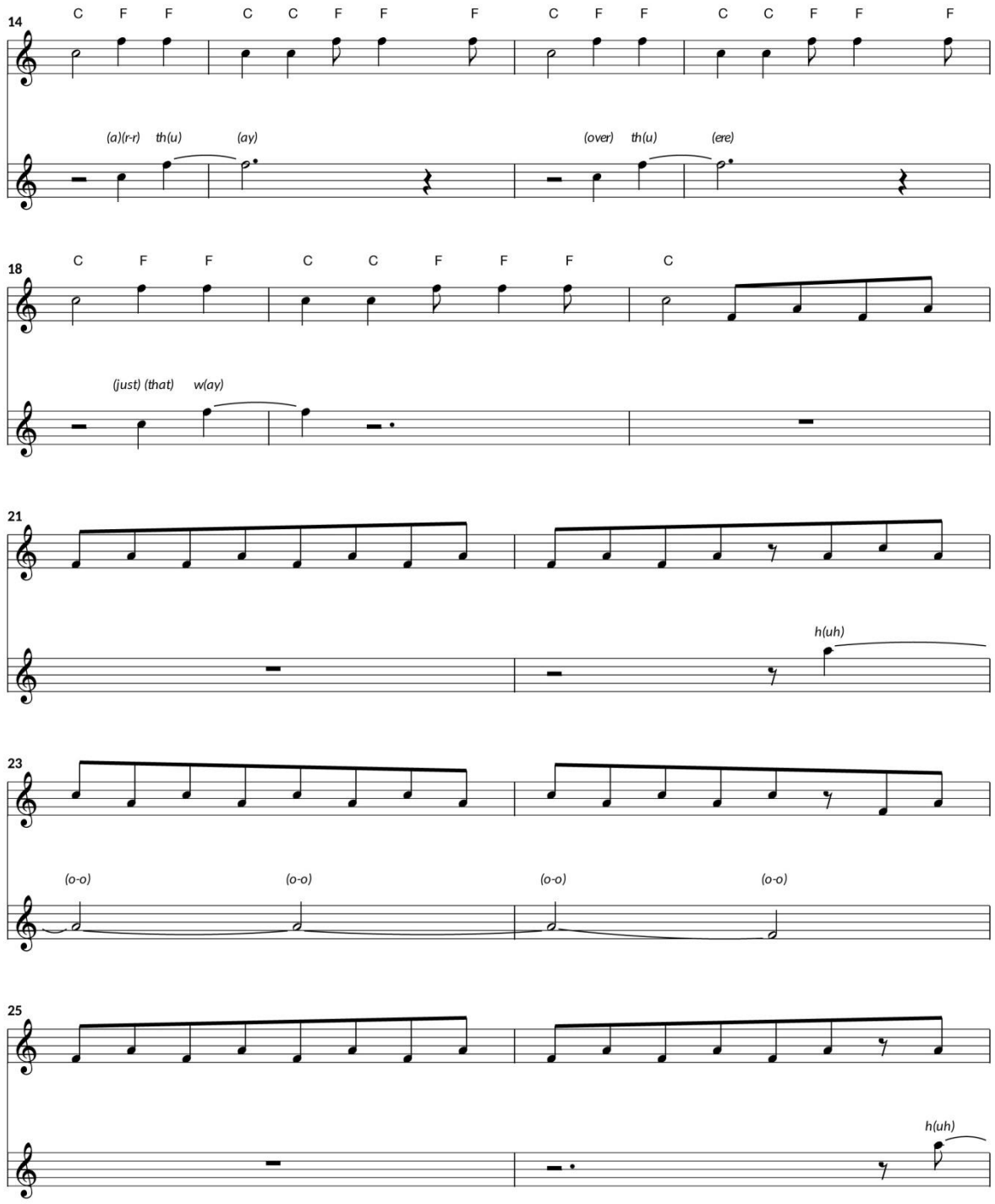

99
104
Em
Em
109
Em
114
Em
Cm
Cm
Dm
Dm
Dm
Dm
Em
Em
C
w(e)
kn(o-o)w
r(i-i)ght
fr(um)
wr(ah)ng
120
Cm
Cm
Dm
Dm
Dm
Dm
w(ah)
s(uh)
p(oe)
t(uh)
b(e)


125
Em
Em
C
(ah)
s(ah)ng
n(g-uh)

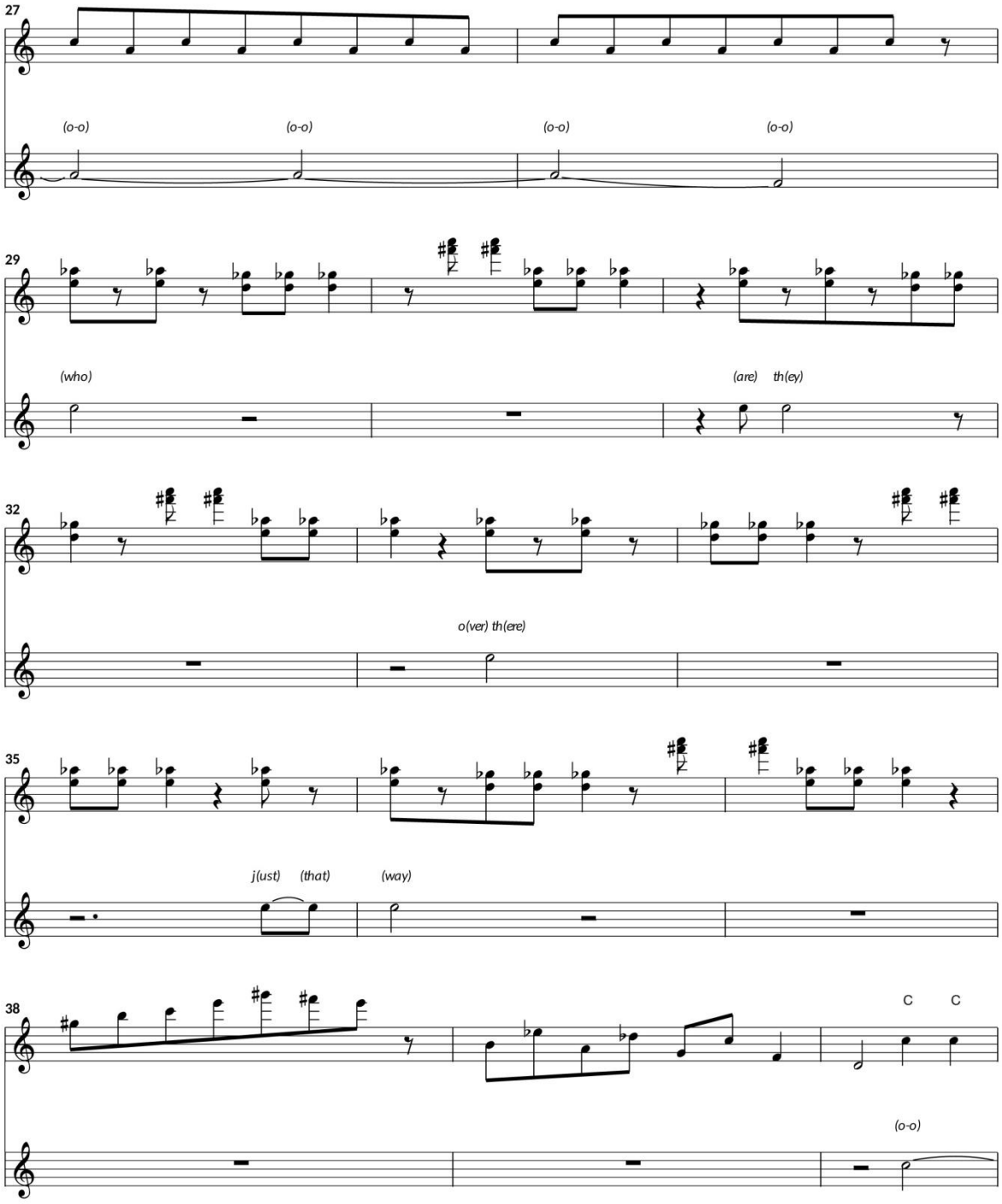
(song 4) Who Are They, La, Da, Da, Da, Da, De-De, Da, Da (four four time) (more eighth notes further along) (final draft 2)

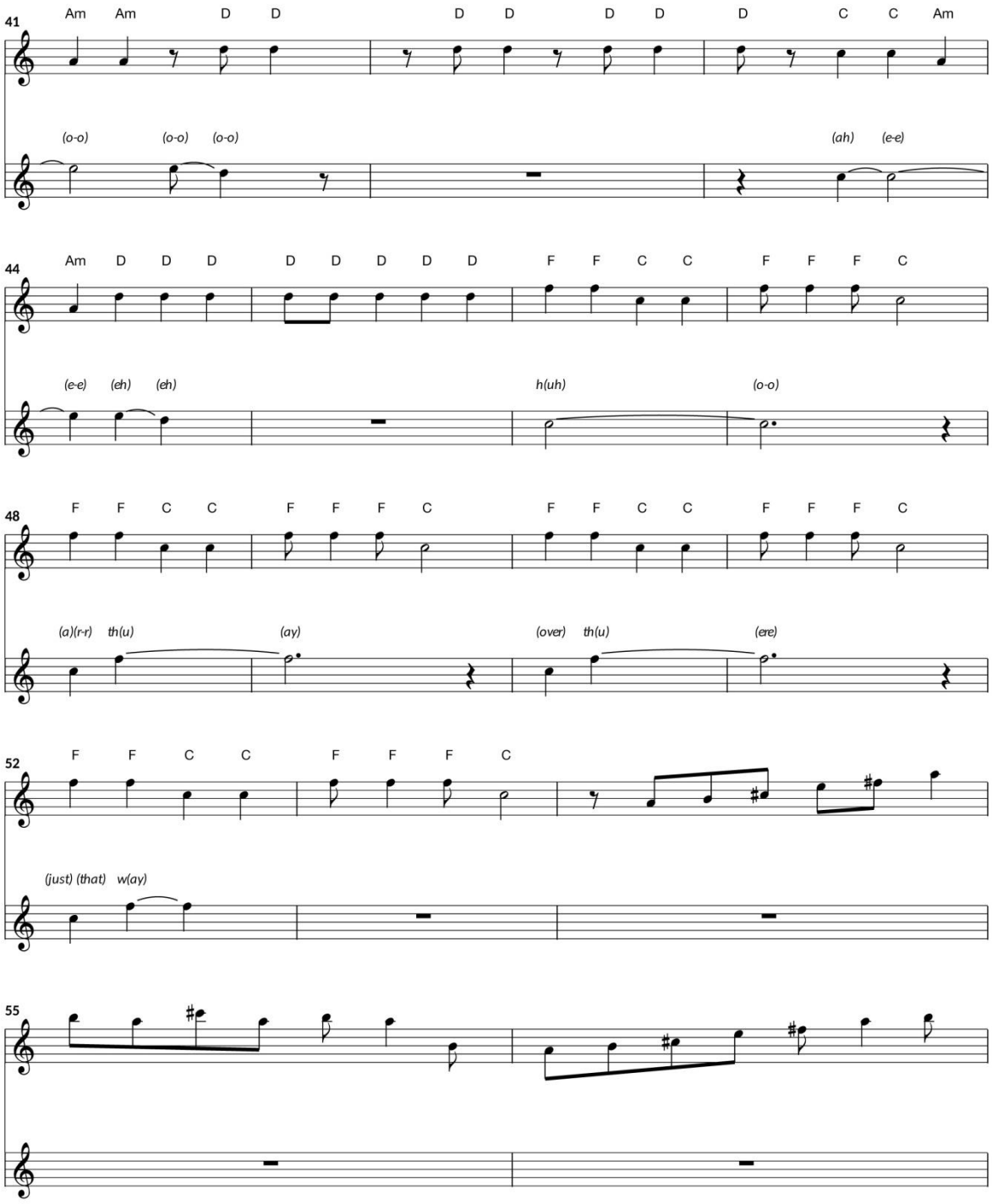
Brandon Lund

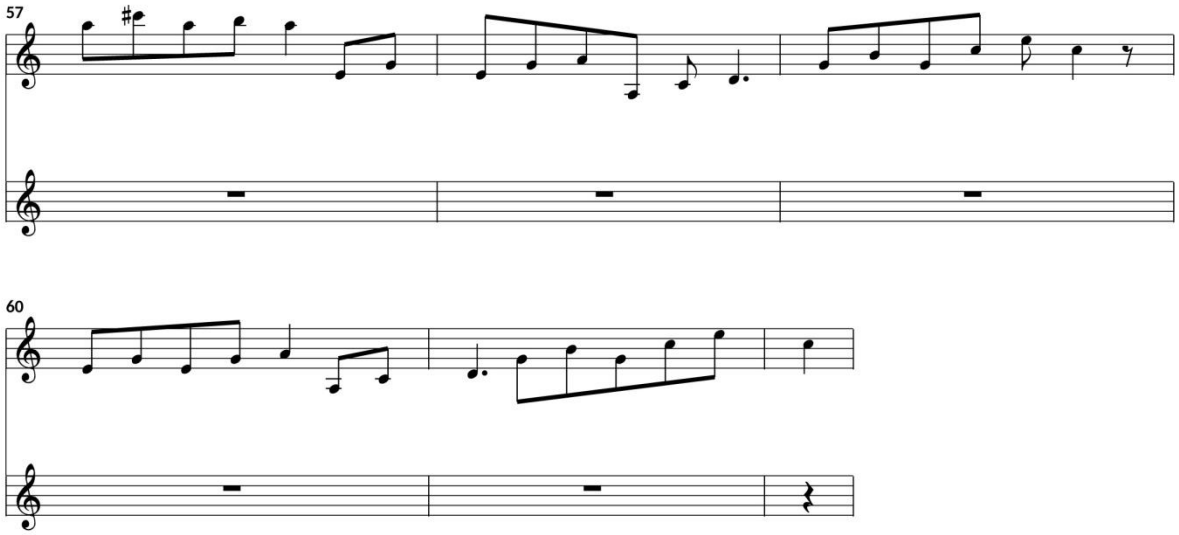




(song 4) Who Are They, La, Da, Da, Da, Da, De-De, Da, Da (four four time) (more eighth notes further along) (final draft 2)
2

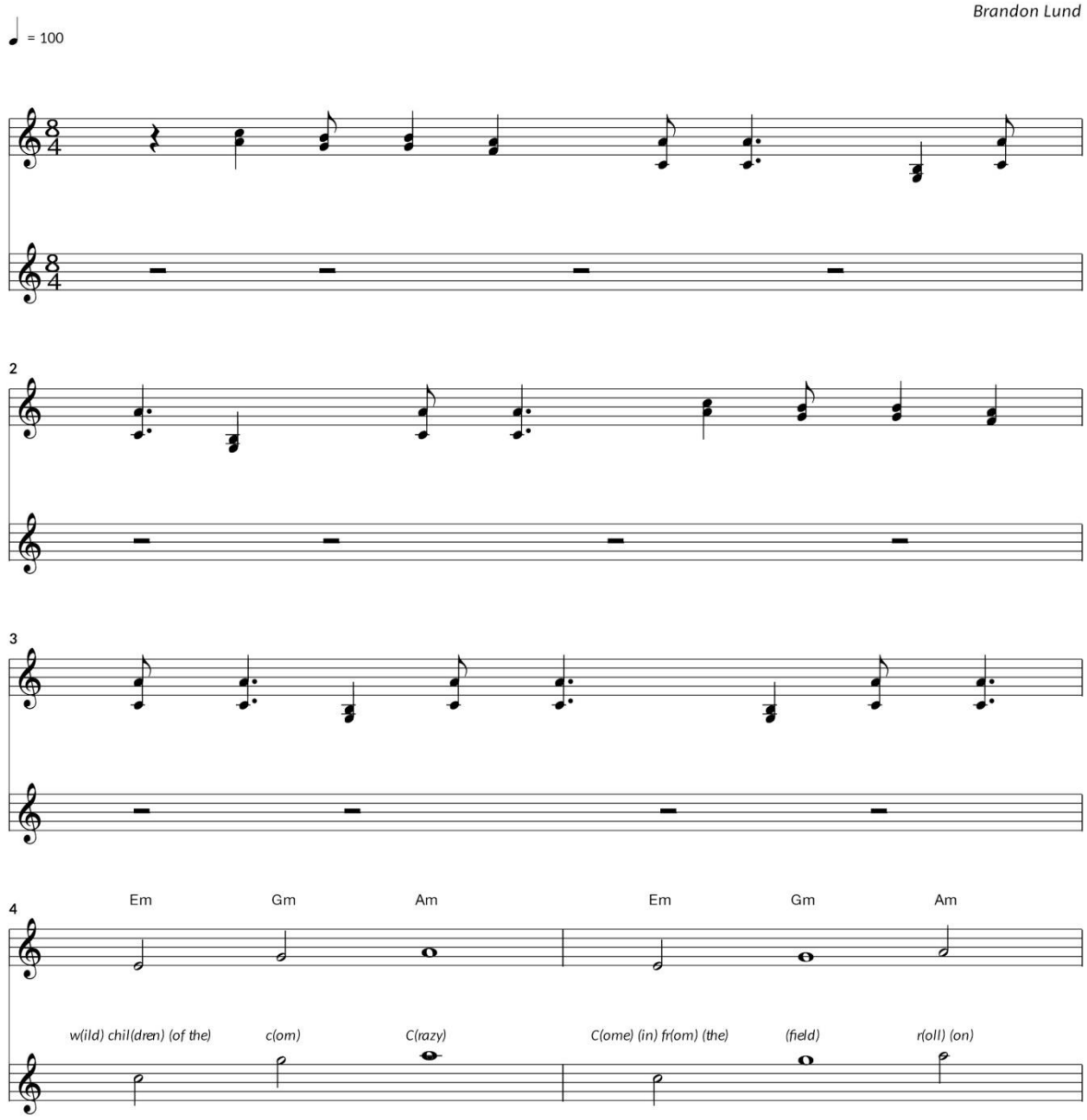

27
(o-o)
(o-o)
(o-o)
(o-o)
29
(who)
(are) th(ey)
32
o(ver) th(ere)
35
j(ust) (that)
(way)
38
C
C
(o-o)

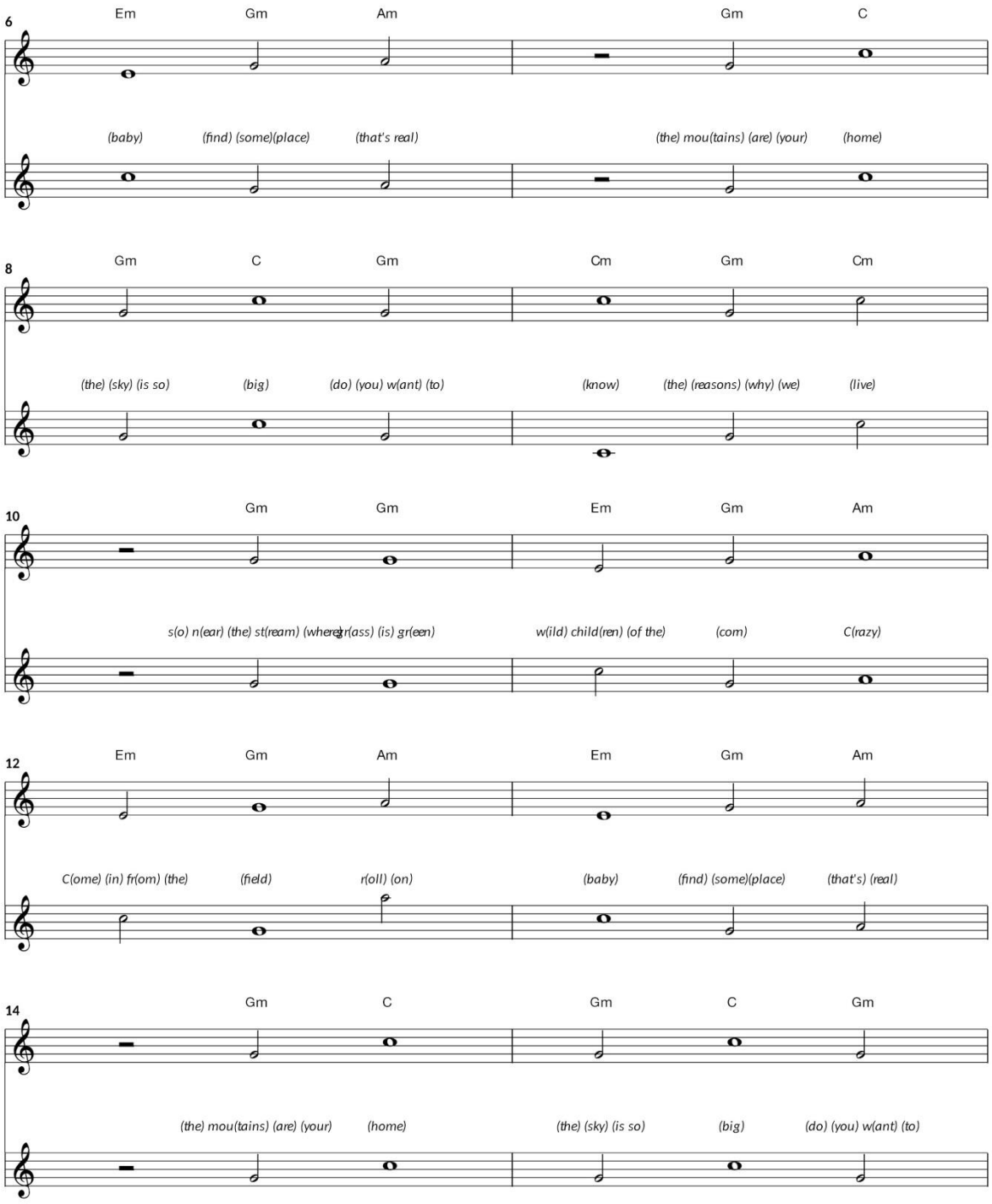

41
Am Am D D D D D D D C C Am
(o-o) (o-o) (o-o) (ah) (e-e)
44
Am D D D D D D D D F F C C F F F C
(e-e) (eh) (eh) h(uh) (o-o)
48
F F C C F F F C F F C C F F F C
(a)(r-r) th(u) (ay) (over) th(u) (ere)
52
F F C C F F F C
(just) (that) w(ay)
55

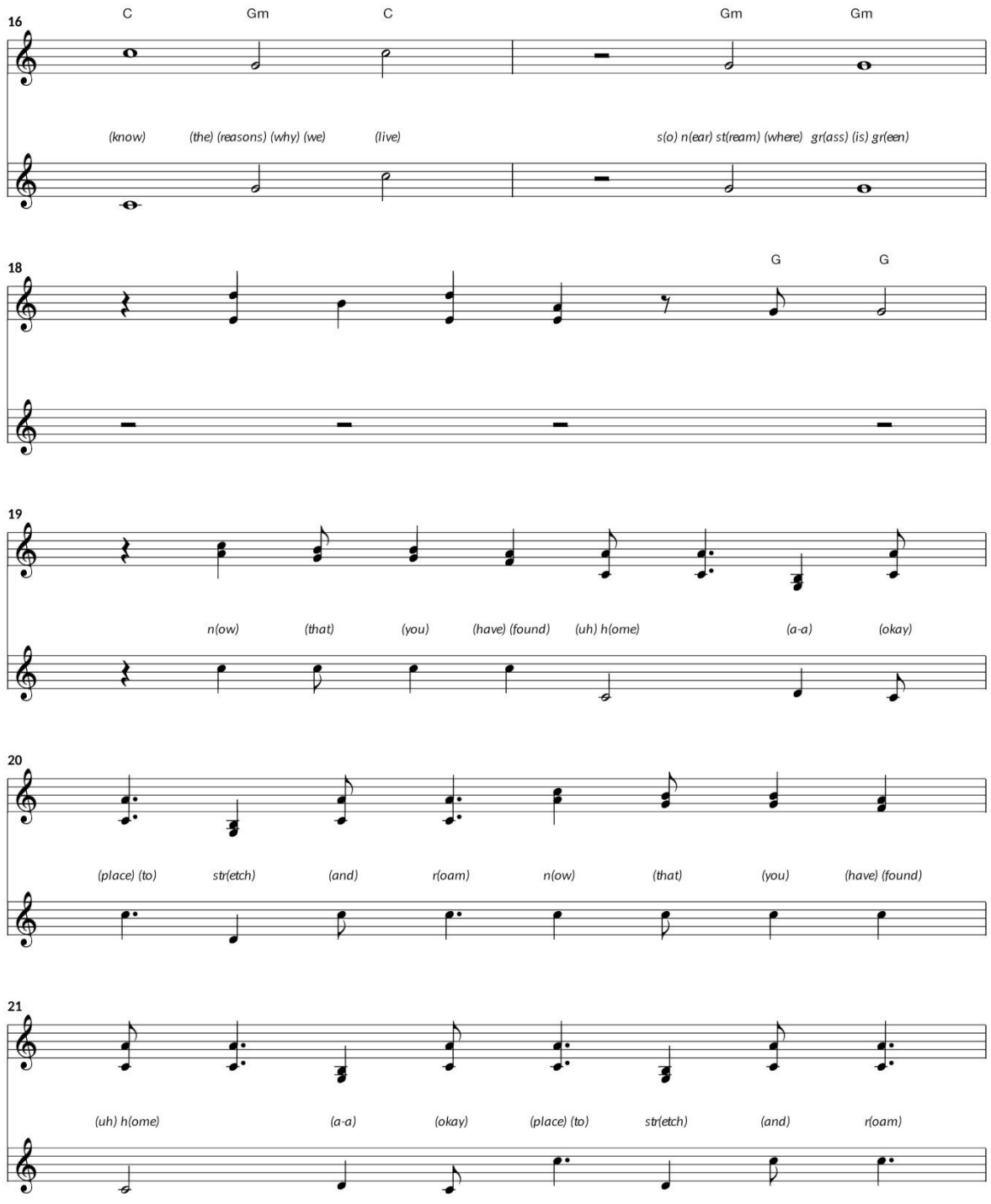

57
60

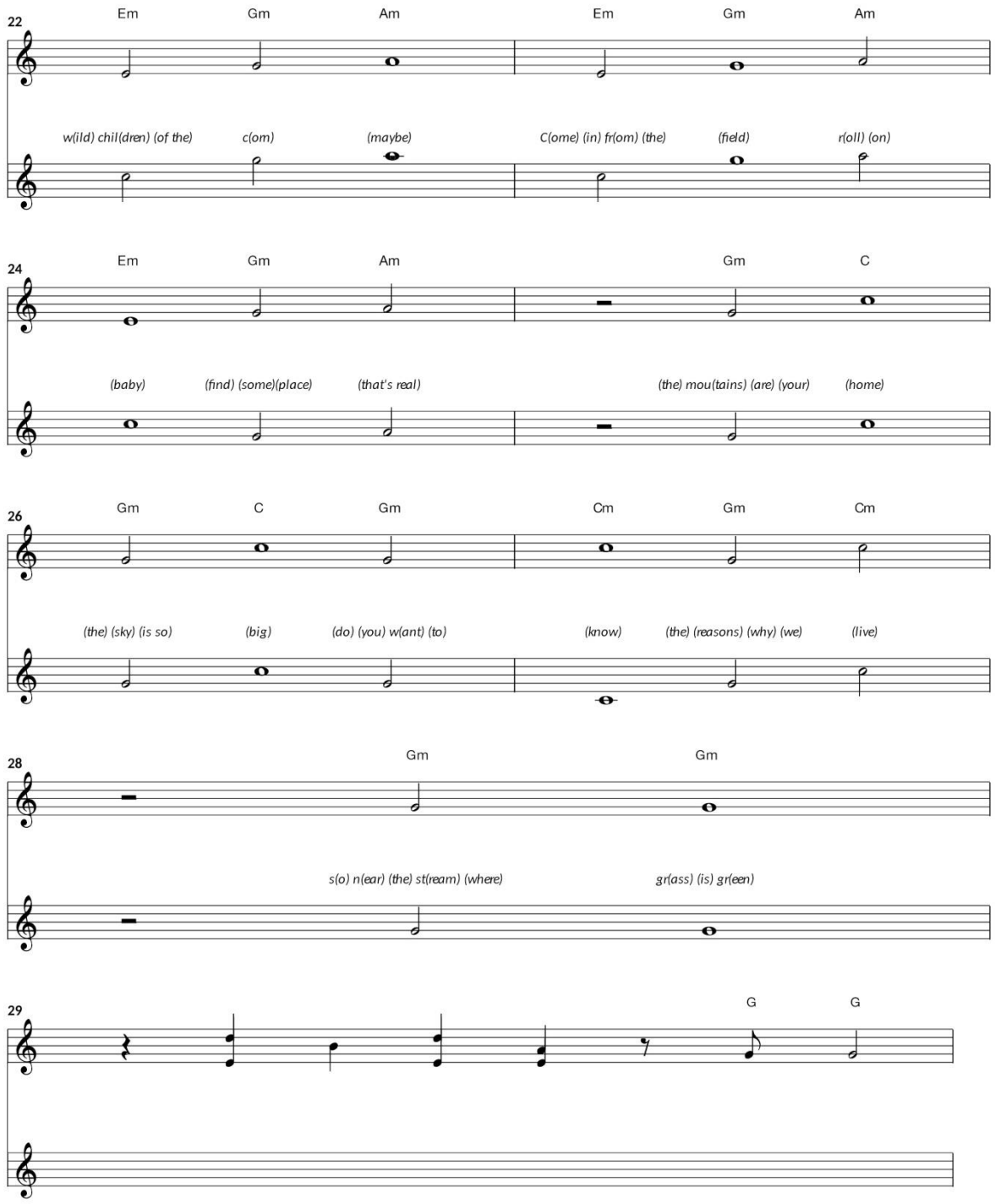
(song 5) (first final draft) Crazy Children, Roll On (further along) (finished rough draft)

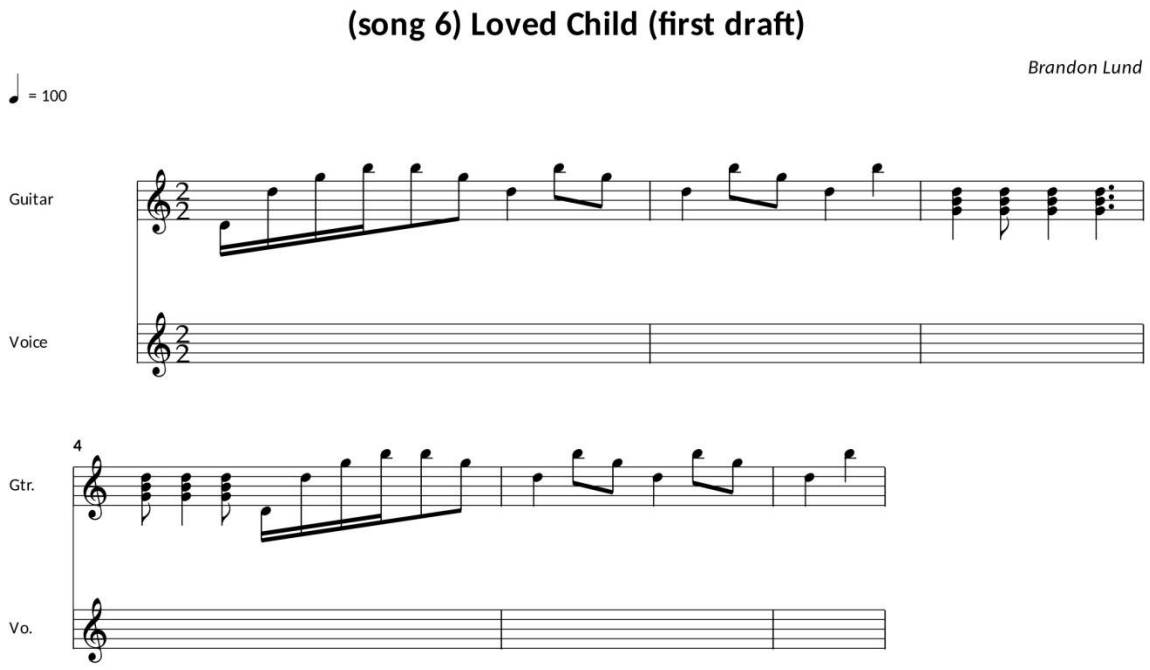
Brandon Lund

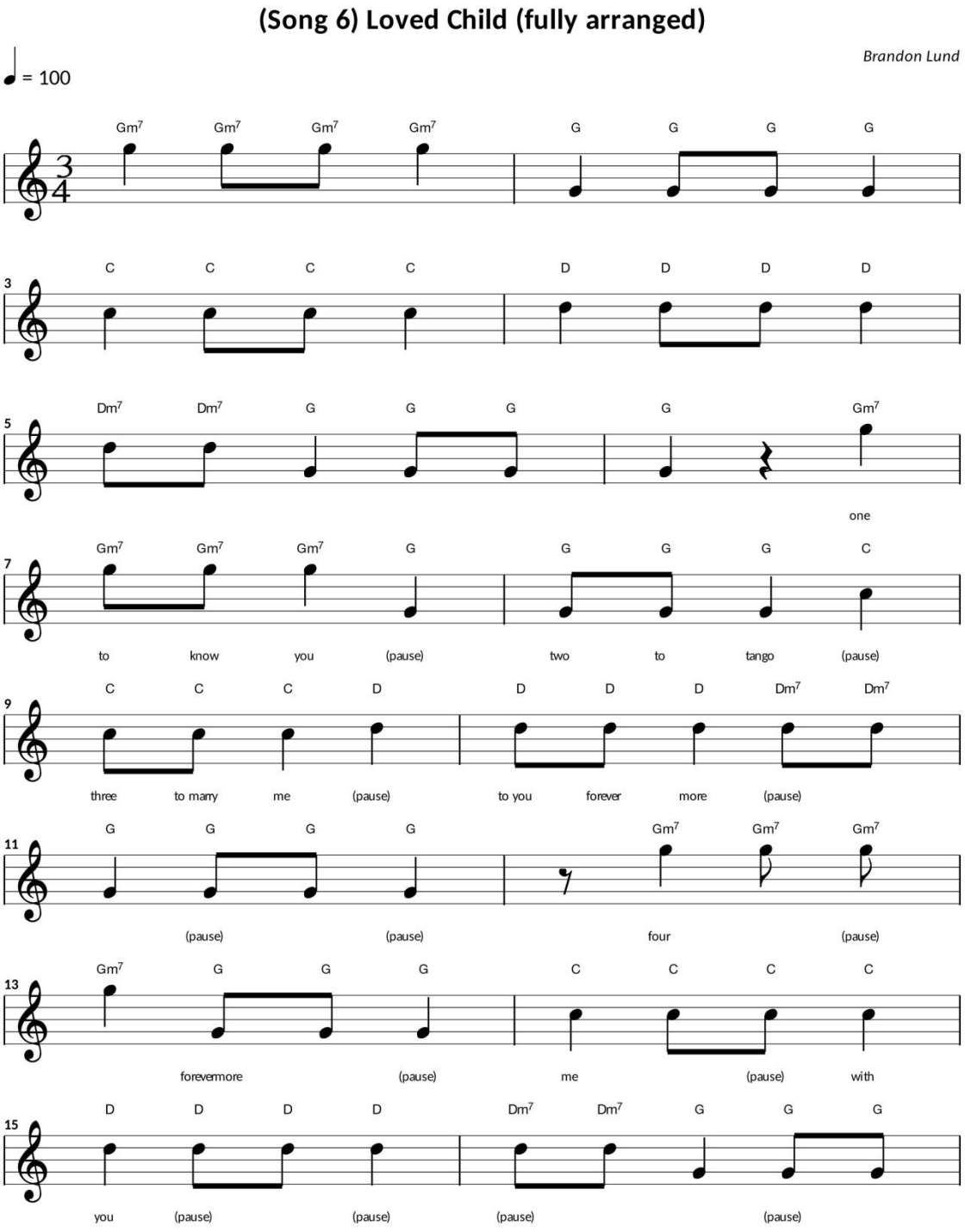


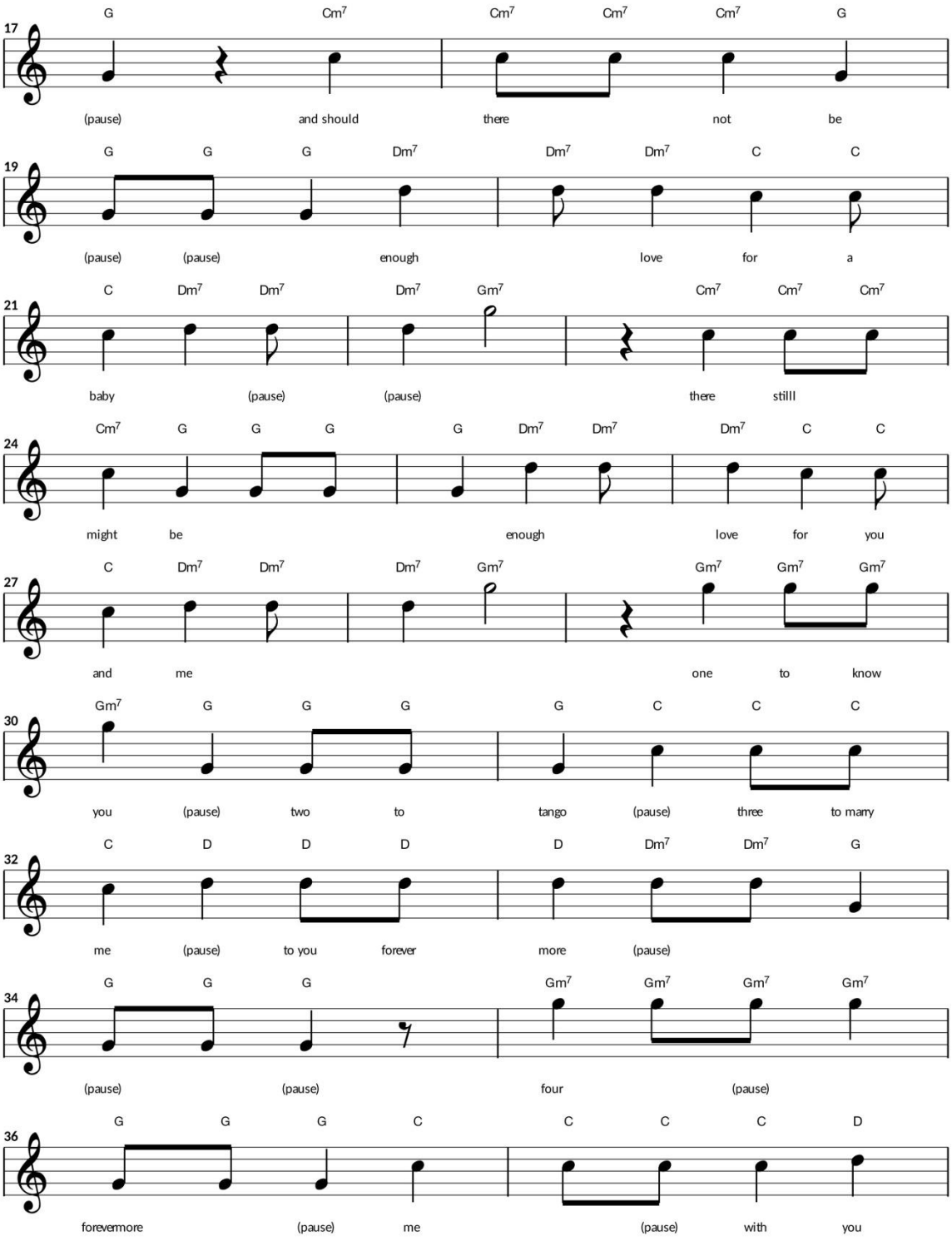

6
Em Gm Am Gm C
(baby) (find) (some)(place) (that's real) (the) mou(tains) (are) (your) (home)
8
Gm C Gm Cm Gm Cm
(the) (sky) (is so) (big) (do) (you) w(ant) (to) (know) (the) (reasons) (why) (we) (live)
10
Gm Gm Em Gm Am
s(o) n(ear) (the) st(ream) (where) gr(ass) (is) gr(een) w(ild) child(ren) (of the) (com) C(razy)
12
Em Gm Am Em Gm Am
C(ome) (in) fr(om) (the) (field) r(oll) (on) (baby) (find) (some)(place) (that's) (real)
14
Gm C Gm C Gm
(the) mou(tains) (are) (your) (home) (the) (sky) (is so) (big) (do) (you) w(ant) (to)

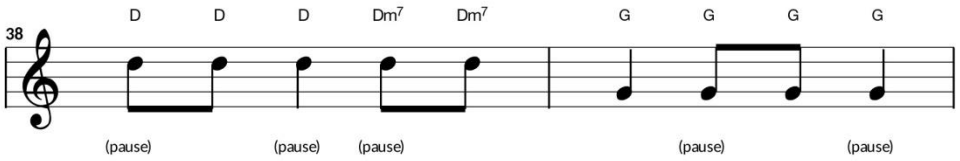

16
C
Gm
C
Gm
Gm
(know) (the) (reasons) (why) (we) (live)
s(o) n(ear) st(ream) (where) gr(ass) (is) gr(een)
18
G
G
19
n(ow) (that) (you) (have) (found) (uh) h(ome) (a-a) (okay)
20
(place) (to) str(etch) (and) r(oam) n(ow) (that) (you) (have) (found)
21
(uh) h(ome) (a-a) (okay) (place) (to) str(etch) (and) r(oam)

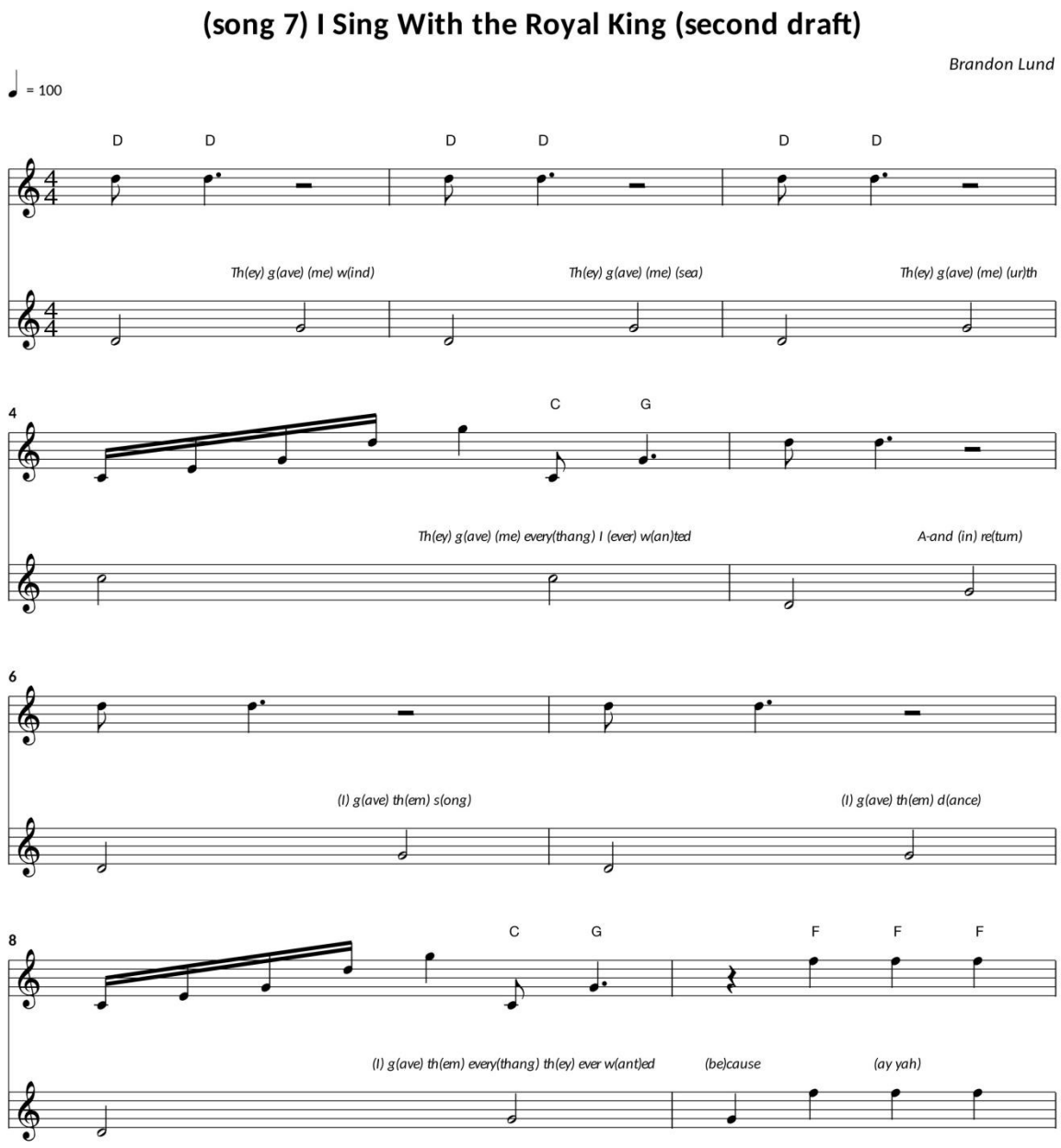

22
Em Gm Am Em Gm Am
w(ild) chil(dren) (of the) c(om) (maybe) C(ome) (in) fr(om) (the) (field) r(oll) (on)
24
Em Gm Am Gm C
(baby) (find) (some)(place) (that's real) (the) mou(tains) (are) (your) (home)
26
Gm C Gm Cm Gm Cm
(the) (sky) (is so) (big) (do) (you) w(ant) (to) (know) (the) (reasons) (why) (we) (live)
28
Gm Gm
s(o) n(ear) (the) st(ream) (where) gr(ass) (is) gr(een)
29
G G

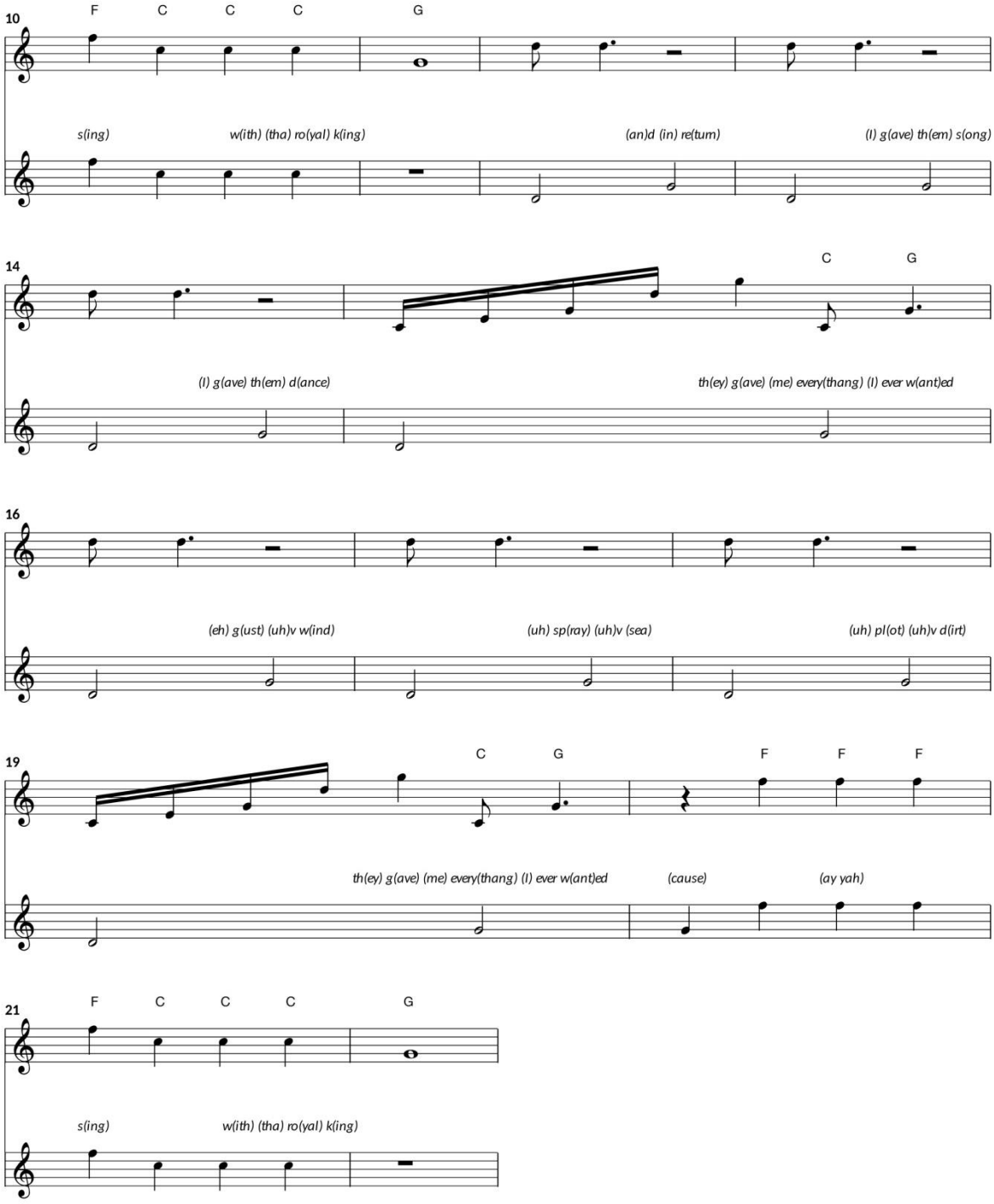

(song 6) Loved Child (first draft)
Brandon Lund
= 100
Guitar
Voice
4
Gtr.
Vo.

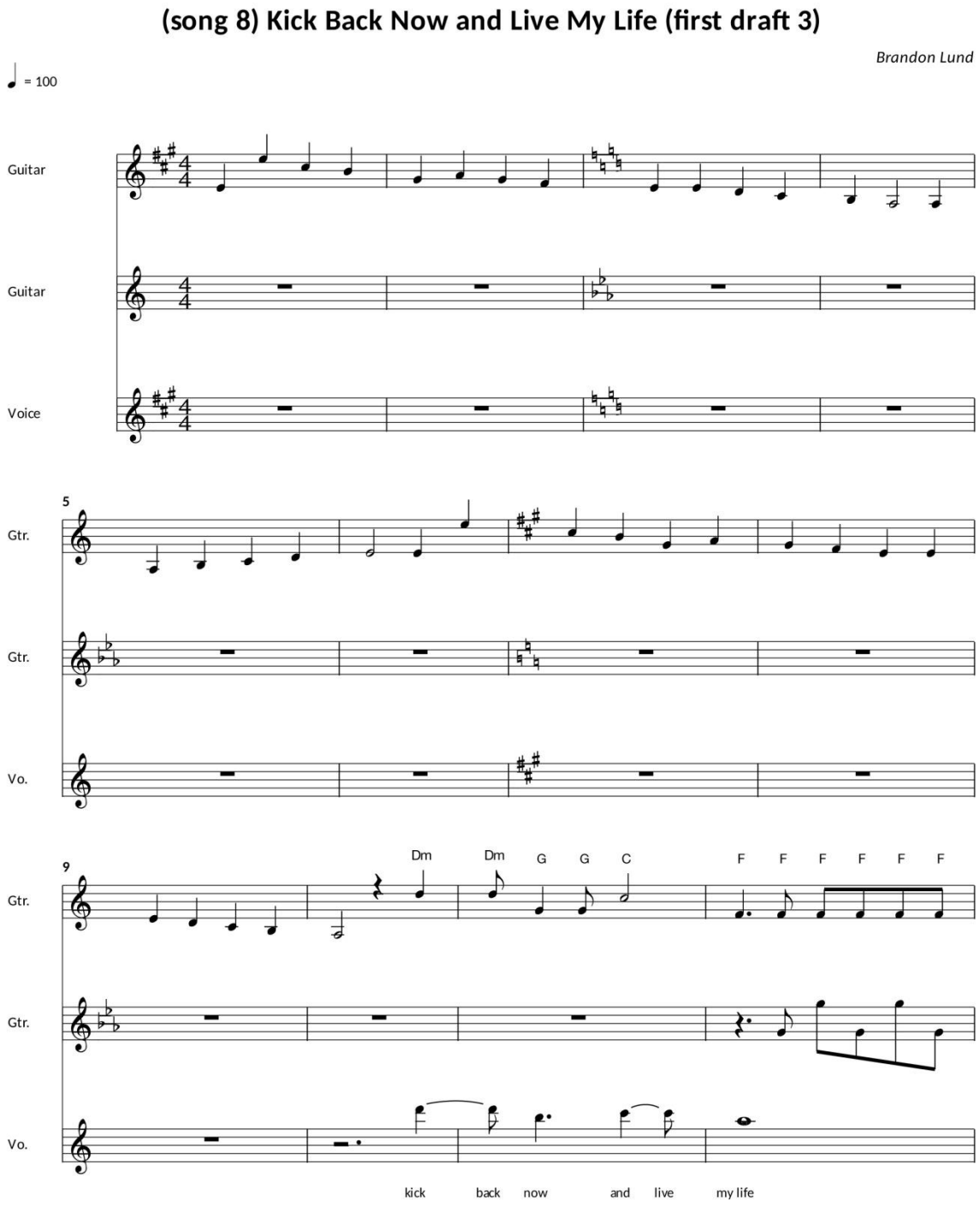

(Song 6) Loved Child (fully arranged)
Brandon Lund
♩ = 100
Gm7 Gm7 Gm7 Gm7 G G G G
C C C C D D D D
Dm7 Dm7 G G G G Gm7
one
Gm7 Gm7 Gm7 G G G G C
to know you (pause) two to tango (pause)
C C C D D D D Dm7 Dm7
three to marry me (pause) to you forever more (pause)
G G G G Gm7 Gm7 Gm7
(pause) (pause) four (pause)
Gm7 G G G C C C C
forevermore (pause) me (pause) with
D D D D Dm7 Dm7 G G G
you (pause) (pause) (pause) (pause)

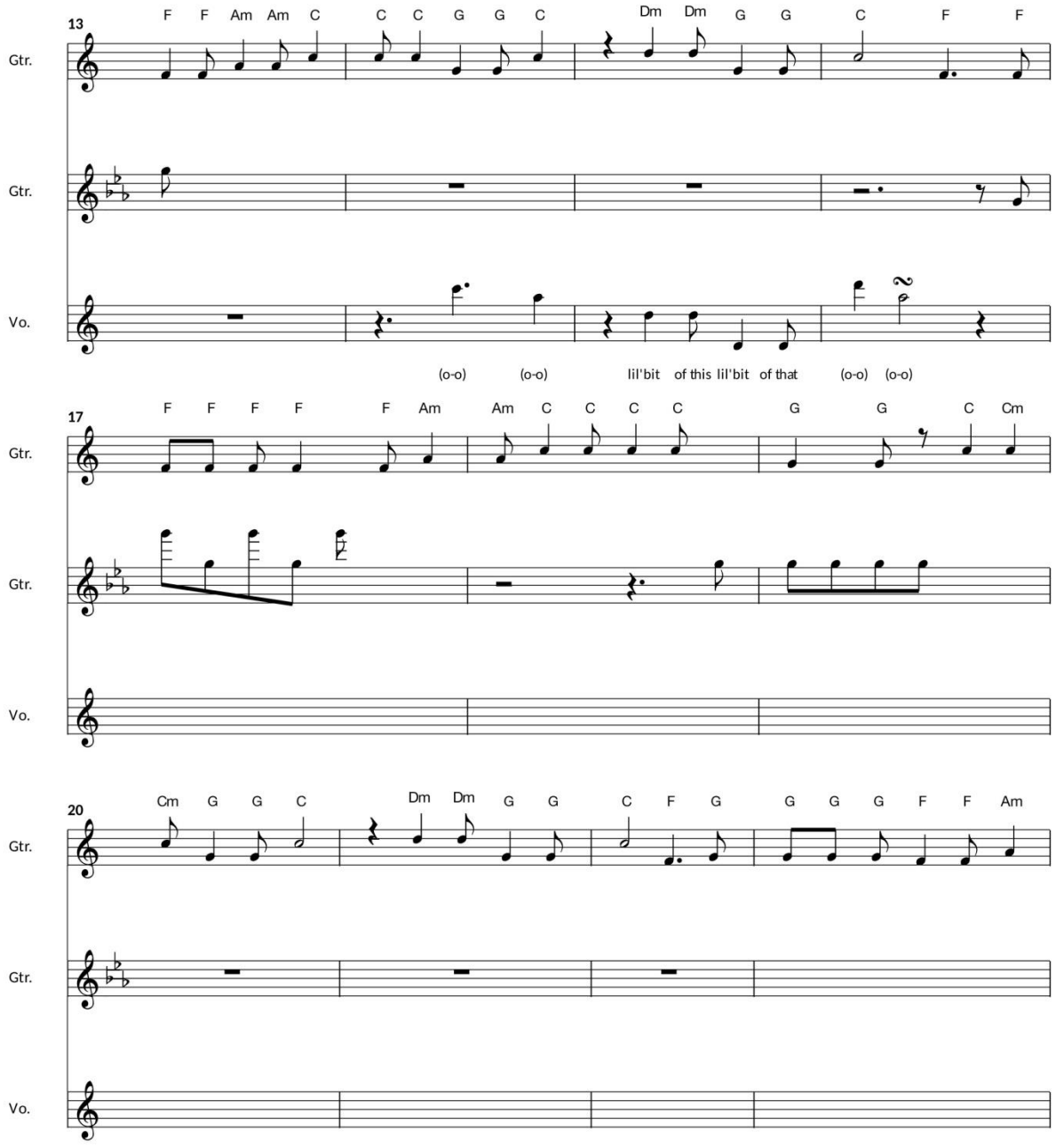

17
G Cm7 Cm7 Cm7 Cm7 G
(pause) and should there not be
19
G G G Dm7 Dm7 Dm7 C C
(pause) (pause) enough love for a
21
C Dm7 Dm7 Dm7 Gm7 Cm7 Cm7 Cm7
baby (pause) (pause) there stilll
24
Cm7 G G G G Dm7 Dm7 Dm7 C C
might be enough love for you
27
C Dm7 Dm7 Dm7 Gm7 Gm7 Gm7 Gm7
and me one to know
30
Gm7 G G G G C C C
you (pause) two to tango (pause) three to marry
32
C D D D D Dm7 Dm7 G
me (pause) to you forever more (pause)
34
G G G Gm7 Gm7 Gm7 Gm7
(pause) (pause) four (pause)
36
G G G C C C C D
forevermore (pause) me (pause) with you

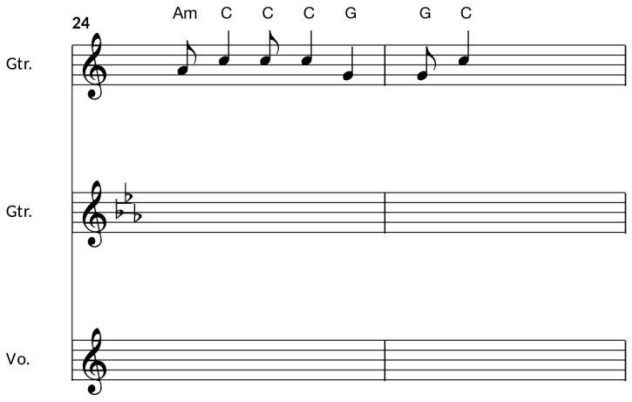

38
D
D
D
Dm7
Dm7
G
G
G
G
(pause)
(pause)
(pause)
(pause)
(pause)

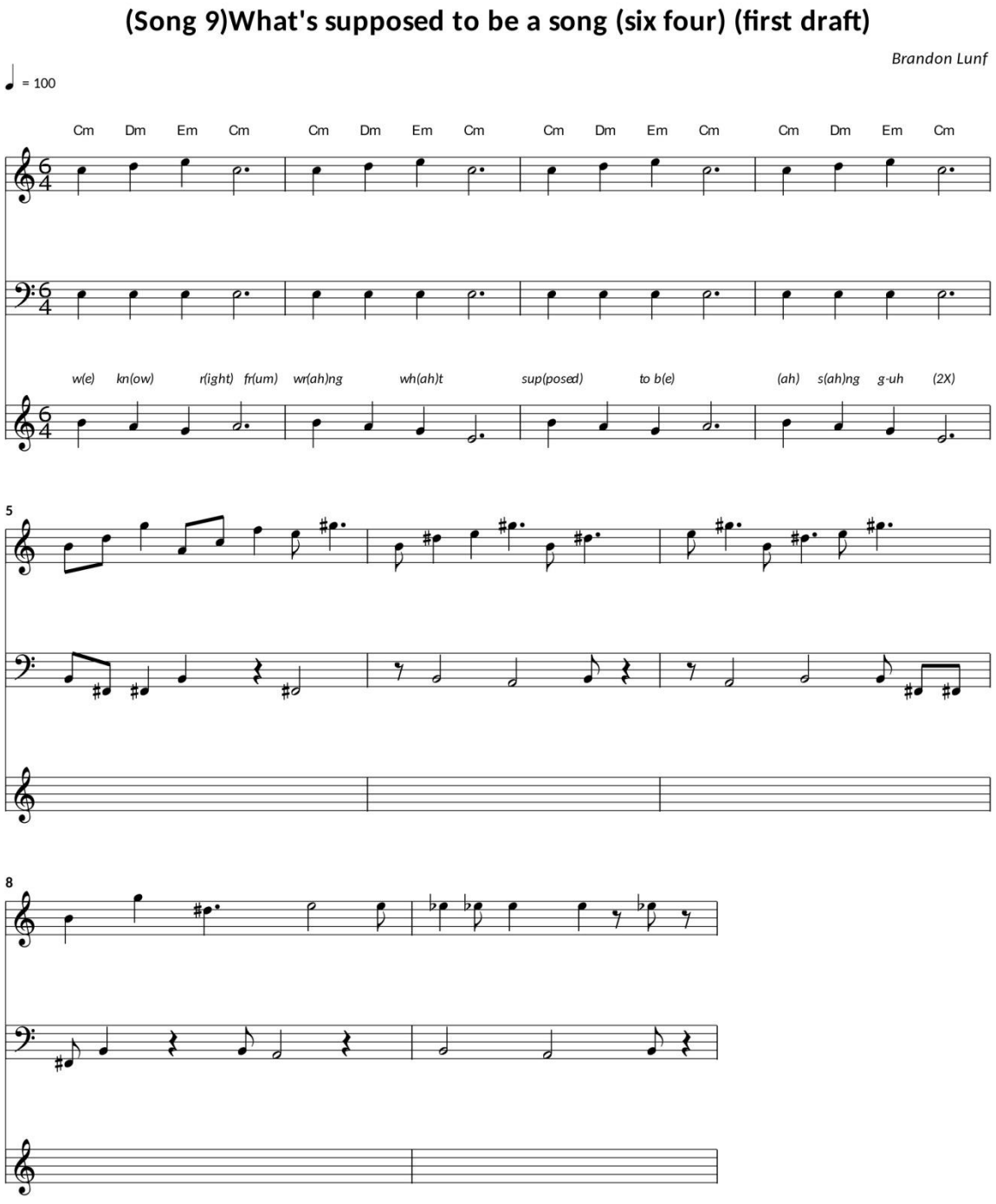

(song 7) I Sing With the Royal King (second draft)
Brandon Lund
= 100
D D D D D D
Th(ey) g(ave) (me) w(ind)
Th(ey) g(ave) (me) (sea)
Th(ey) g(ave) (me) (ur)th
4
C G
Th(ey) g(ave) (me) every(thang) I (ever) w(an)ted
A-and (in) re(turn)
6
(I) g(ave) th(em) s(ong)
(I) g(ave) th(em) d(ance)
8
C G F F F
(I) g(ave) th(em) every(thang) th(ey) ever w(ant)ed
(be)cause
(ay yah)

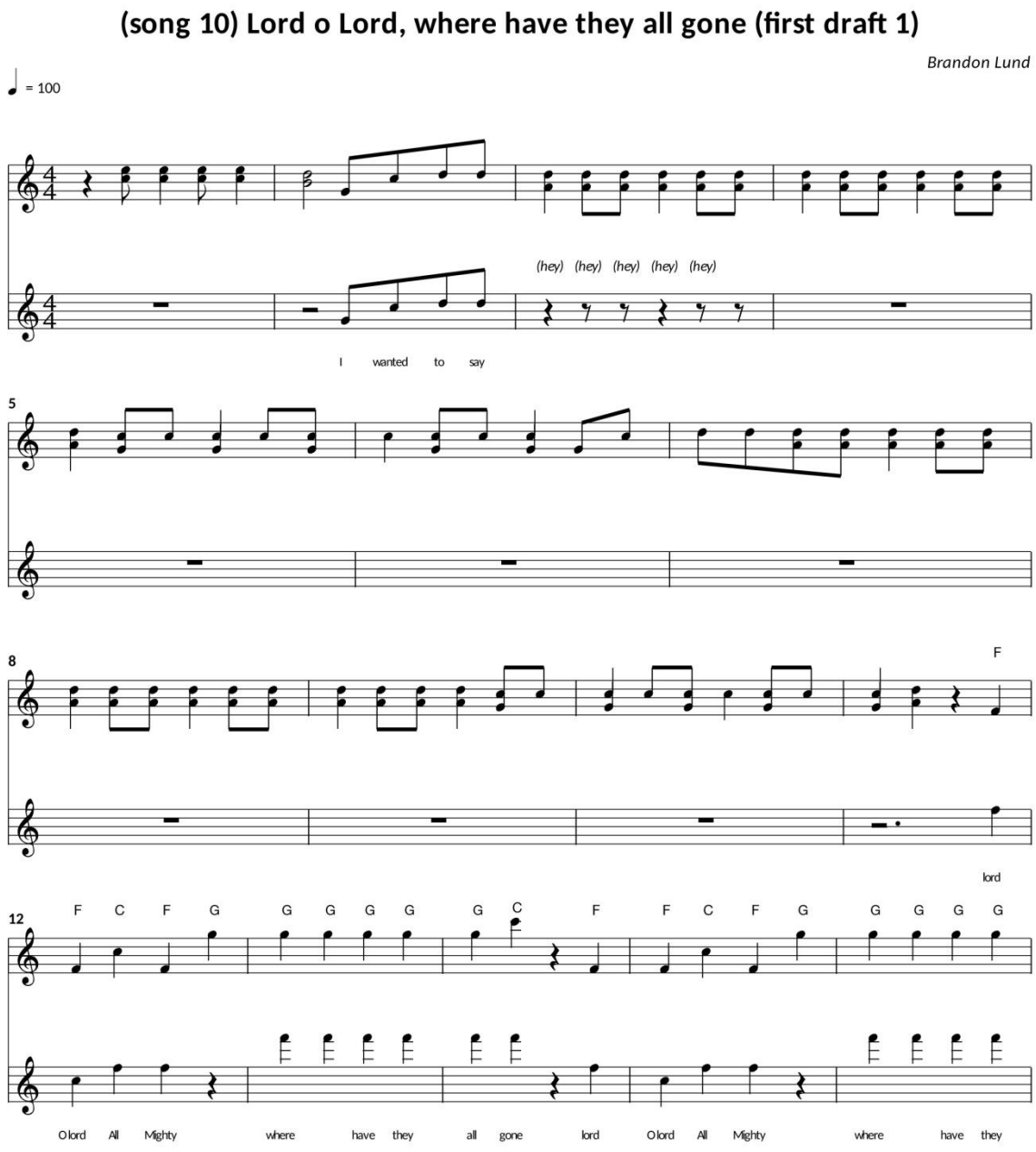

10
F C C C G
s(ing) w(ith) (tha) ro(yal) k(ing) (an)d (in) re(tum) (I) g(ave) th(em) s(ong)
14
C G
(I) g(ave) th(em) d(ance) th(ey) g(ave) (me) every(thang) (I) ever w(ant)ed
16
(eh) g(ust) (uh)v w(ind) (uh) sp(ray) (uh)v (sea) (uh) pl(ot) (uh)v d(irt)
19
C G F F F
th(ey) g(ave) (me) every(thang) (I) ever w(ant)ed (cause) (ay yah)
21
F C C C G
s(ing) w(ith) (tha) ro(yal) k(ing)

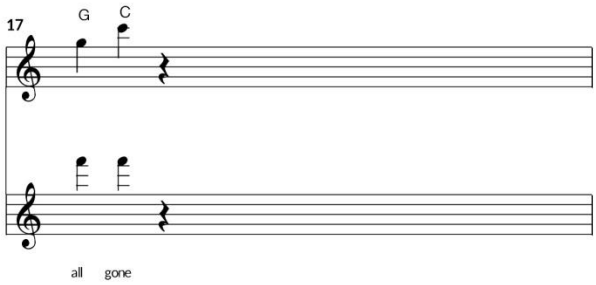

(song 8) Kick Back Now and Live My Life (first draft 3)
Brandon Lund
= 100
Guitar
Guitar
Voice
5
Gtr.
Gtr.
Vo.
9
Gtr.
Gtr.
Vo.
Dm
Dm
G
G
C
F
F
F
F
F
F
kick
back
now
and
live
my life

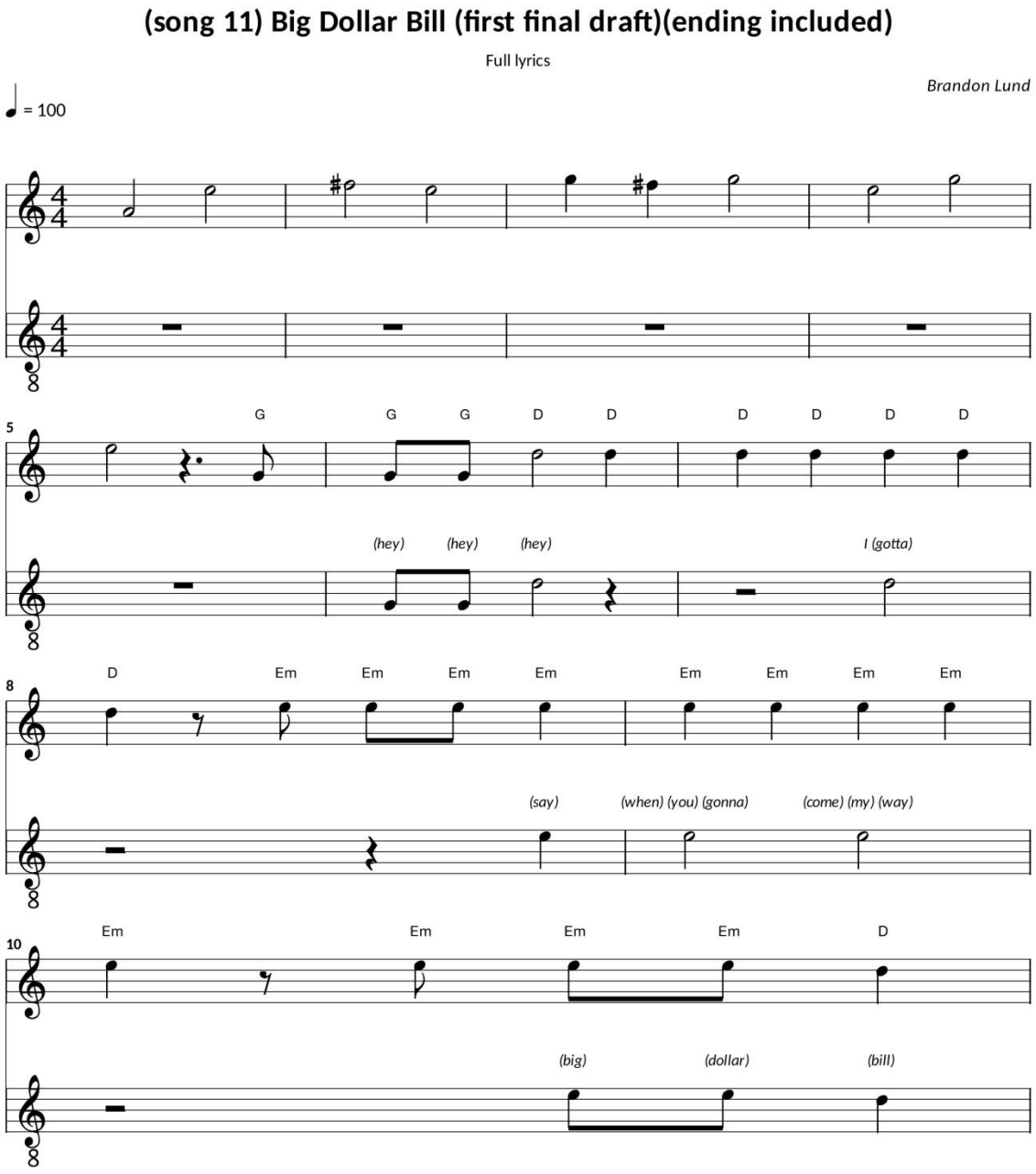

13
F F Am Am C C C G G C Dm Dm G G C F F
Gtr.
Gtr.
Vo.
(o-o) (o-o) lil'bit of this lil'bit of that (o-o) (o-o)
17
F F F F F Am Am C C C C G G C Cm
Gtr.
Gtr.
Vo.
20
Cm G G C Dm Dm G G C F G G G F F Am
Gtr.
Gtr.
Vo.

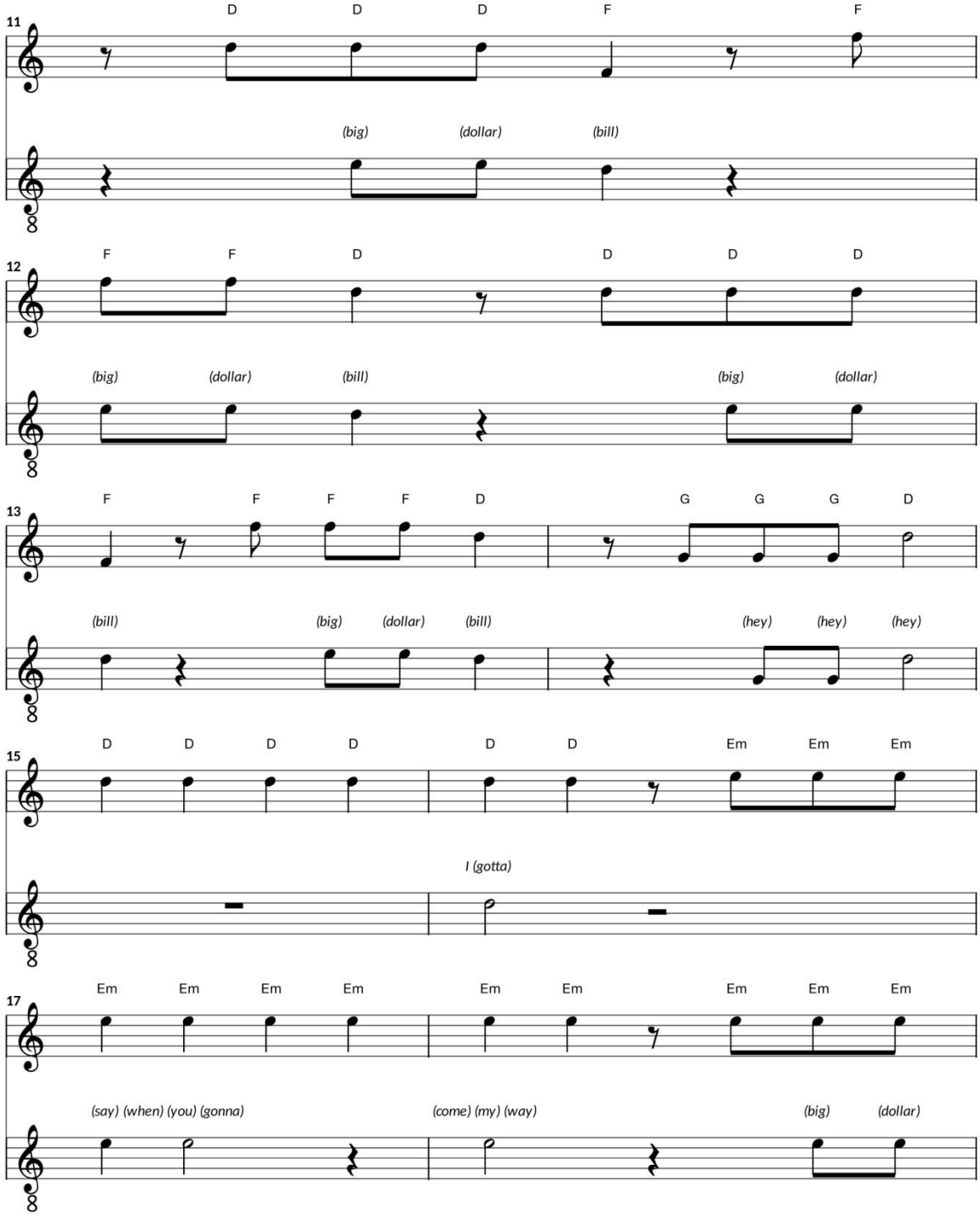

24
Am C C C G G C
Gtr.
Gtr.
Vo.

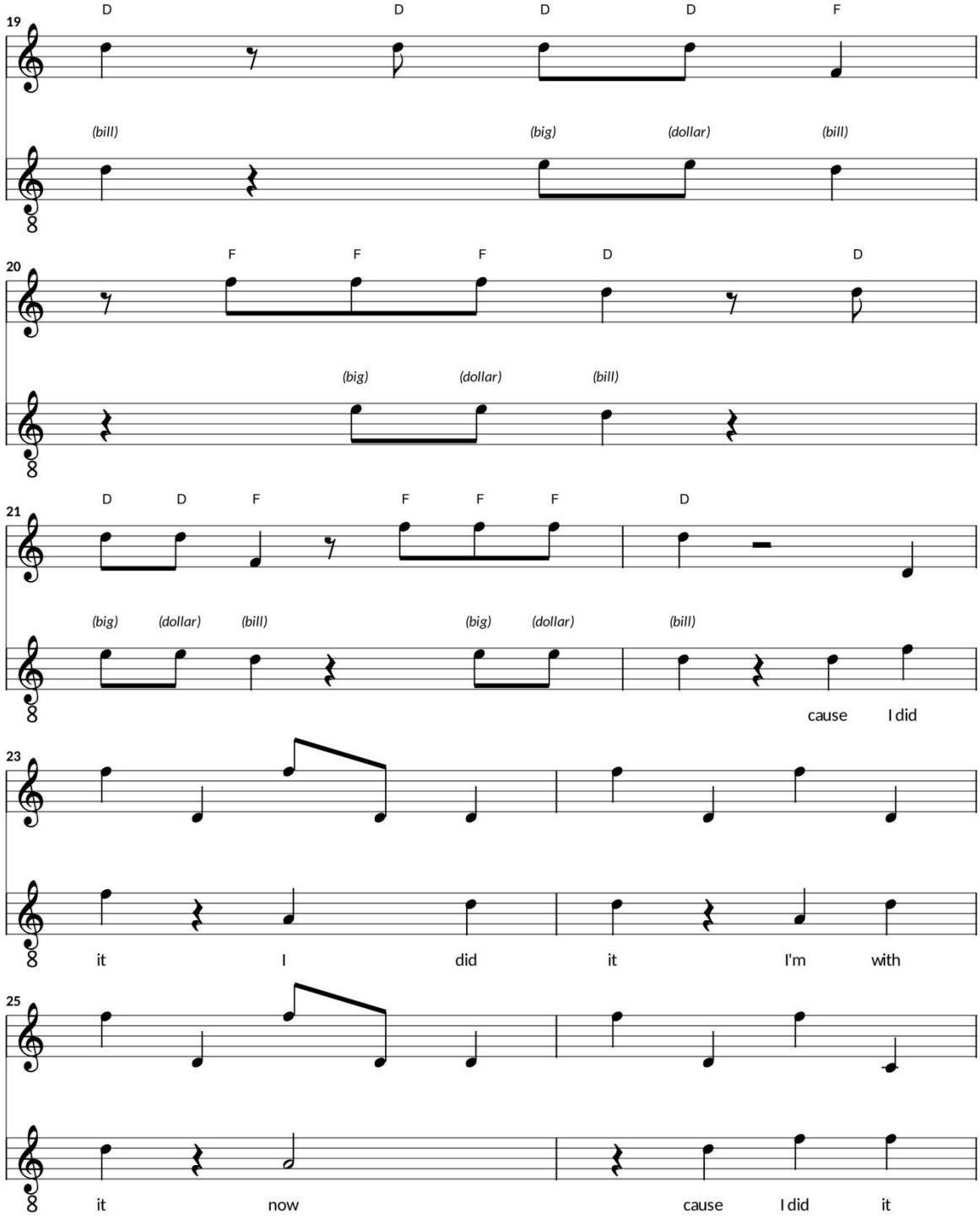

(Song 9)What's supposed to be a song (six four) (first draft)
Brandon Lunf
♩ = 100
Cm Dm Em Cm Cm Dm Em Cm Cm Dm Em Cm Cm Dm Em Cm
w(e) kn(ow) r(ight) fr(um) wr(ah)ng wh(ah)t sup(posed) to b(e) (ah) s(ah)ng g-uh (2X)
5
8

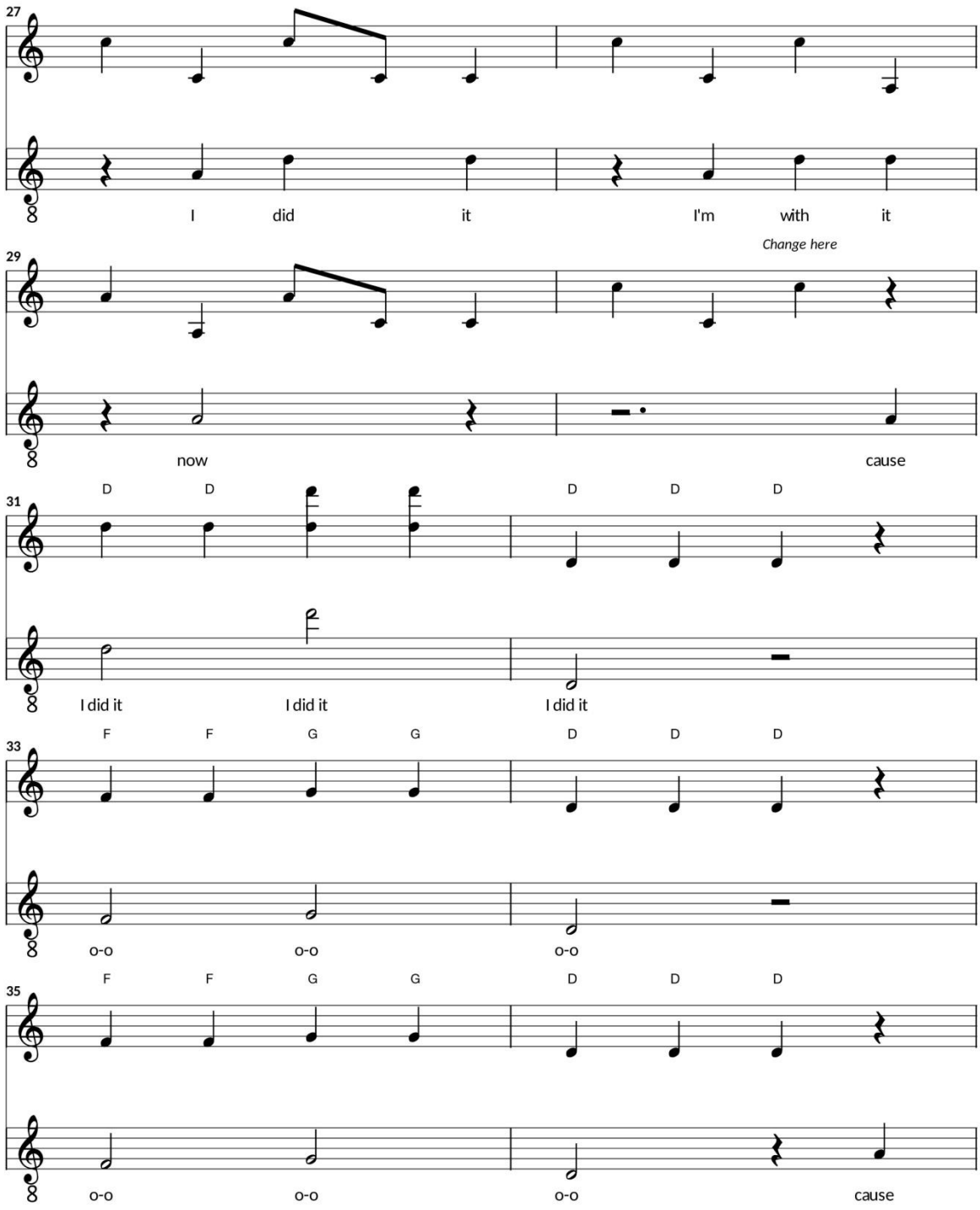

(song 10) Lord o Lord, where have they all gone (first draft 1)
Brandon Lund
♩ = 100
(hey) (hey) (hey) (hey) (hey)
I wanted to say
5
8
F
lord
12
F C F G G G G G G C F F C F G G G G G
O lord All Mighty where have they all gone lord O lord All Mighty where have they

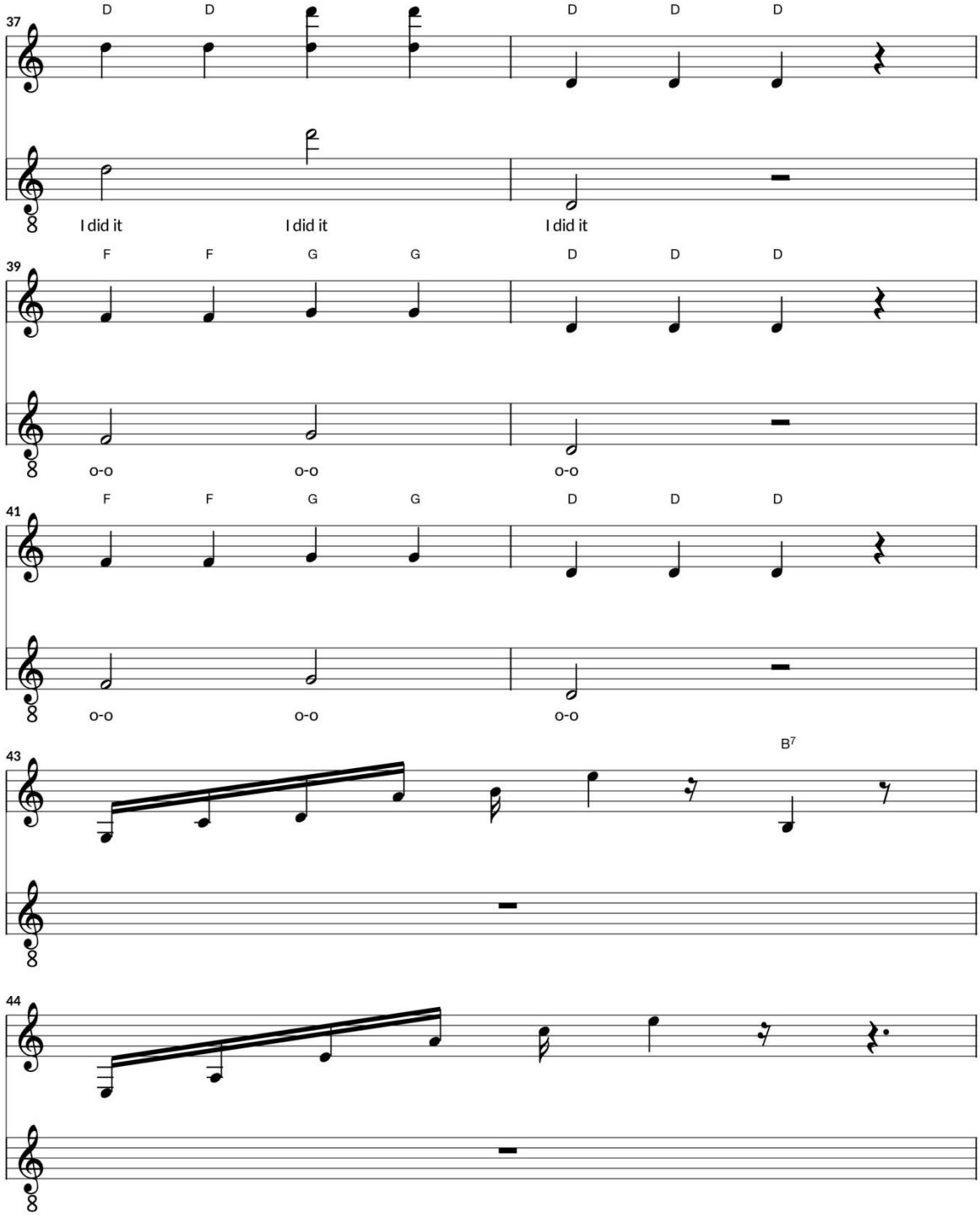

17
G
C
all
gone

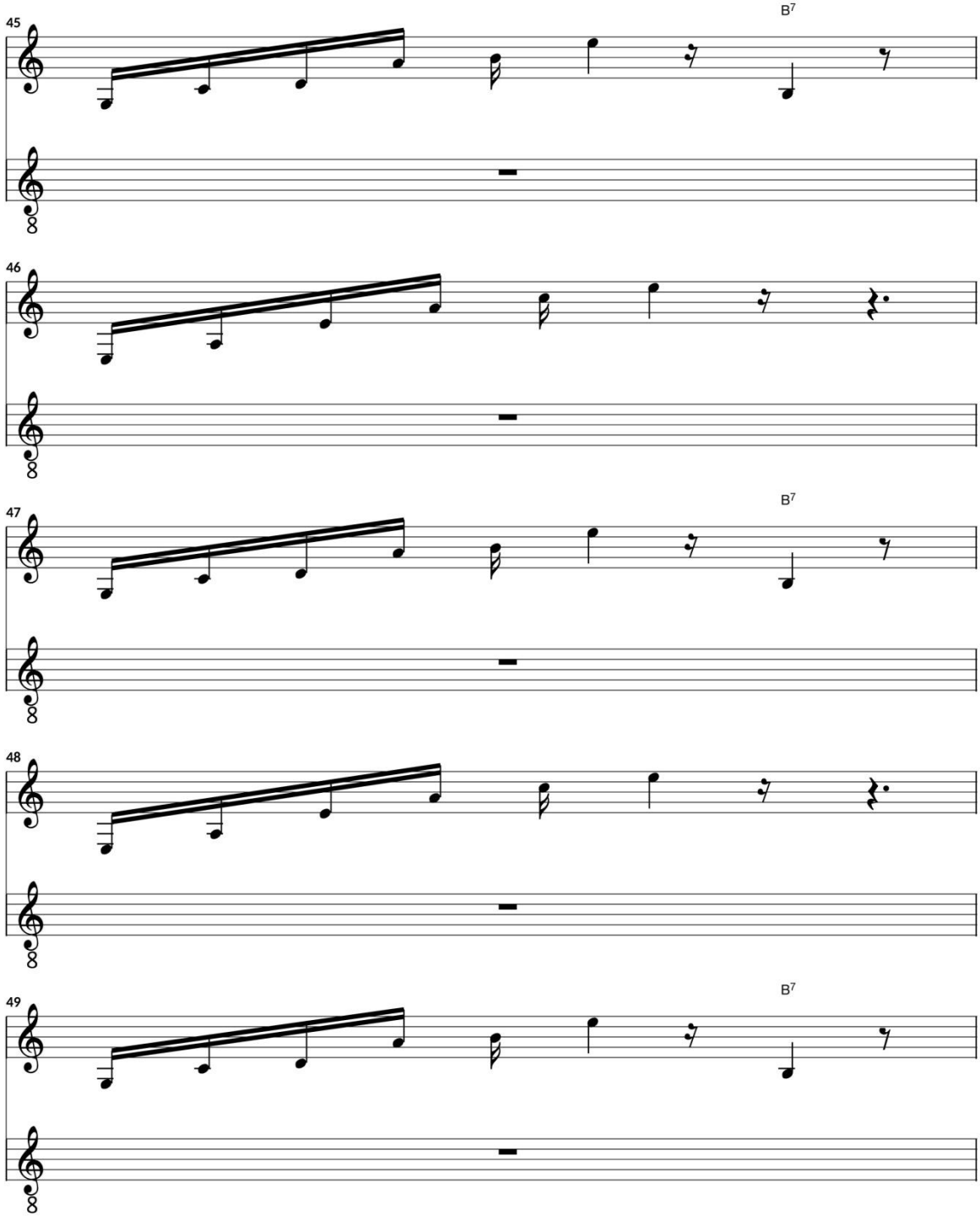

(song 11) Big Dollar Bill (first final draft)(ending included)
Full lyrics
Brandon Lund
= 100
G G G D D D D D D
(hey) (hey) (hey) I (gotta)
D Em Em Em Em Em Em Em Em
(say) (when) (you) (gonna) (come) (my) (way)
Em Em Em Em D
(big) (dollar) (bill)

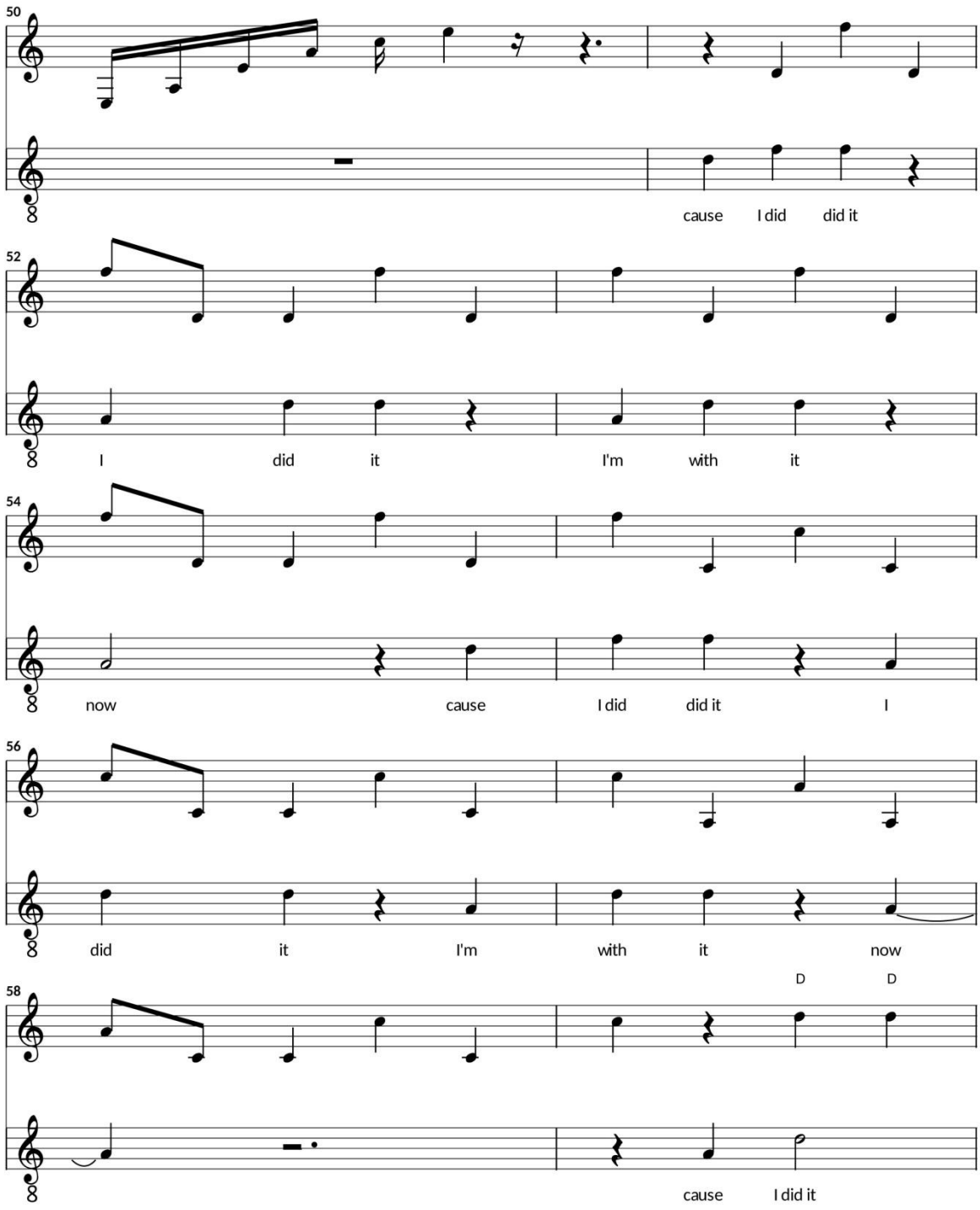

11
D D D F F
(big) (dollar) (bill)
12
F F D D D D
(big) (dollar) (bill) (big) (dollar)
13
F F F F D G G G D
(bill) (big) (dollar) (bill) (hey) (hey) (hey)
15
D D D D D D Em Em Em
I (gotta)
17
Em Em Em Em Em Em Em Em Em
(say) (when) (you) (gonna) (come) (my) (way) (big) (dollar)

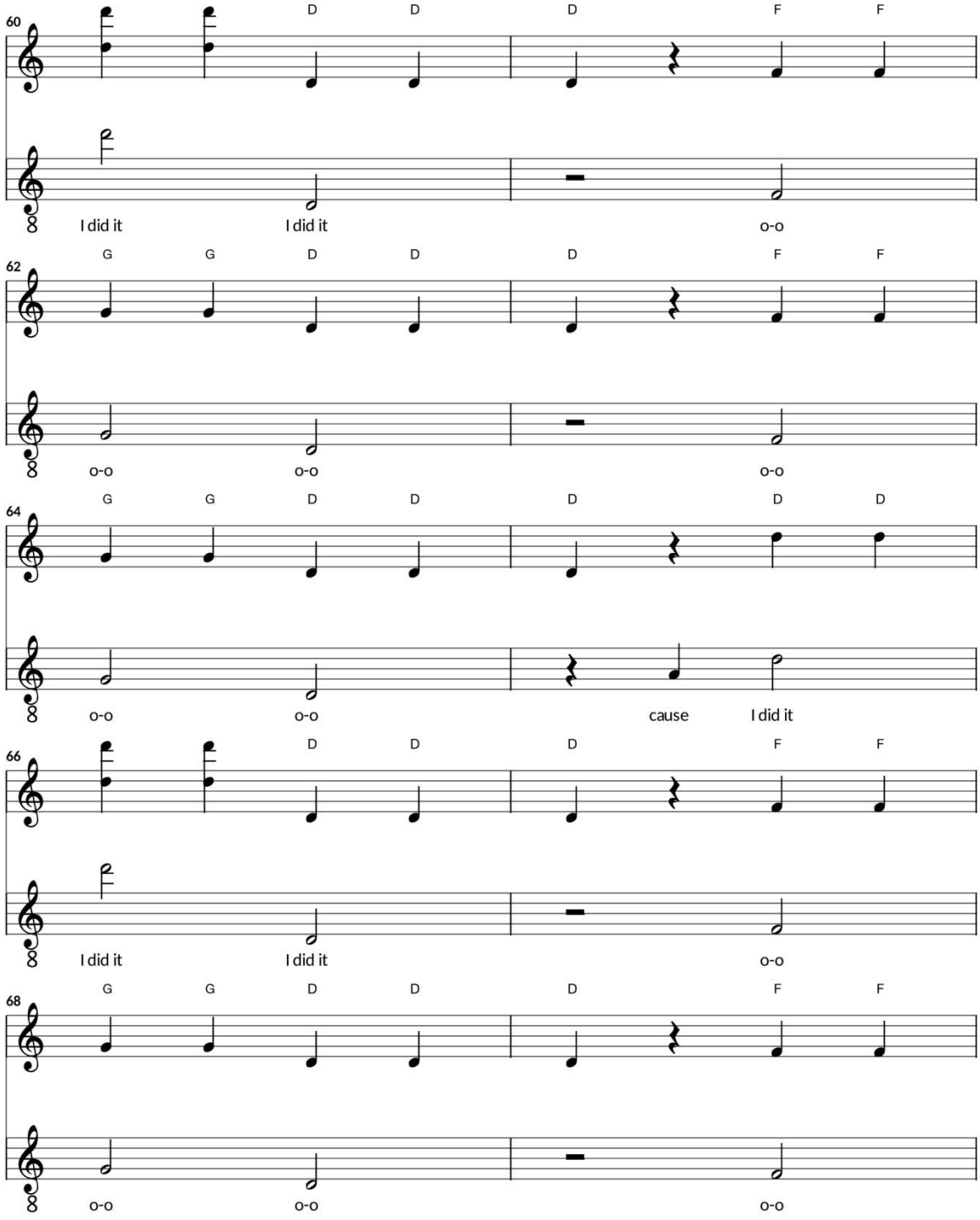

19
D D D D F
(bill) (big) (dollar) (bill)
20
F F F D D
(big) (dollar) (bill)
21
D D F F F F D
(big) (dollar) (bill) (big) (dollar) (bill)
cause I did
23
it I did it I'm with
25
it now cause I did it

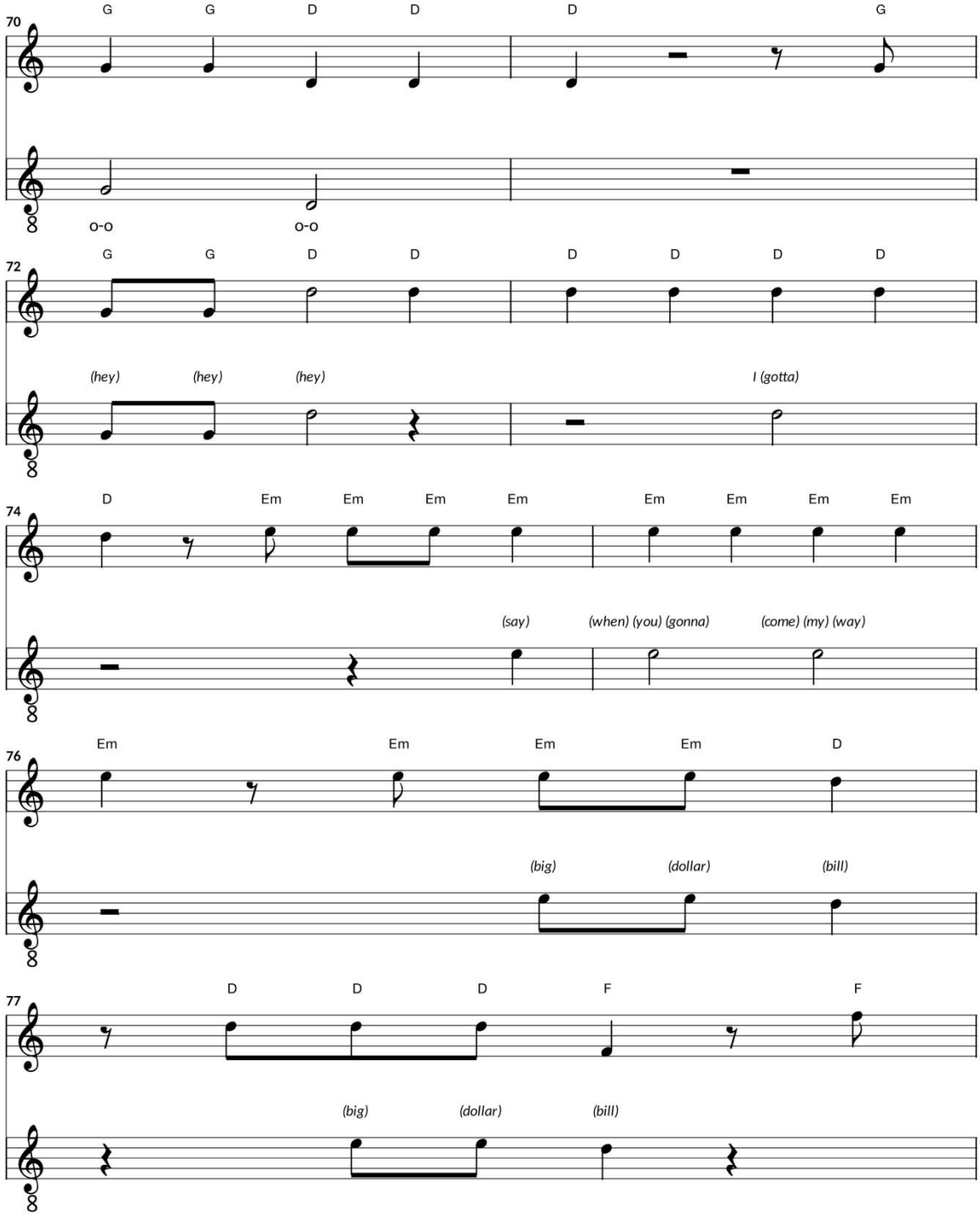

27
I did it I'm with it
Change here
29
now cause
D D D D D
31
I did it I did it I did it
F F G G D D D
33
o-o o-o o-o
F F G G D D D
35
o-o o-o o-o cause

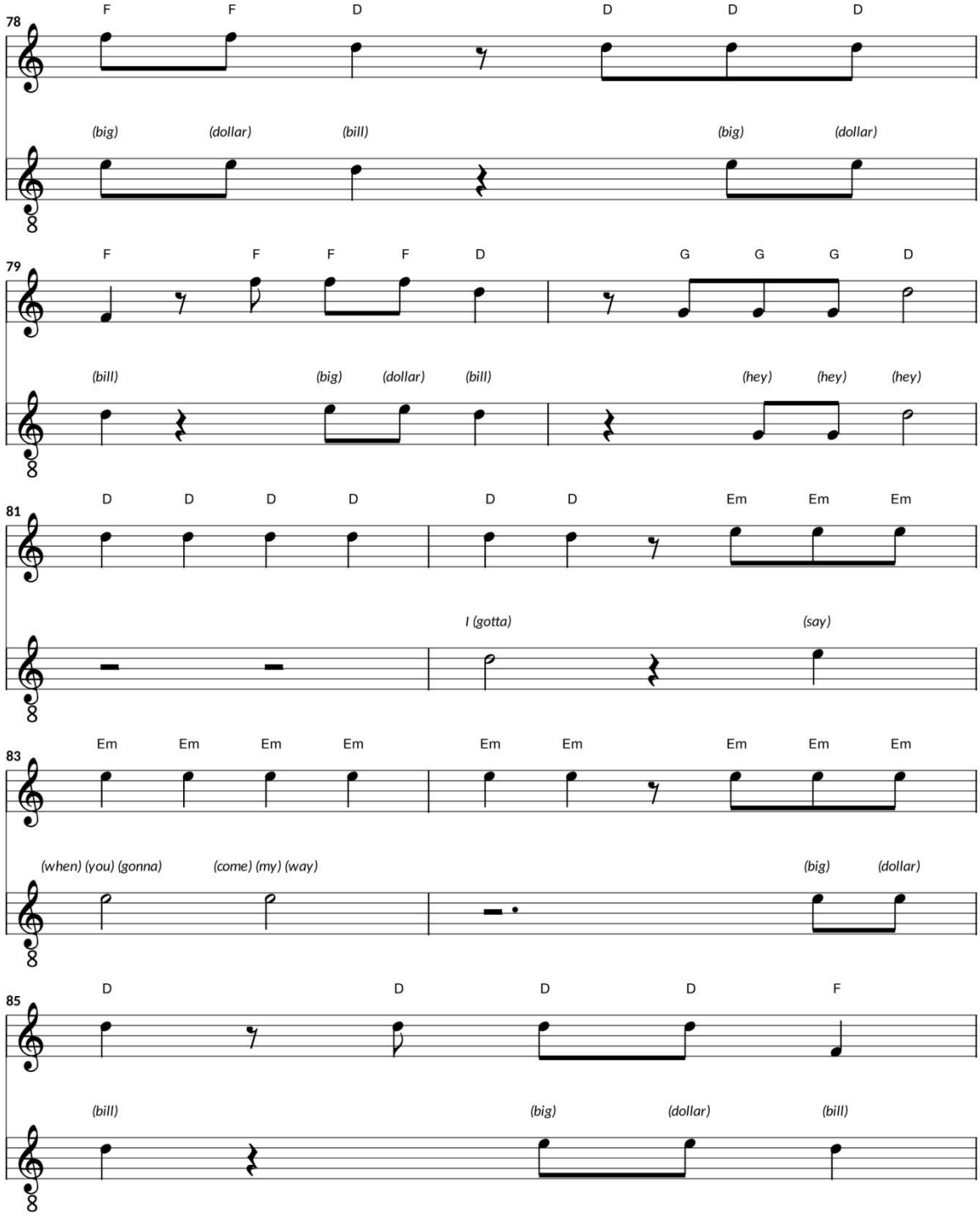

37
D D D D D
I did it I did it I did it
39
F F G G D D D
o-o o-o o-o
41
F F G G D D D
o-o o-o o-o
43
B7
44

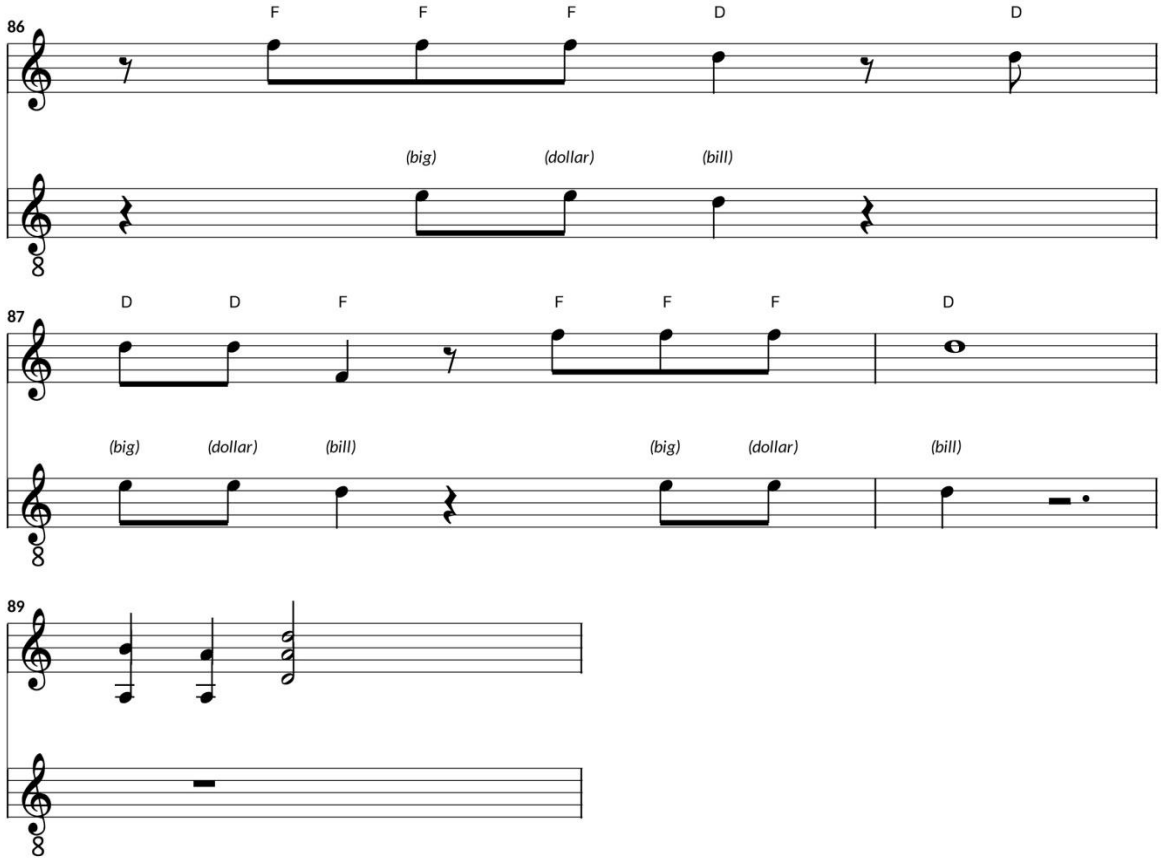

45
B7
46
47
B7
48
49
B7

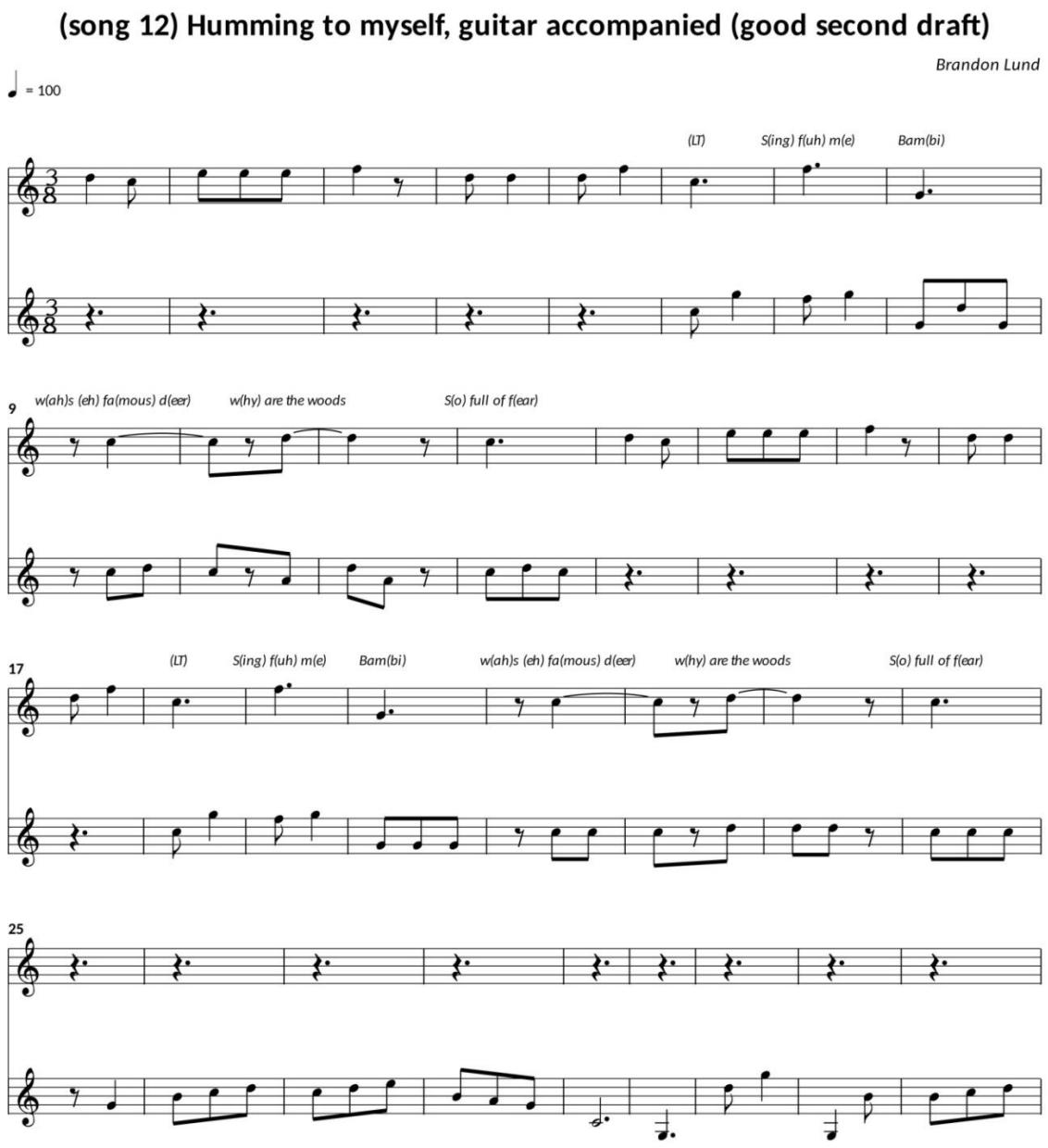

50
cause I did did it
52
I did it I'm with it
54
now cause I did did it I
56
did it I'm with it now
D D
58
cause I did it

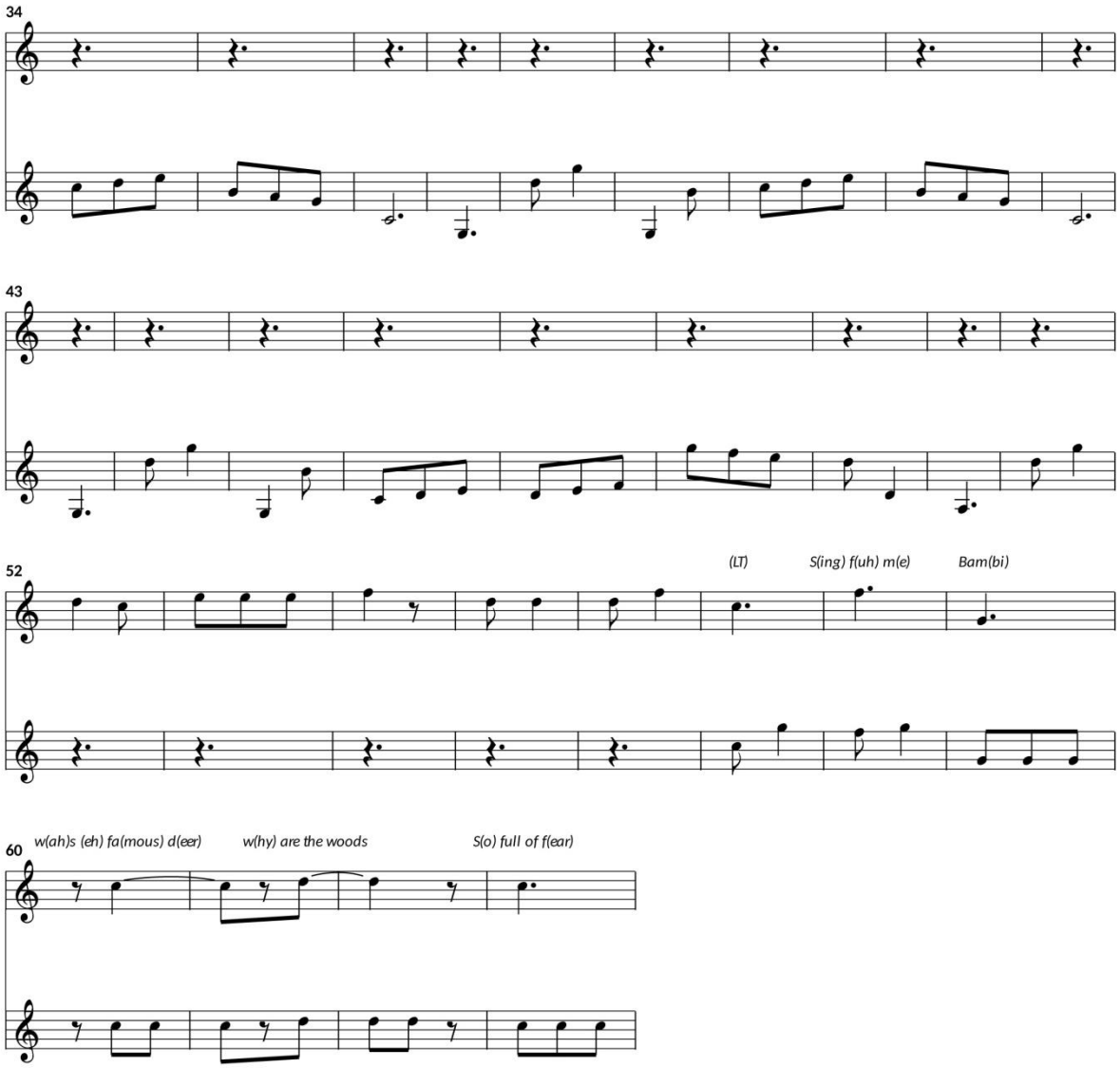

60
D D D F F
I did it I did it o-o
62
G G D D D F F
o-o o-o o-o
64
G G D D D D D
o-o o-o cause I did it
66
D D D F F
I did it I did it o-o
68
G G D D D F F
o-o o-o o-o


70
G G D D D G
o-o o-o
72
G G D D D D D D
(hey) (hey) (hey) I (gotta)
74
D Em Em Em Em Em Em Em Em
(say) (when) (you) (gonna) (come) (my) (way)
76
Em Em Em Em D
(big) (dollar) (bill)
77
D D D F F
(big) (dollar) (bill)


78
F F D D D D
(big) (dollar) (bill) (big) (dollar)
79
F F F F D G G G D
(bill) (big) (dollar) (bill) (hey) (hey) (hey)
81
D D D D D D Em Em Em
I (gotta) (say)
83
Em Em Em Em Em Em Em Em Em
(when) (you) (gonna) (come) (my) (way) (big) (dollar)
85
D D D D F
(bill) (big) (dollar) (bill)

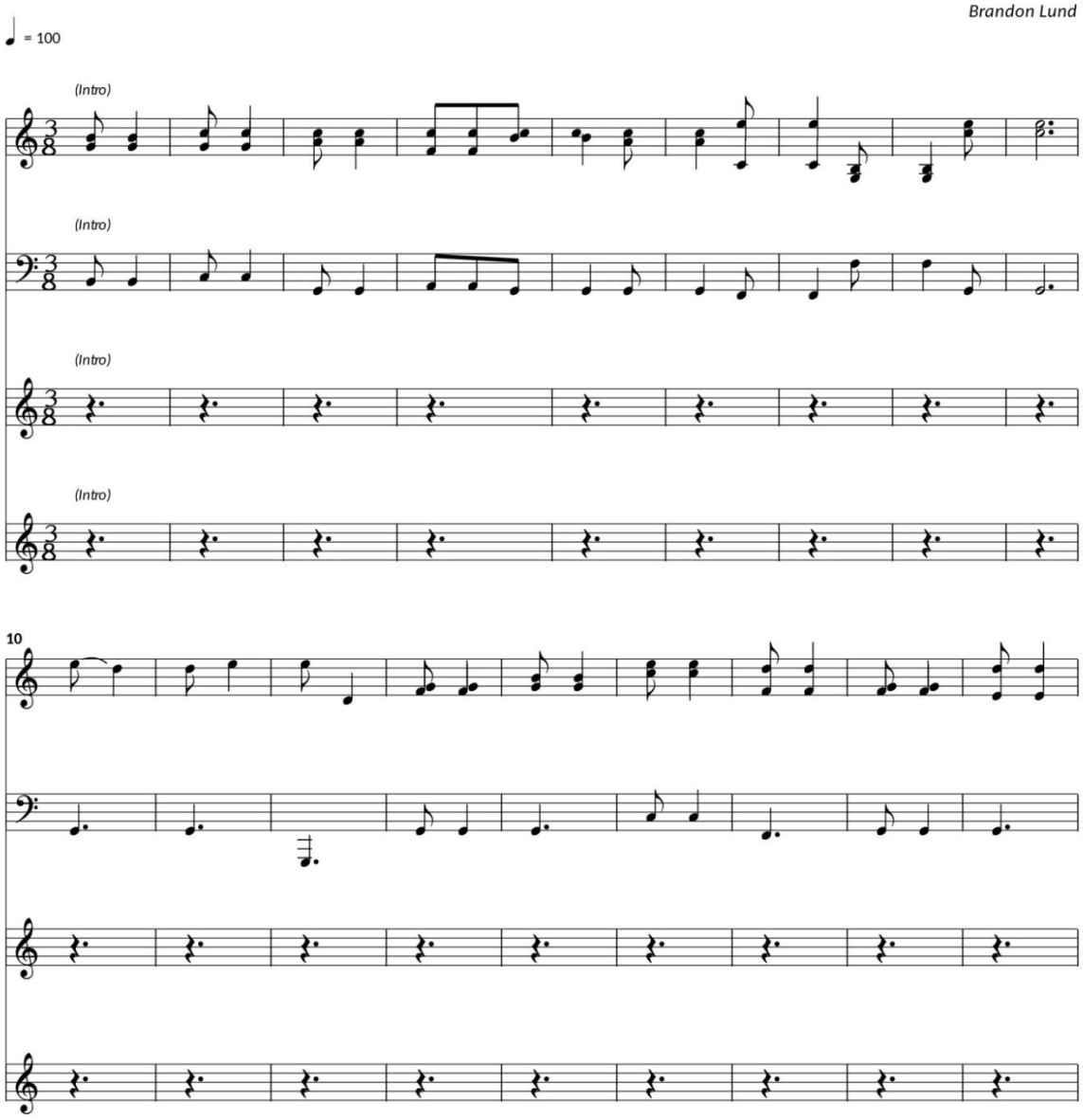

86
F
F
F
D
D
(big)
(dollar)
(bill)
87
D
D
F
F
F
F
D
(big)
(dollar)
(bill)
(big)
(dollar)
(bill)
89

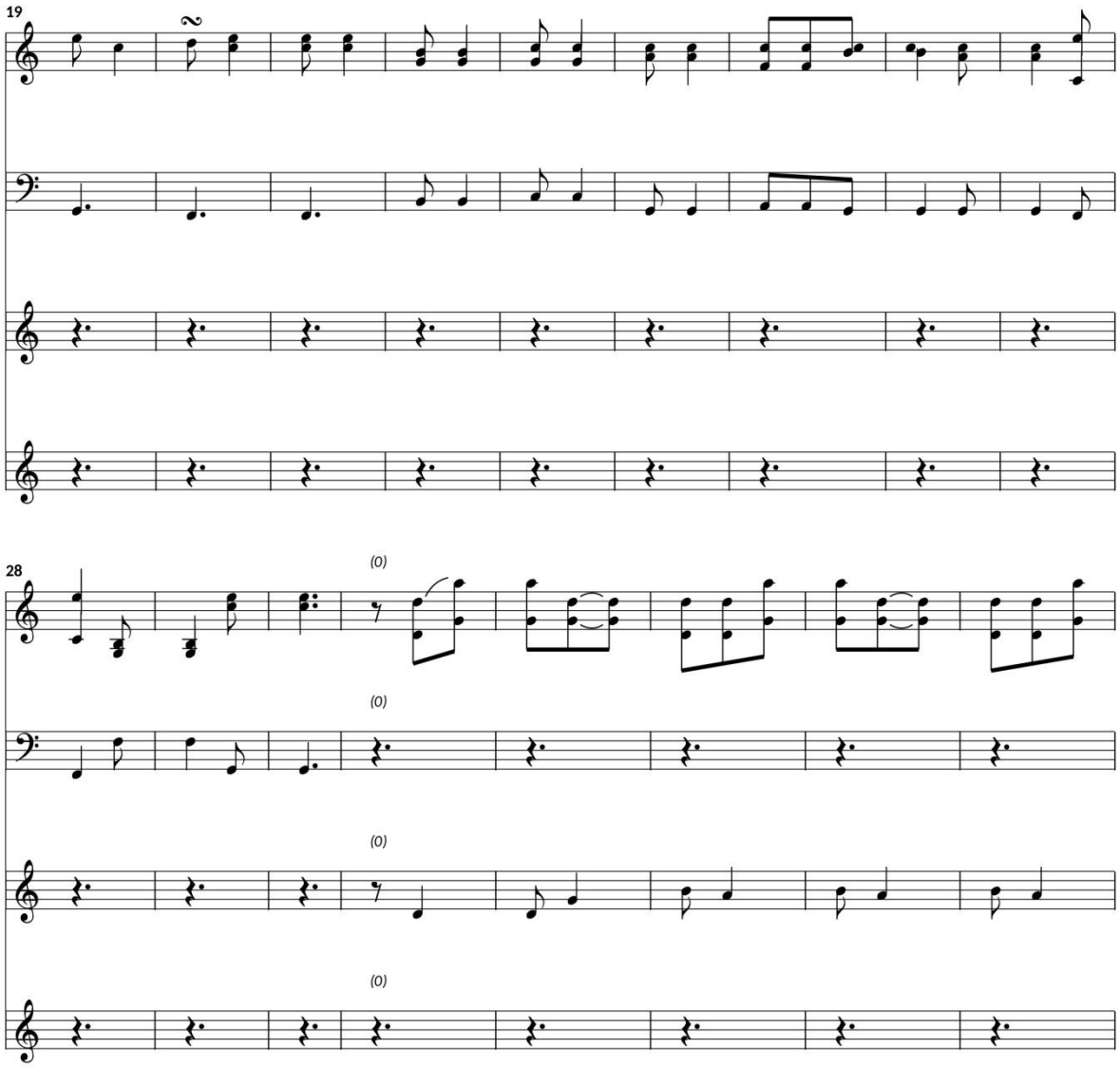

(song 12) Humming to myself, guitar accompanied (good second draft)
Brandon Lund
♩ = 100
(LT)
S(ing) f(uh) m(e)
Bam(bi)
9
w(ah)s (eh) fa(mous) d(eer)
w(hy) are the woods
S(o) full of f(ear)
17
(LT)
S(ing) f(uh) m(e)
Bam(bi)
w(ah)s (eh) fa(mous) d(eer)
w(hy) are the woods
S(o) full of f(ear)
25


34
43
52
(LT)
S(ing) f(uh) m(e)
Bam(bi)
60
w(ah)s (eh) fa(mous) d(eer)
w(hy) are the woods
S(o) full of f(ear)

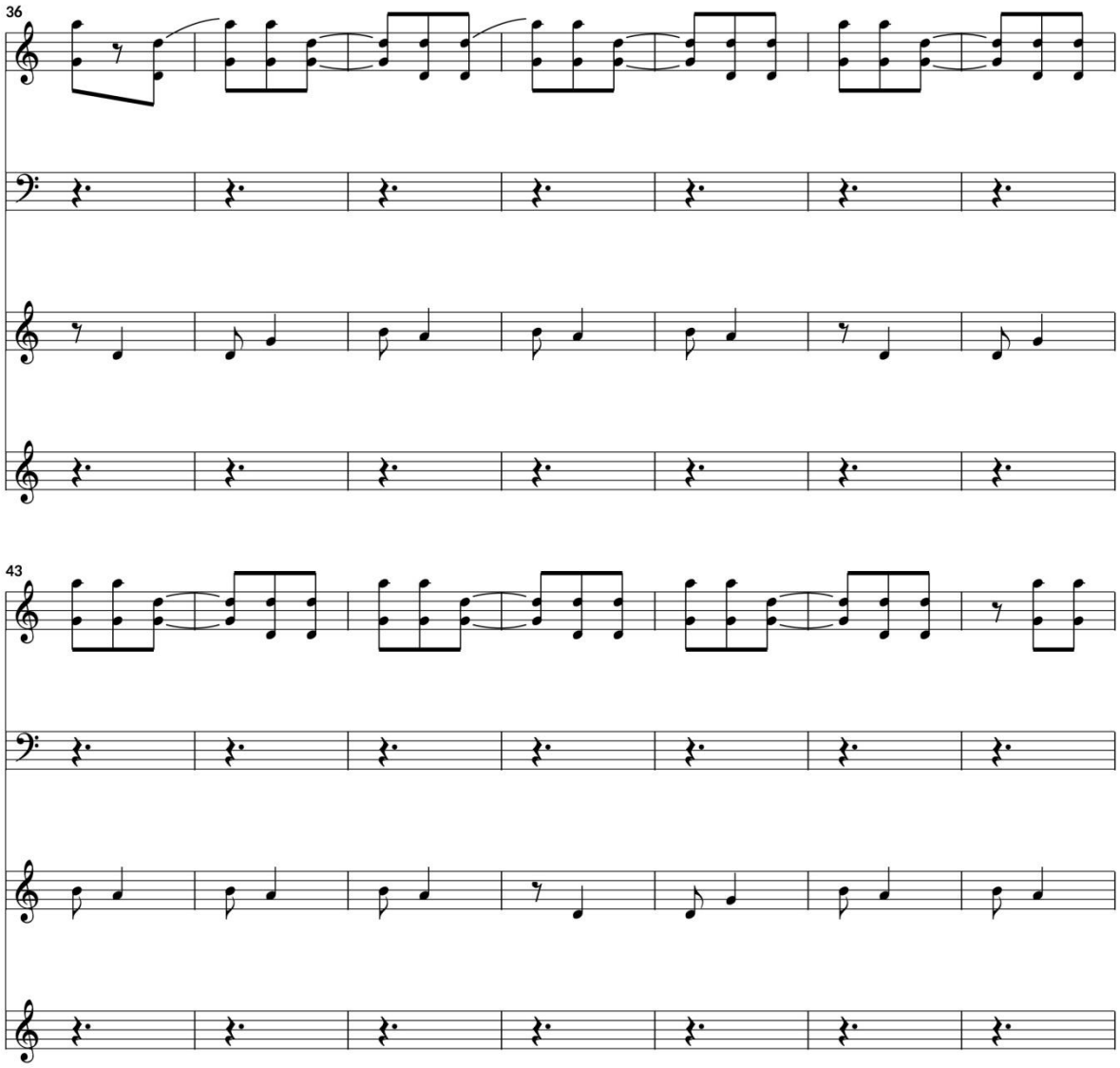
(song 13) Gm, G7, F open, Em deep notes, Em inside notes, F, G7, Cm (further study; good experiment 2)

Brandon Lund

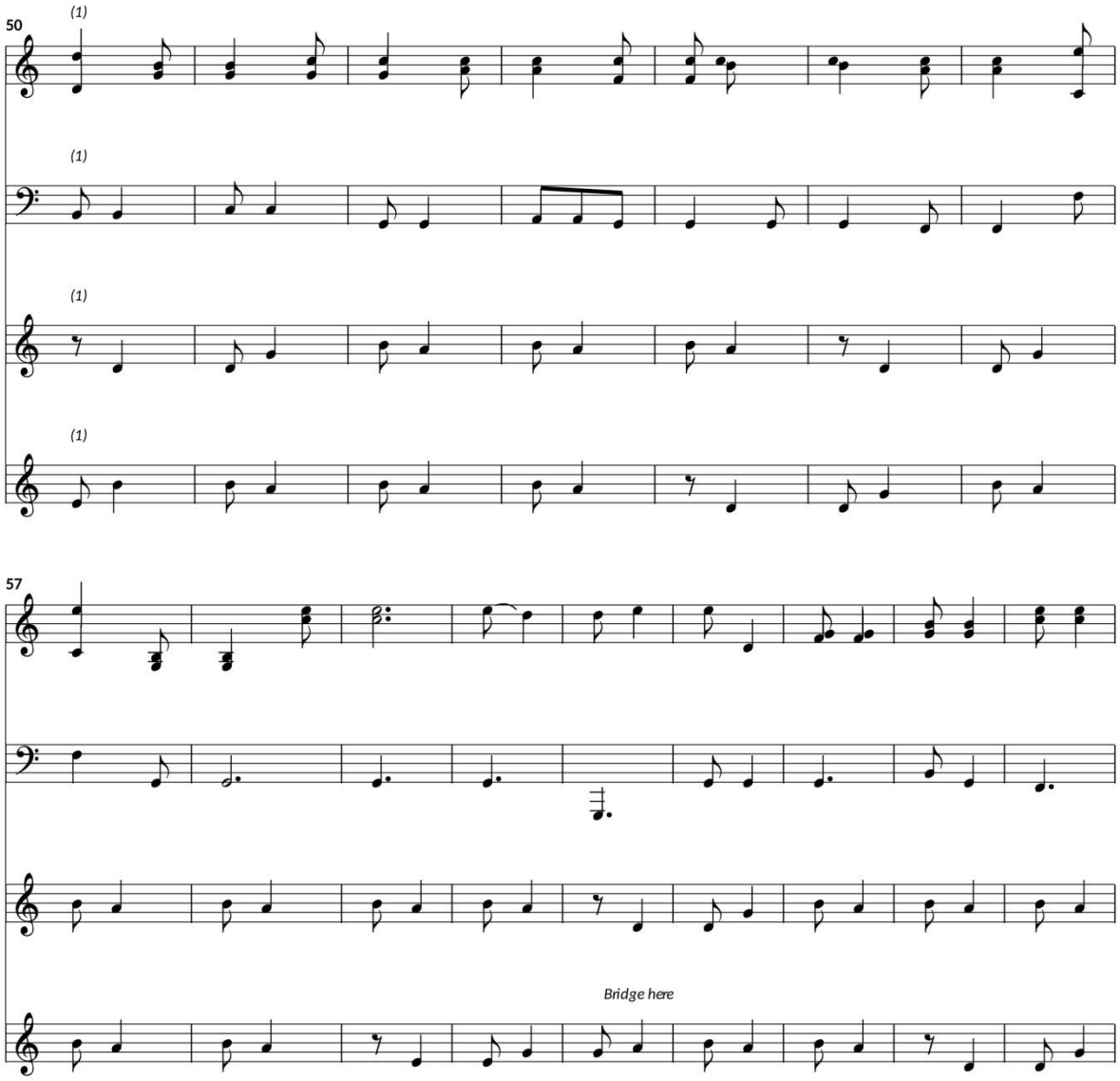




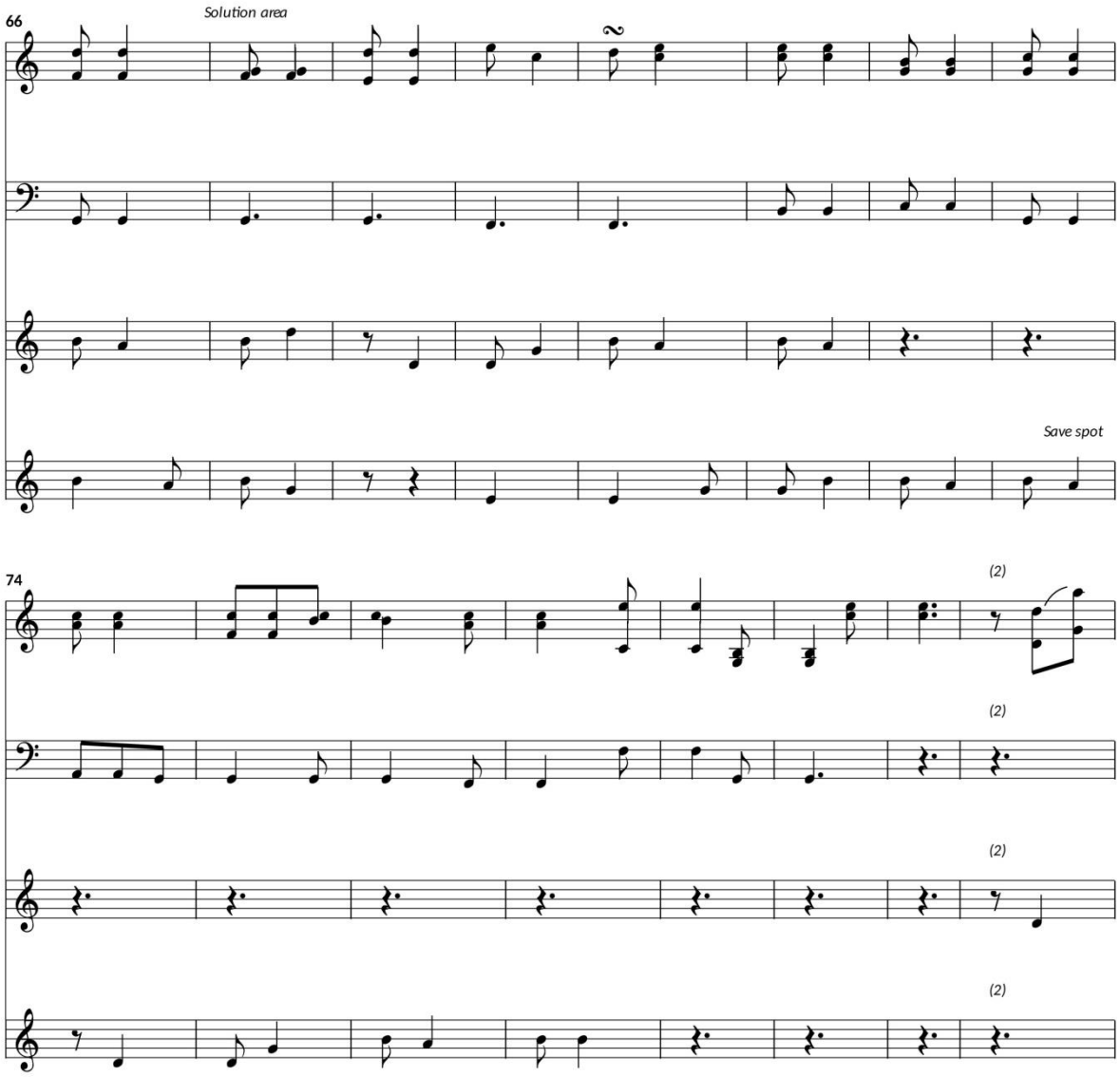
(song 13) Gm, G7, F open, Em deep notes, Em inside notes, F, G7, Cm (further study; good experiment 2)
2



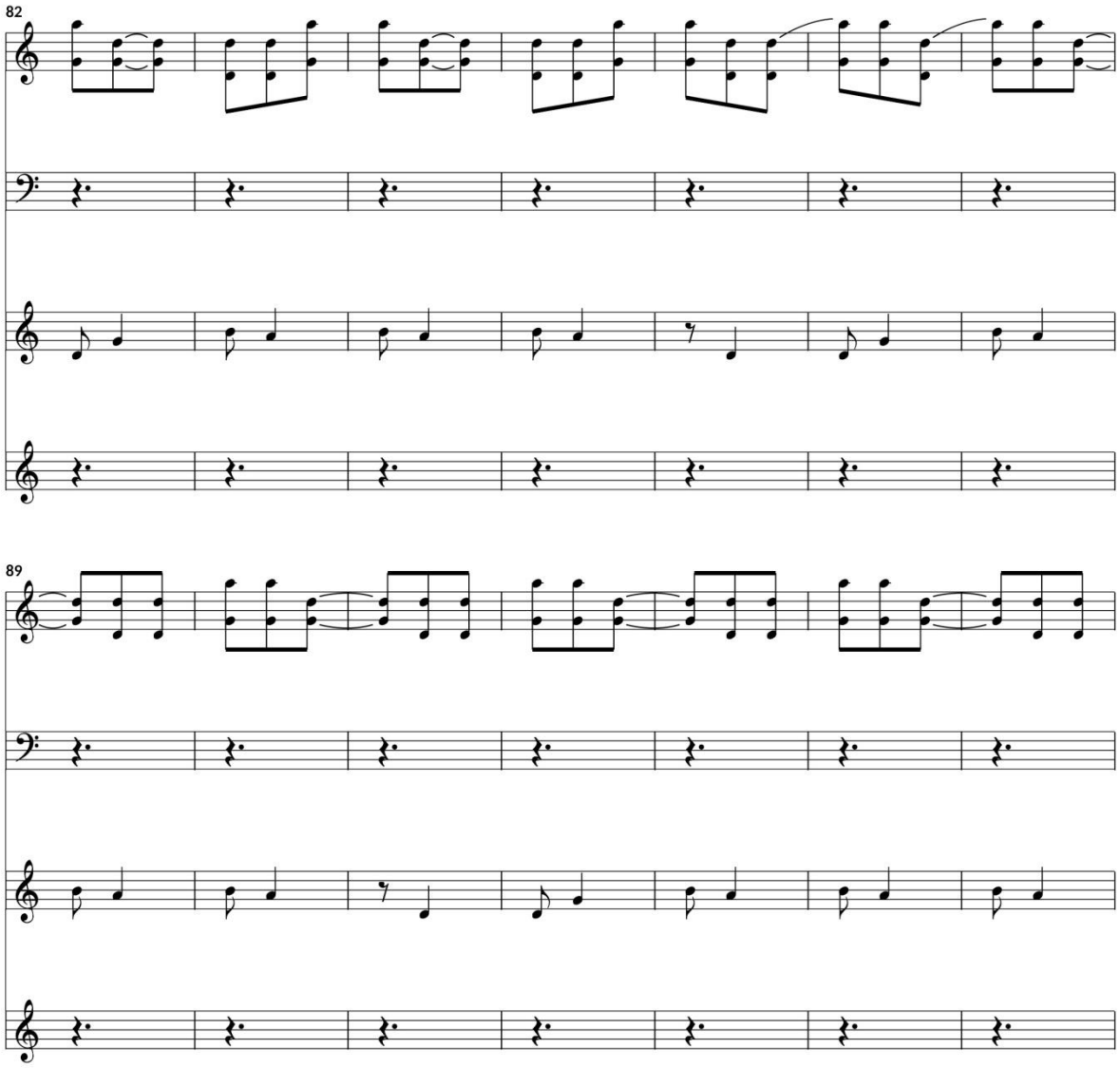
(song 13) Gm, G7, F open, Em deep notes, Em inside notes, F, G7, Cm (further study; good experiment 2)
3



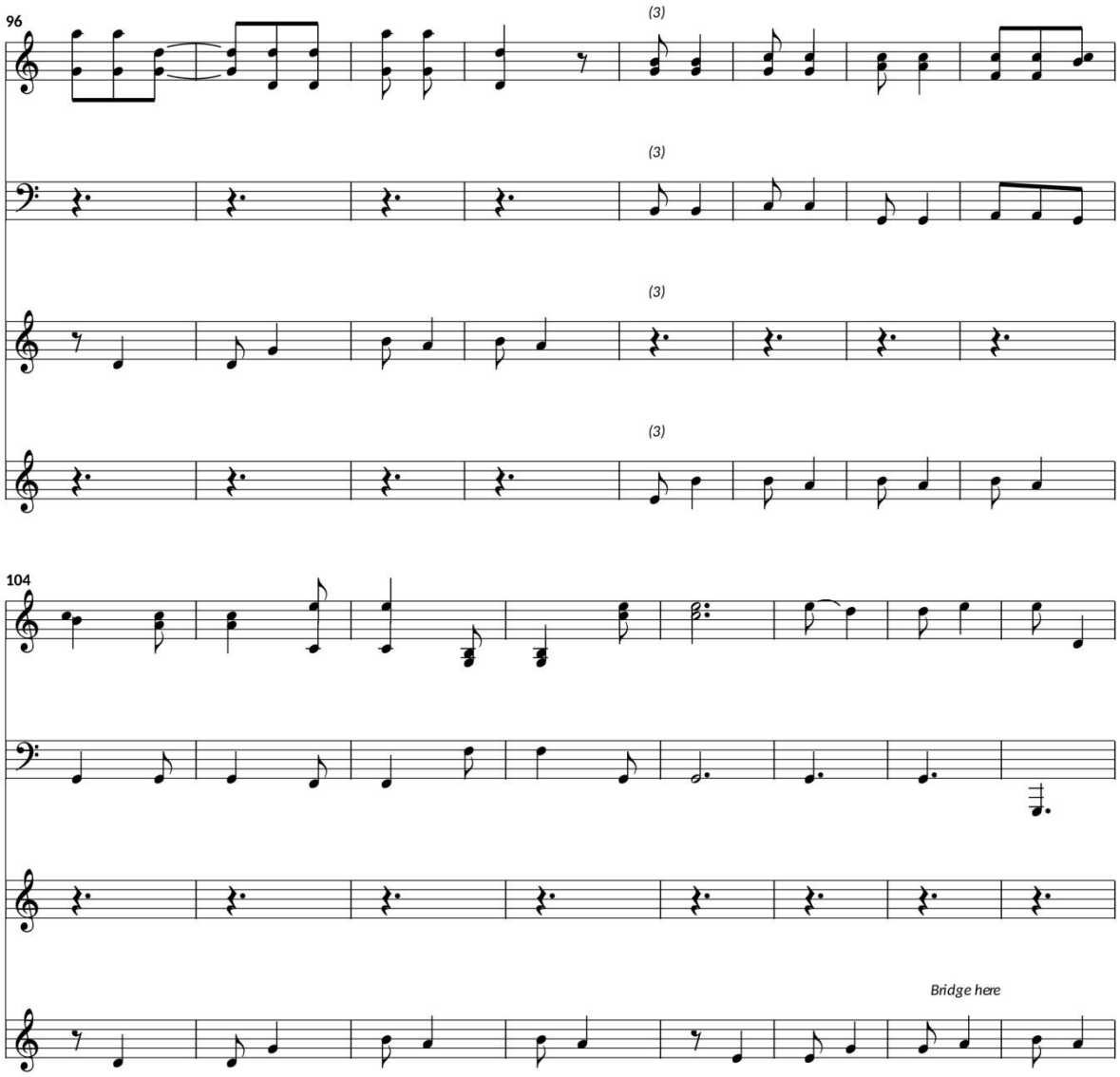
(song 13) Gm, G7, F open, Em deep notes, Em inside notes, F, G7, Cm (further study; good experiment 2)
4



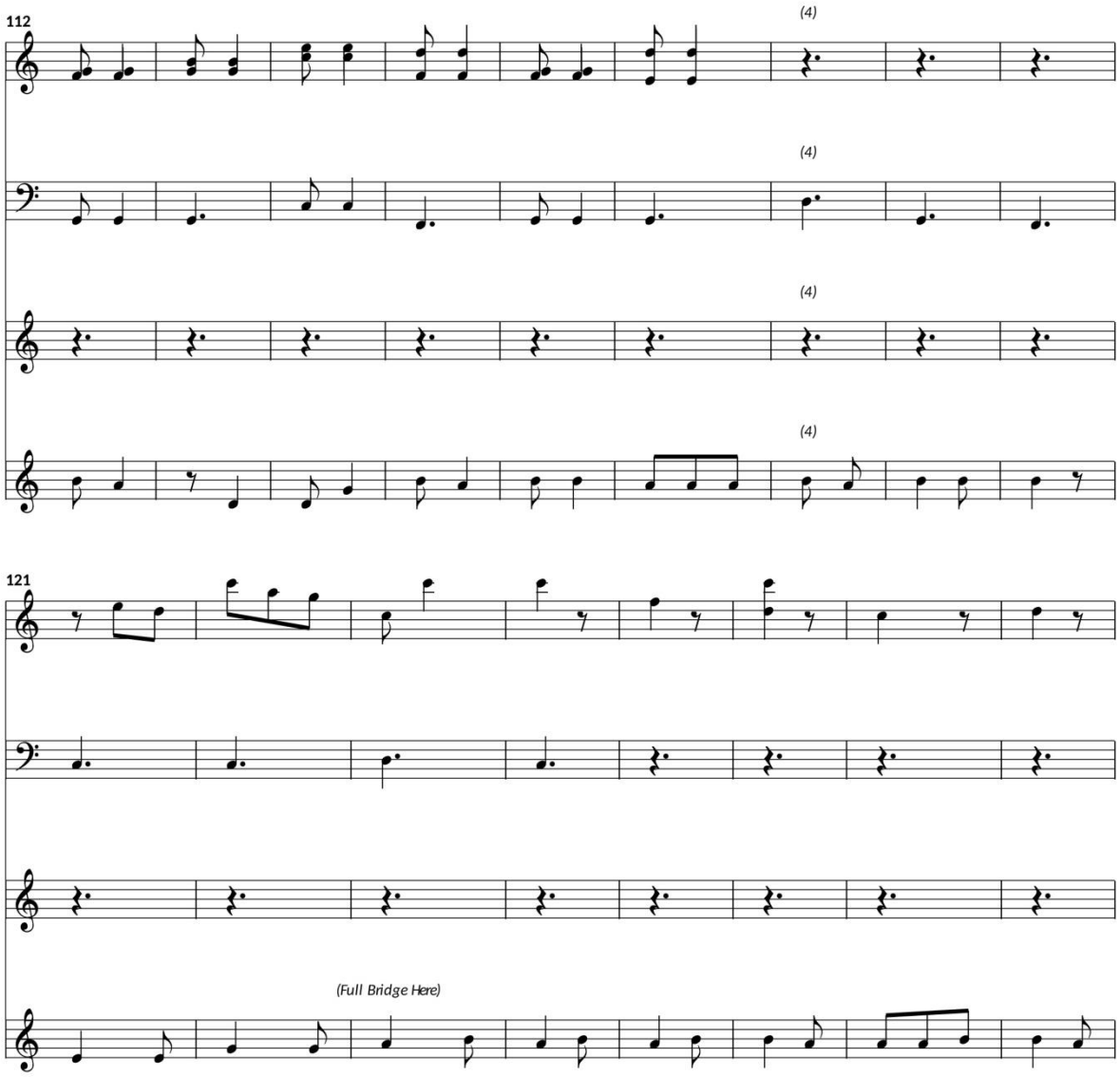
(song 13) Gm, G7, F open, Em deep notes, Em inside notes, F, G7, Cm (further study; good experiment 2)
5



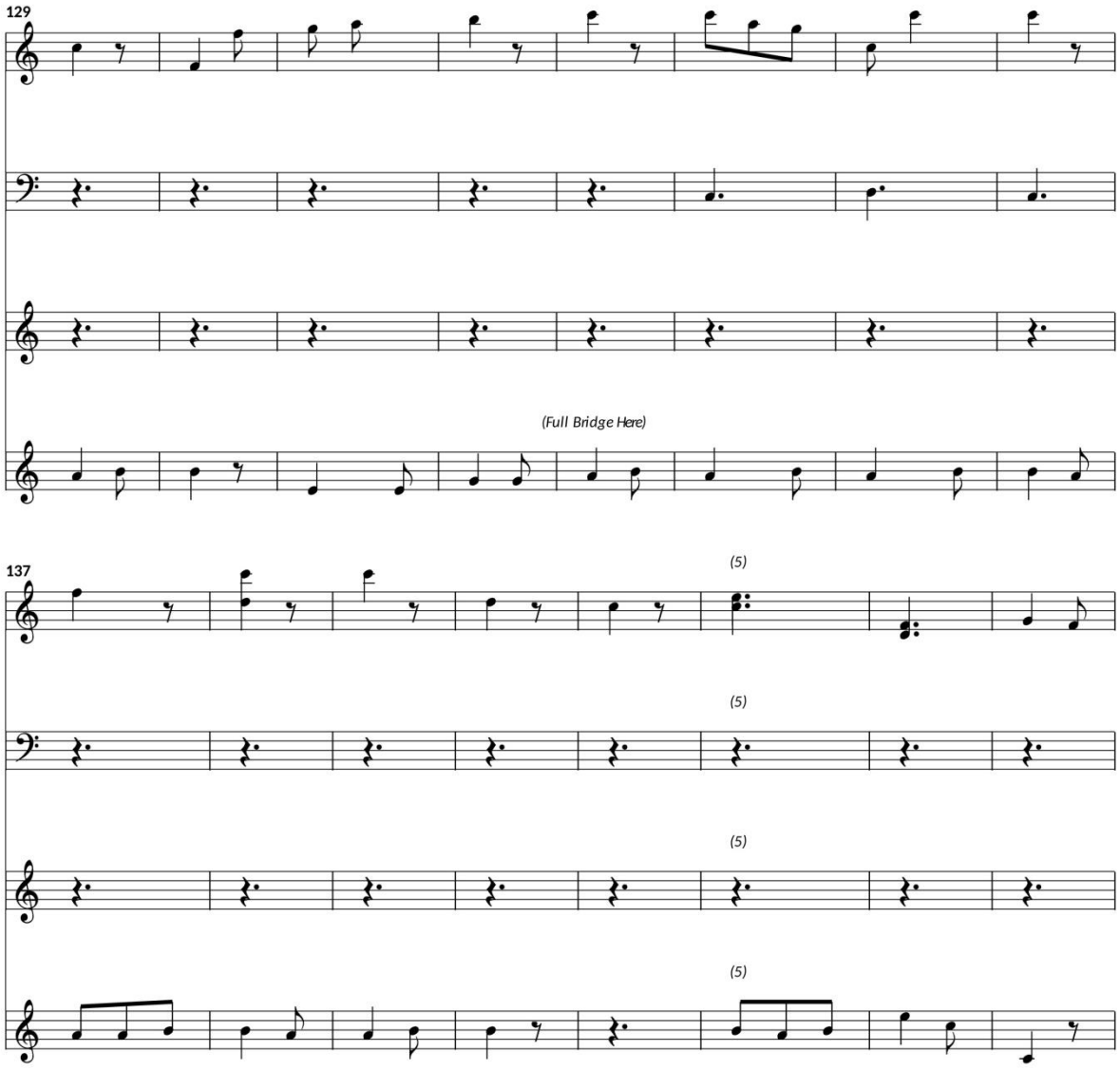
(song 13) Gm, G7, F open, Em deep notes, Em inside notes, F, G7, Cm (further study; good experiment 2)
6



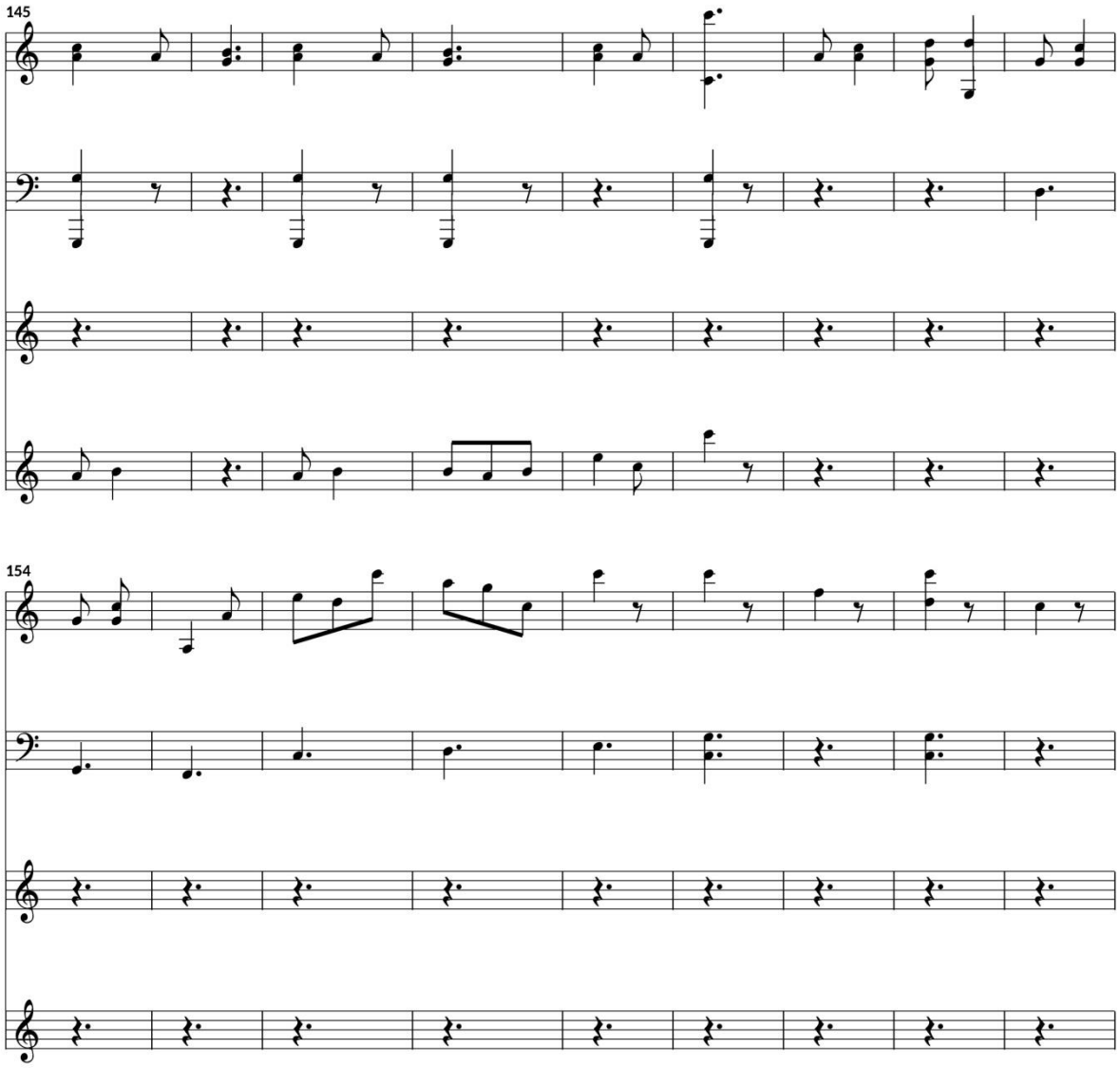
(song 13) Gm, G7, F open, Em deep notes, Em inside notes, F, G7, Cm (further study; good experiment 2)
7



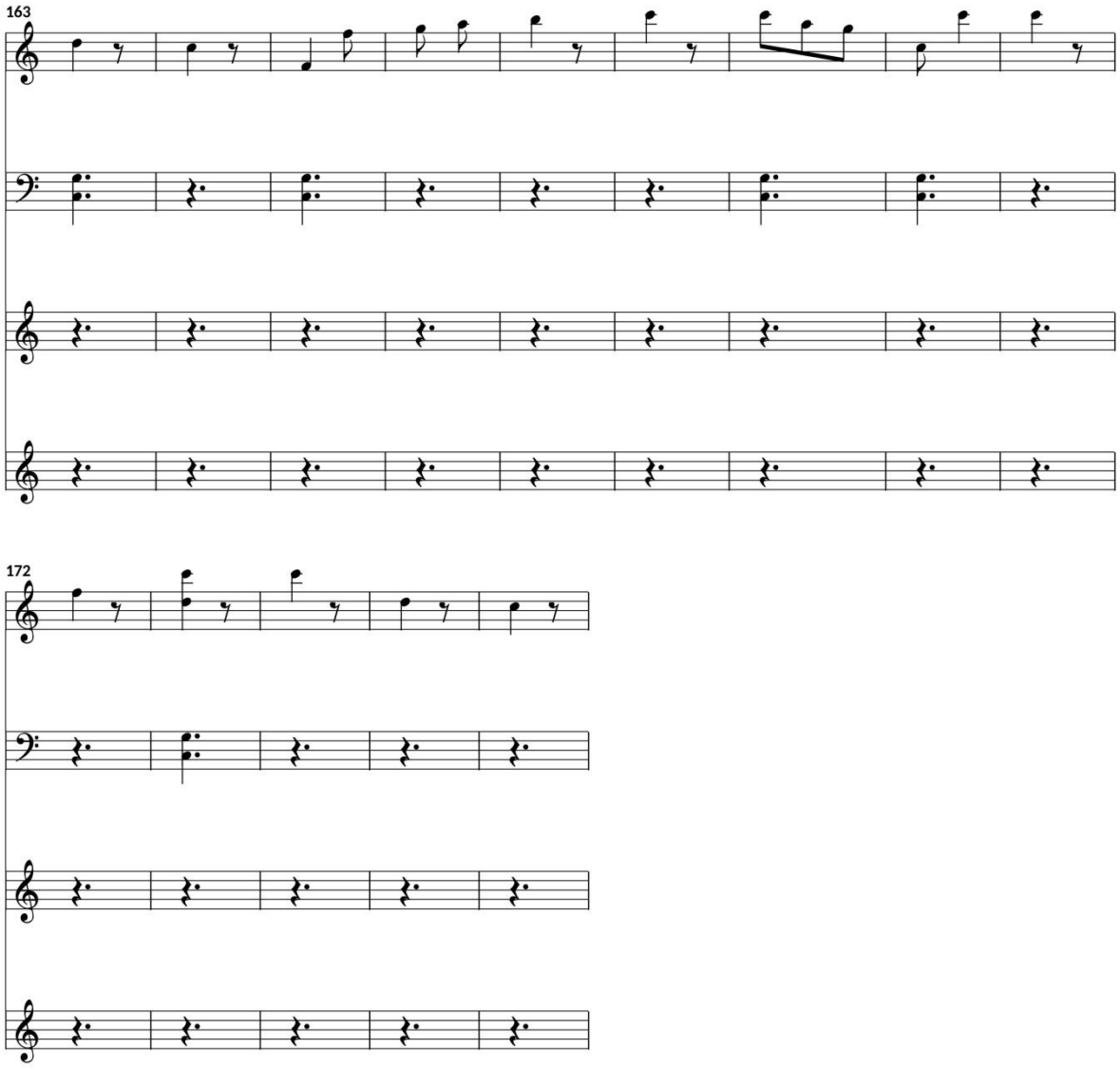
(song 13) Gm, G7, F open, Em deep notes, Em inside notes, F, G7, Cm (further study; good experiment 2)
8

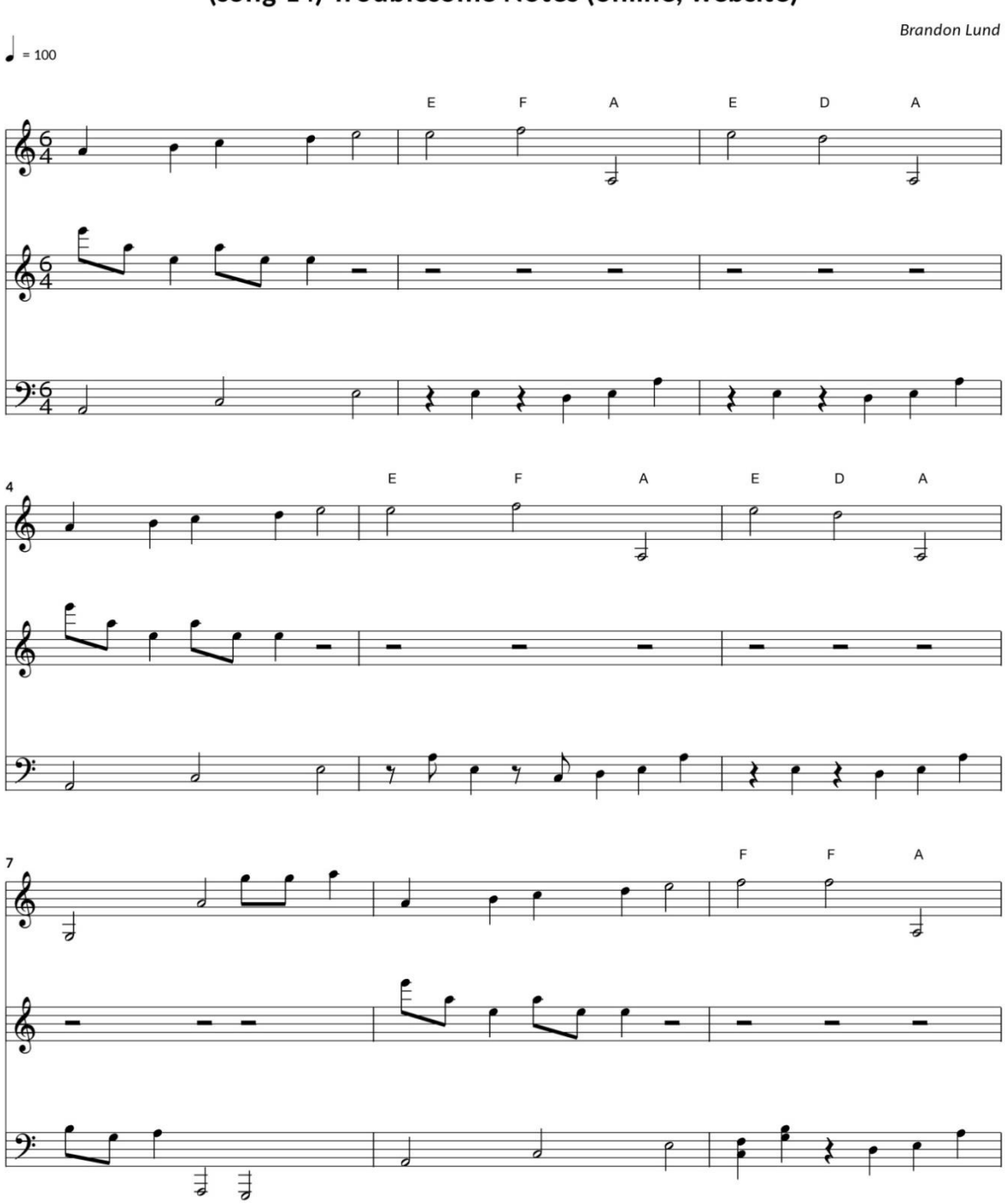


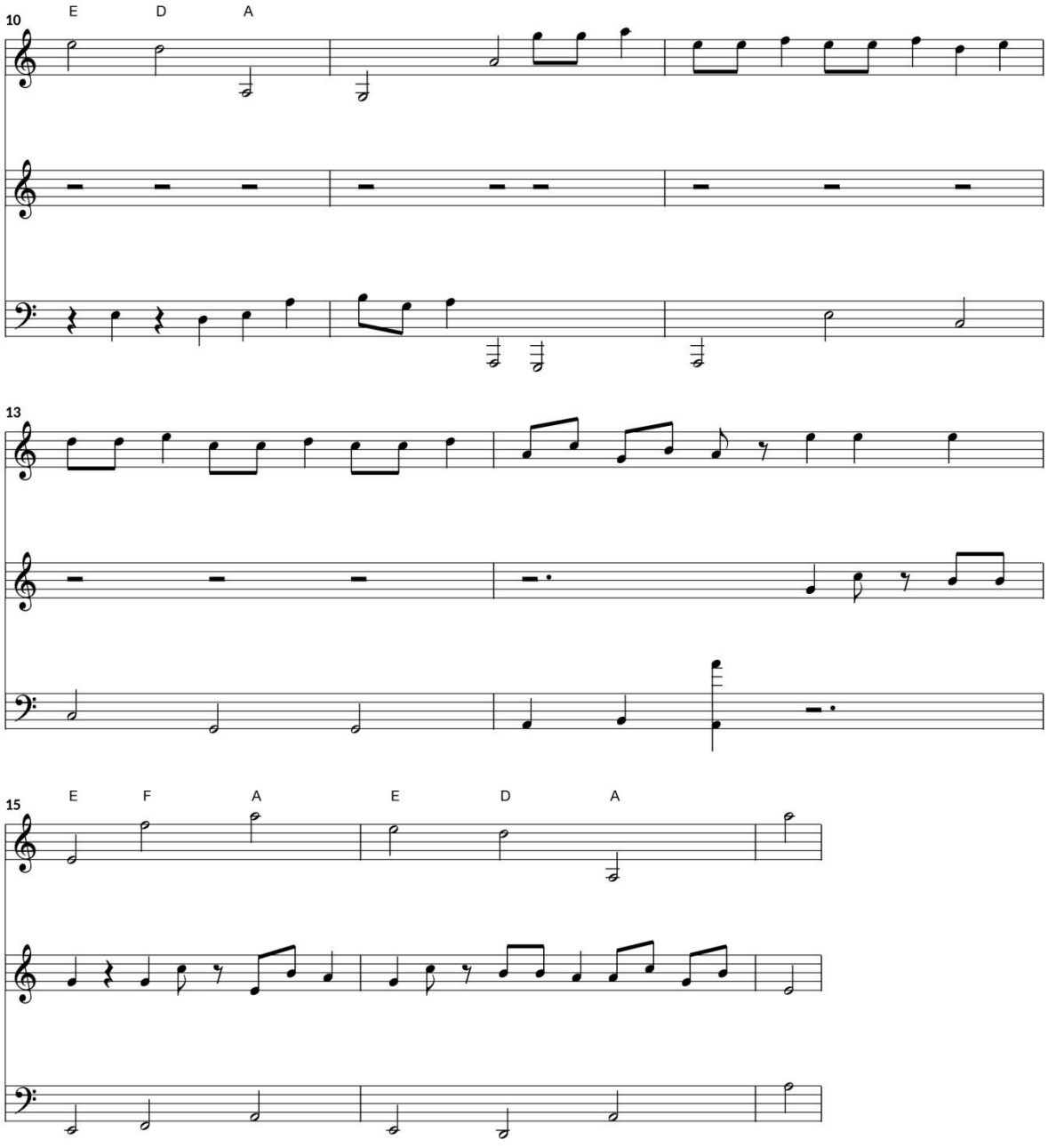
(song 13) Gm, G7, F open, Em deep notes, Em inside notes, F, G7, Cm (further study; good experiment 2)
9

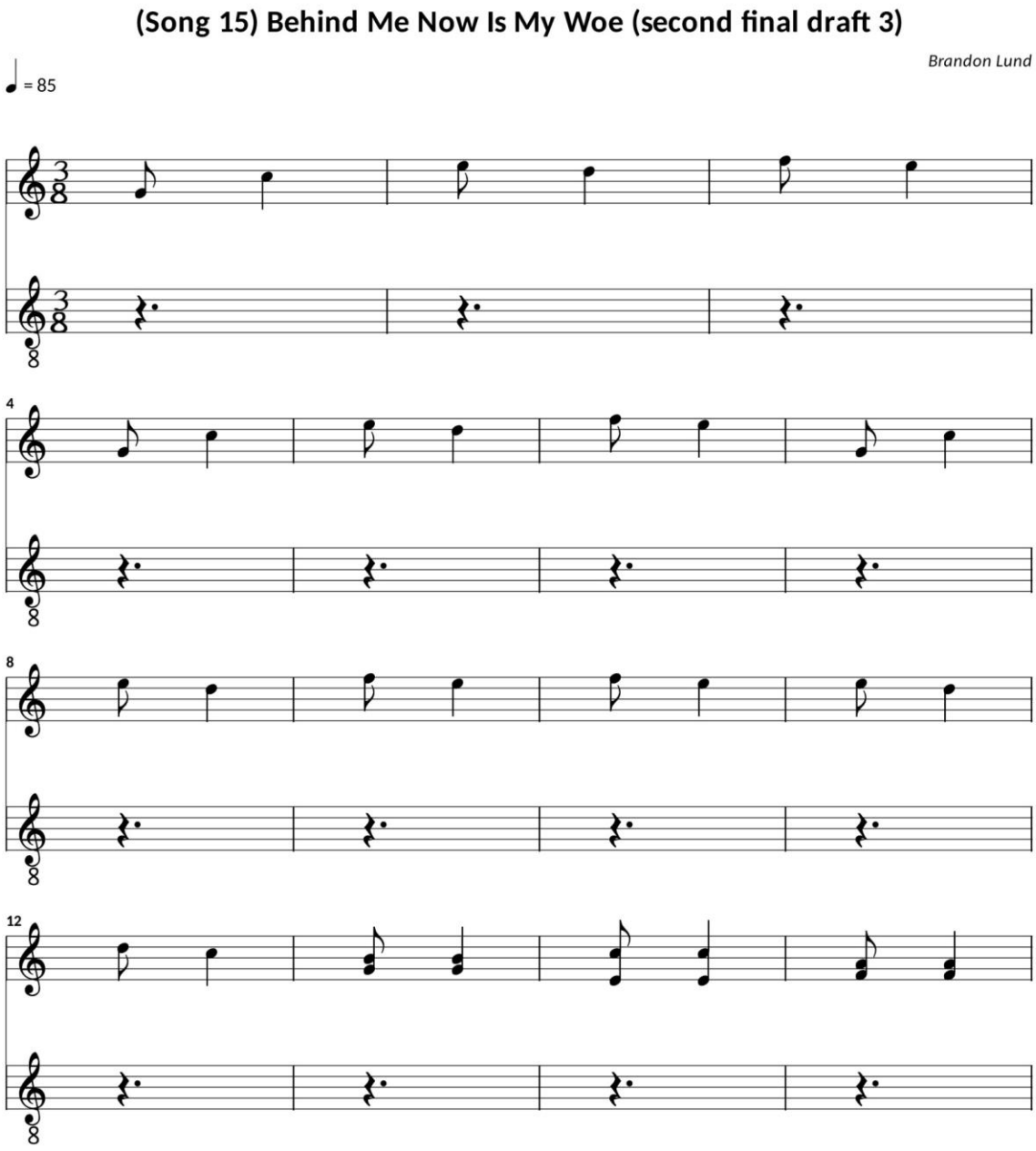


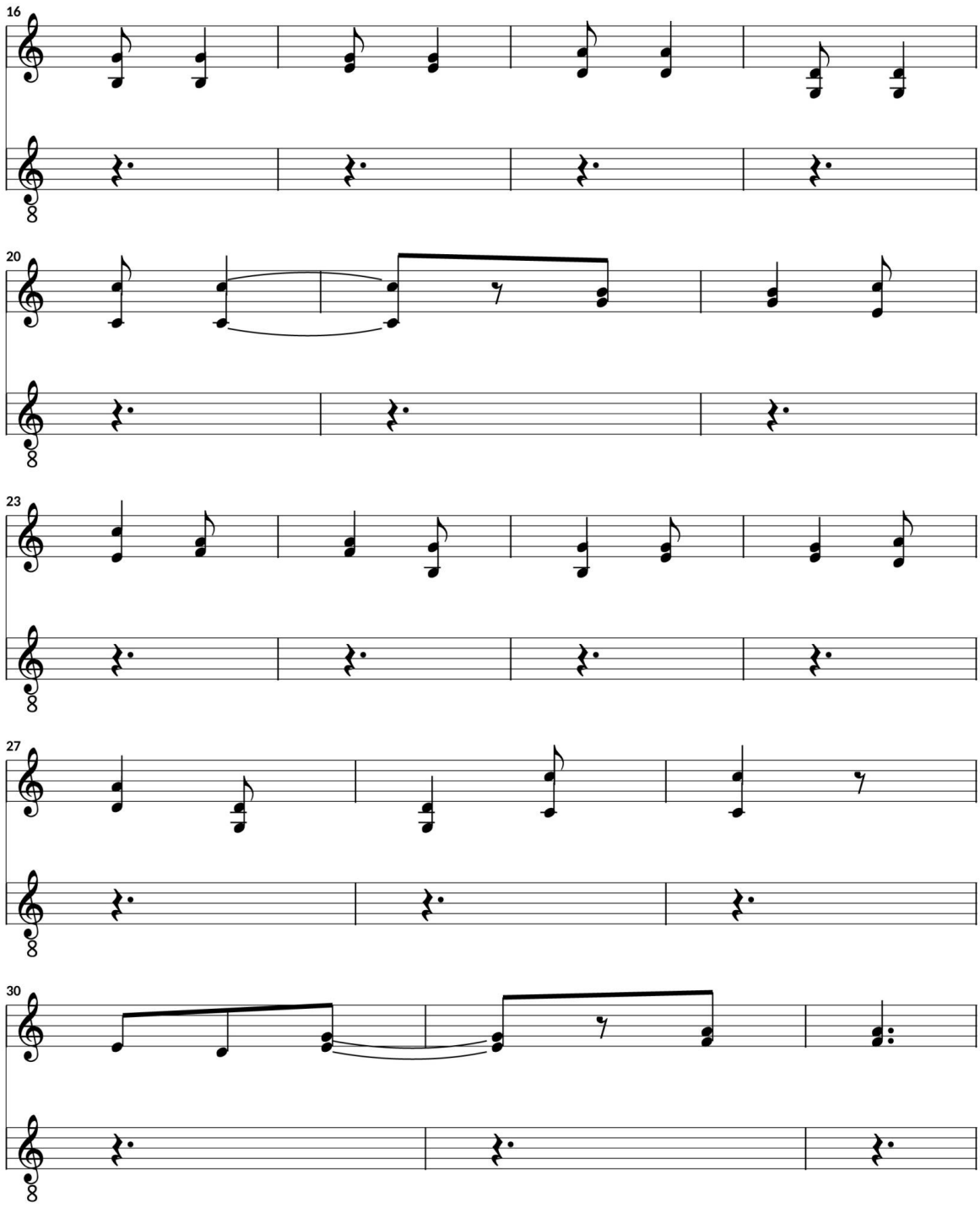
(song 13) Gm, G7, F open, Em deep notes, Em inside notes, F, G7, Cm (further study; good experiment 2)
10

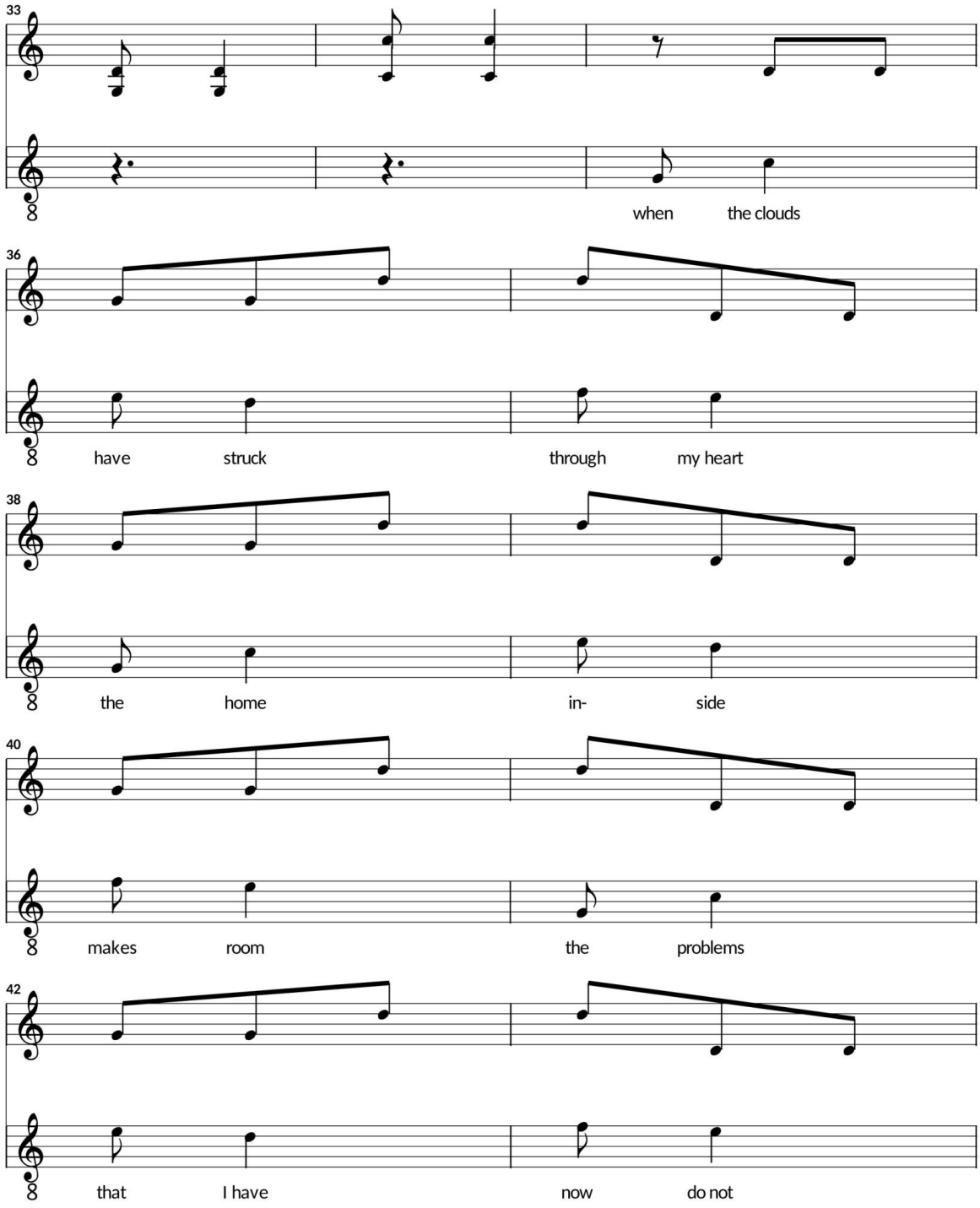

163
172

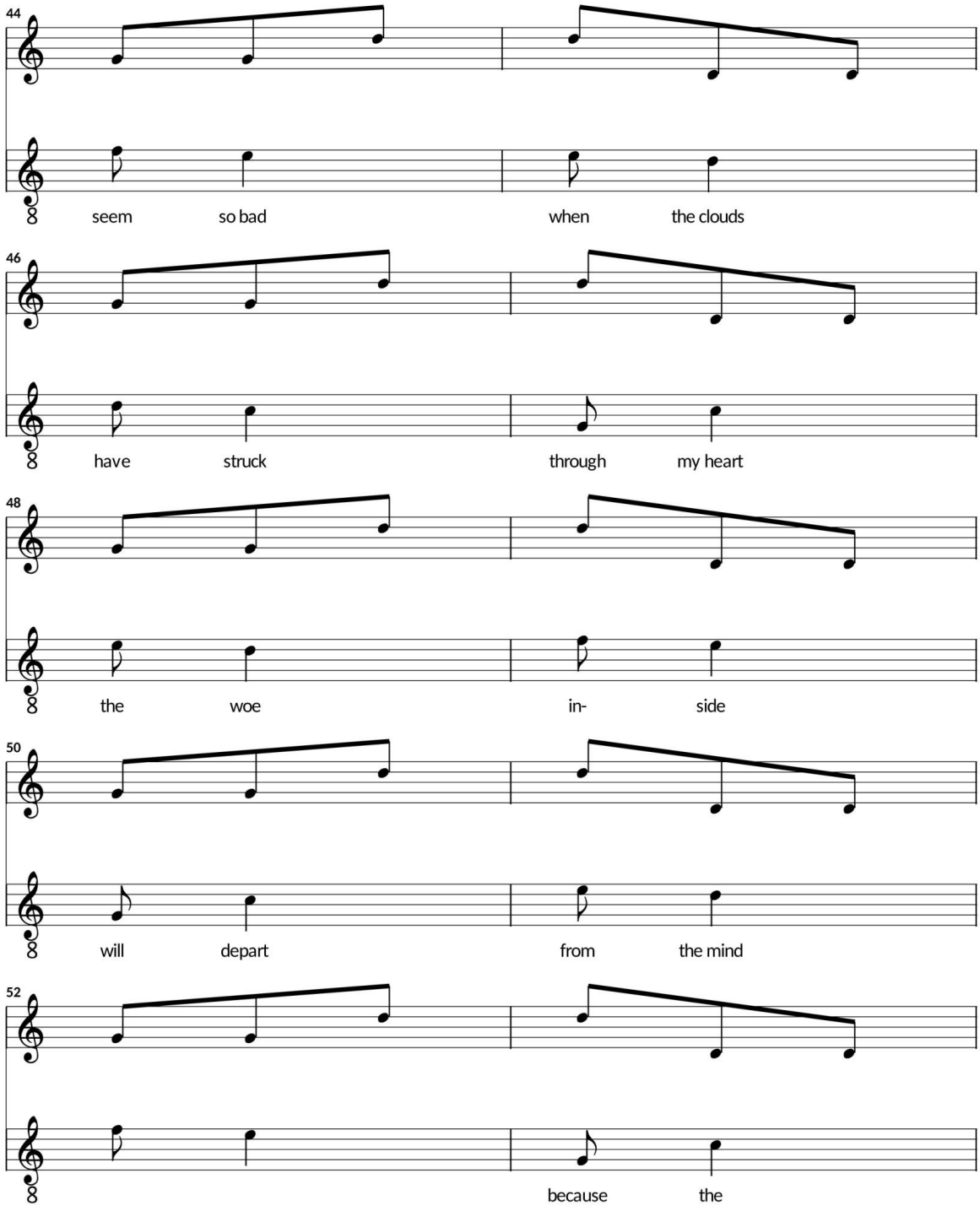

(song 14) Troublesome Notes (online, website)
Brandon Lund
= 100
E F A E D A
4
E F A E D A
7
F F A
(song 14) Troublesome Notes (online, website)
1

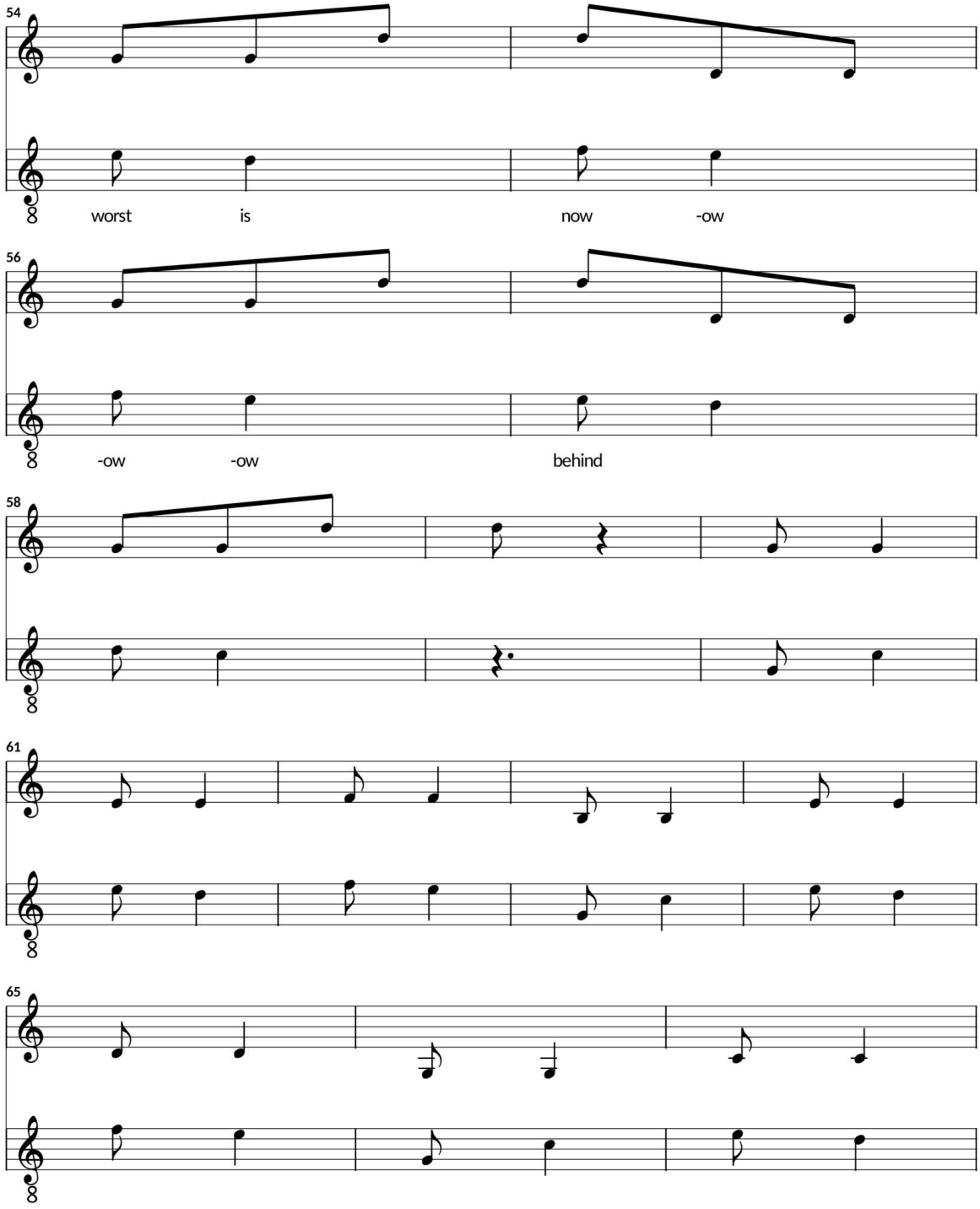

10
E
D
A
13
15
E
F
A
E
D
A

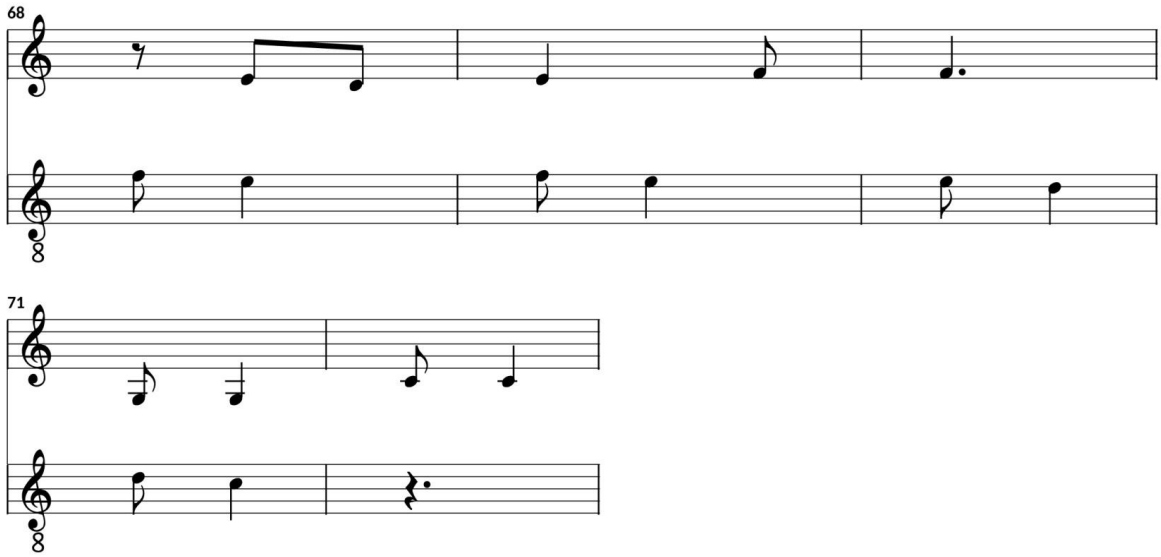

(Song 15) Behind Me Now Is My Woe (second final draft 3)
Brandon Lund
= 85
4
8
12

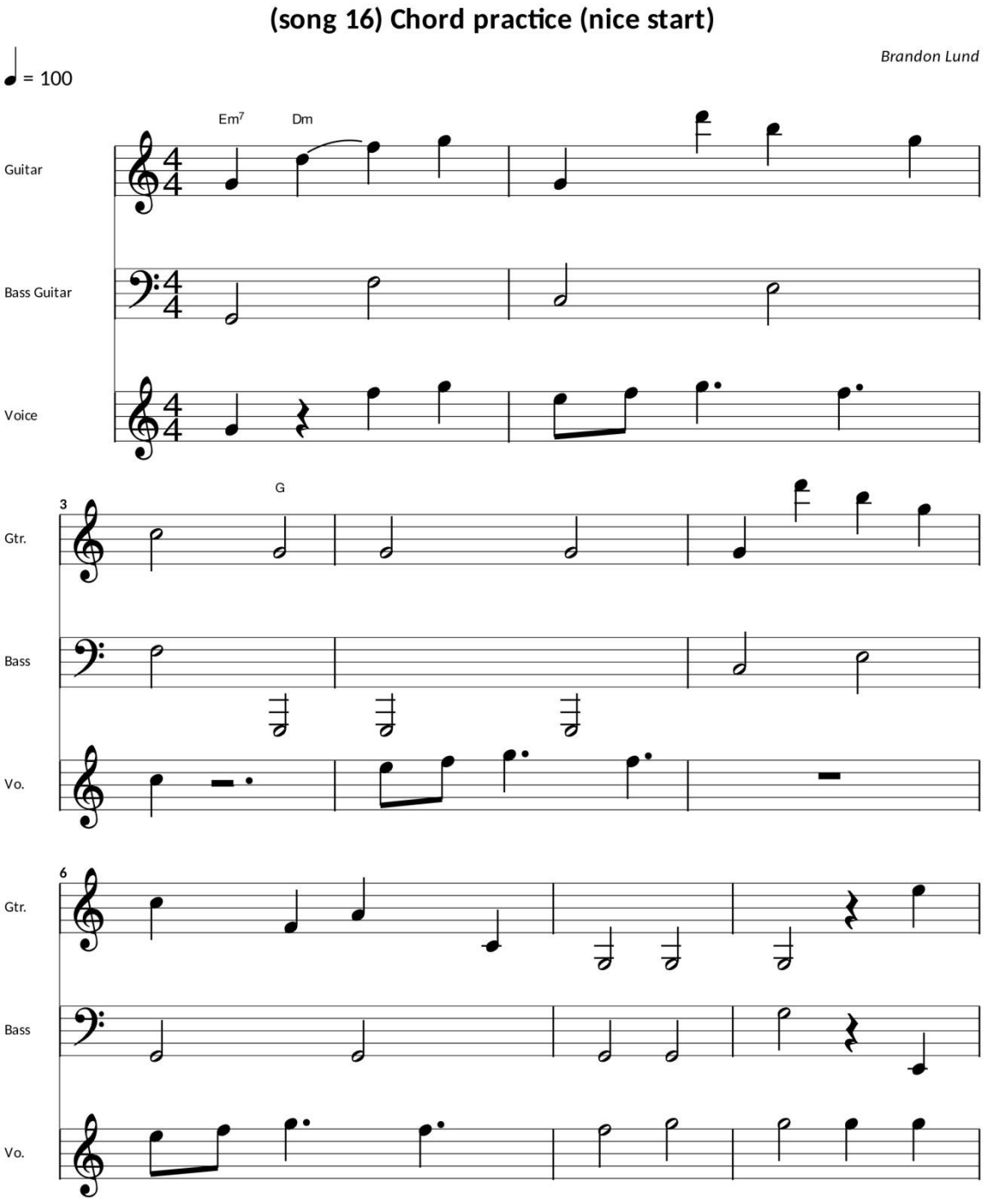

16
20
23
27
30

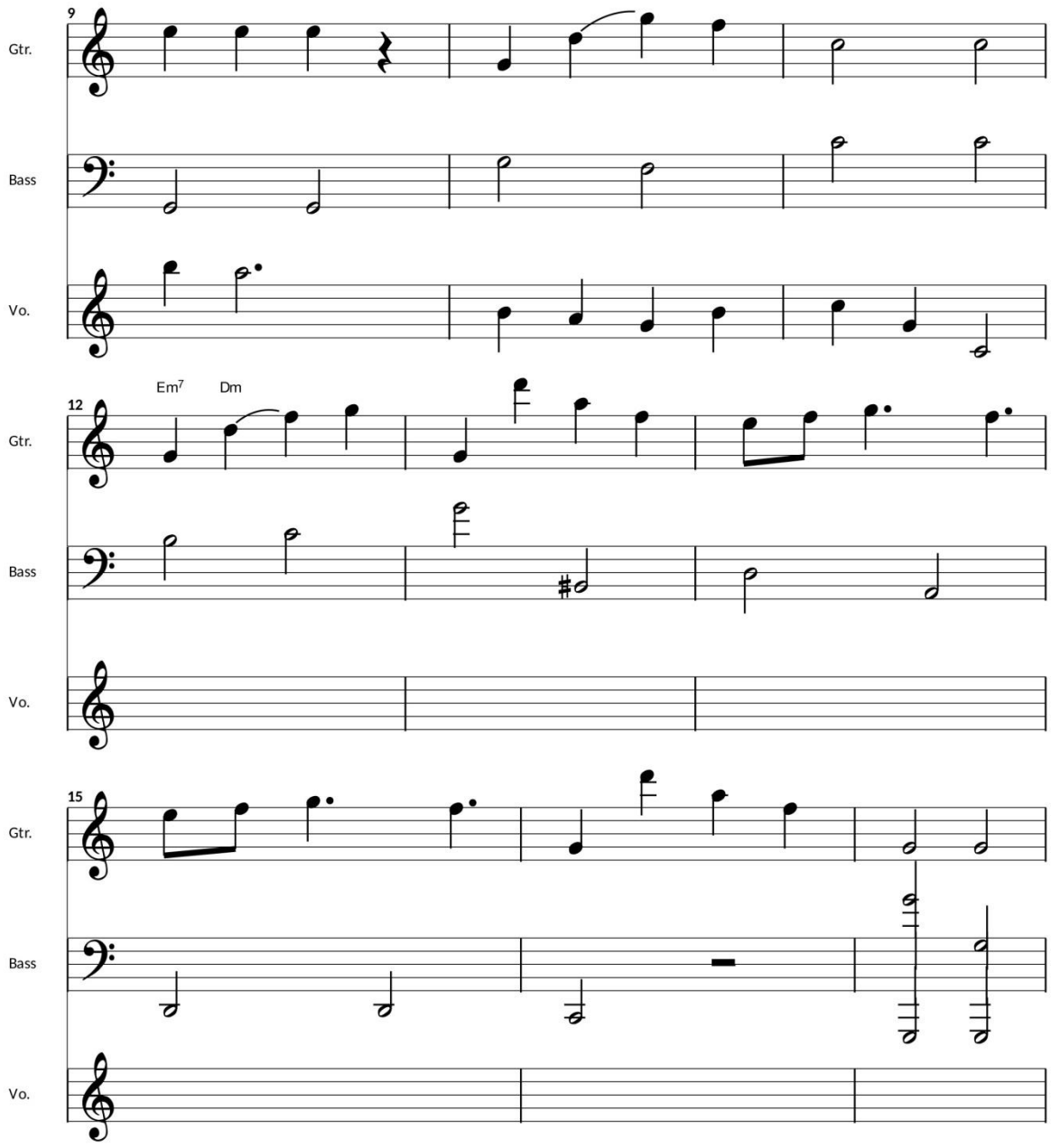

33
when the clouds
36
have struck through my heart
38
the home in- side
40
makes room the problems
42
that I have now do not

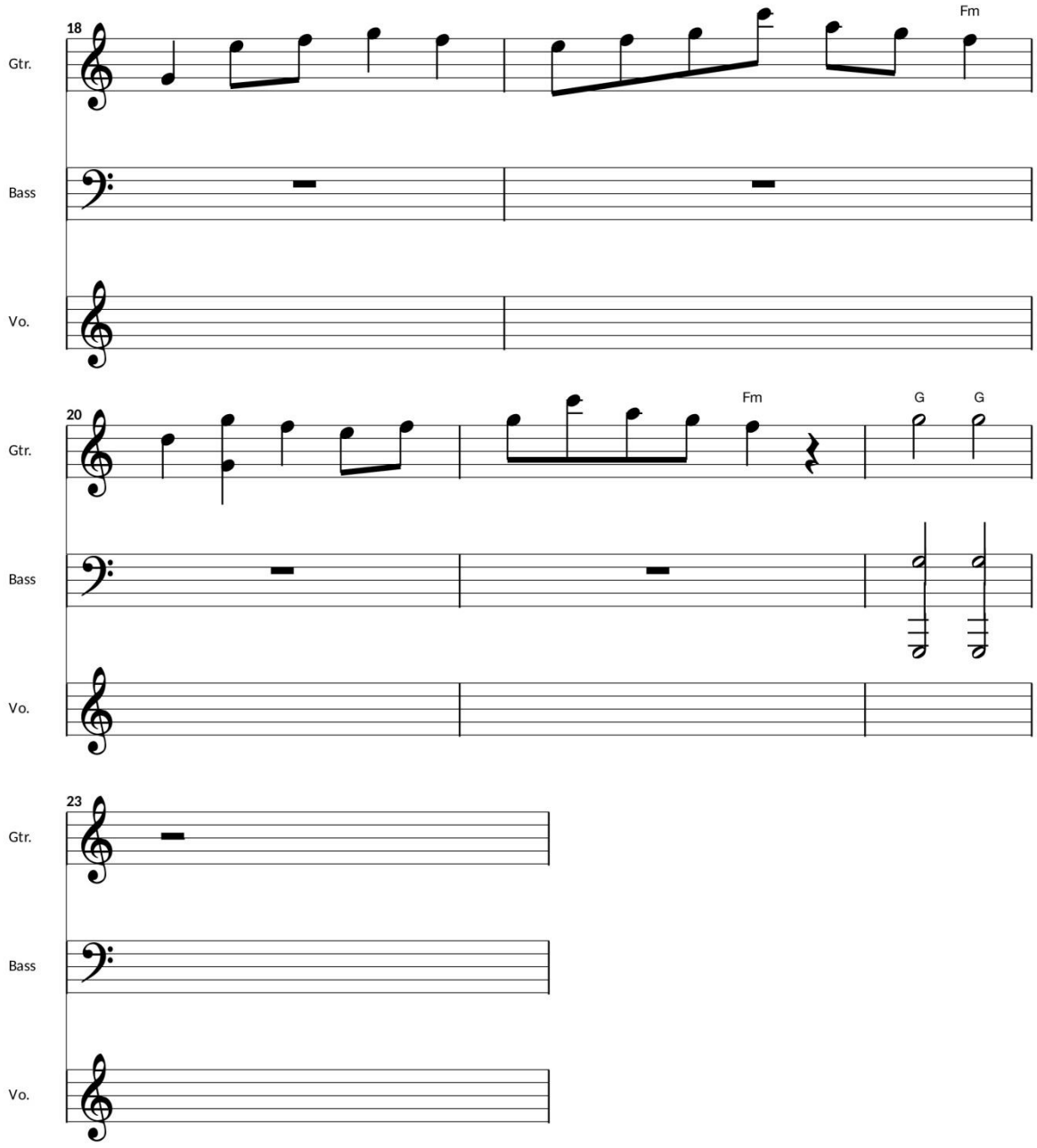

44
seem so bad when the clouds
46
have struck through my heart
48
the woe in- side
50
will depart from the mind
52
because the


54
worst
is
now
-ow
56
-ow
-ow
behind
58
61
65


68
71

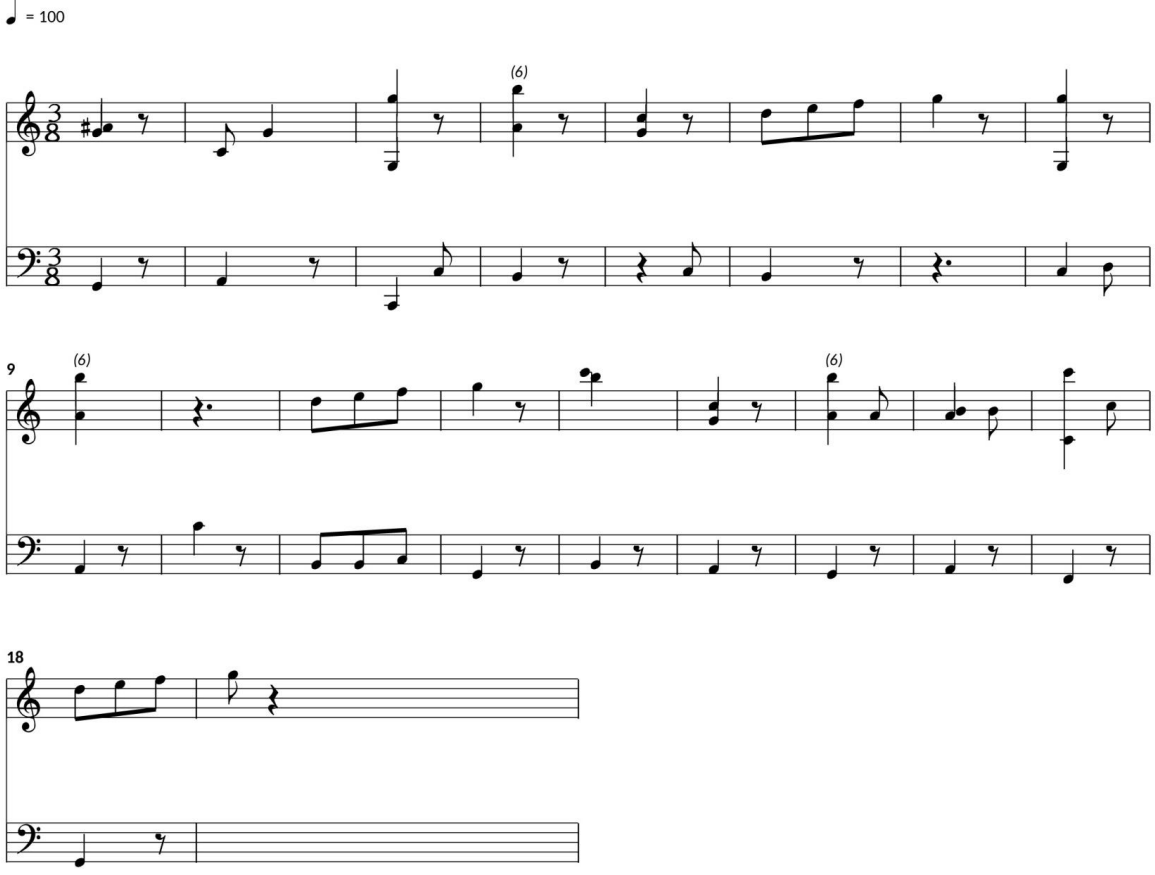

(song 16) Chord practice (nice start)
Brandon Lund
♩ = 100
Em7
Dm
Guitar
Bass Guitar
Voice
3
G
Gtr.
Bass
Vo.
6
Gtr.
Bass
Vo.


9
Gtr.
Bass
Vo.
12
Em7
Dm
Gtr.
Bass
Vo.
15
Gtr.
Bass
Vo.


18
Gtr.
Bass
Vo.
Fm
20
Gtr.
Bass
Vo.
Fm
G
G
23
Gtr.
Bass
Vo.

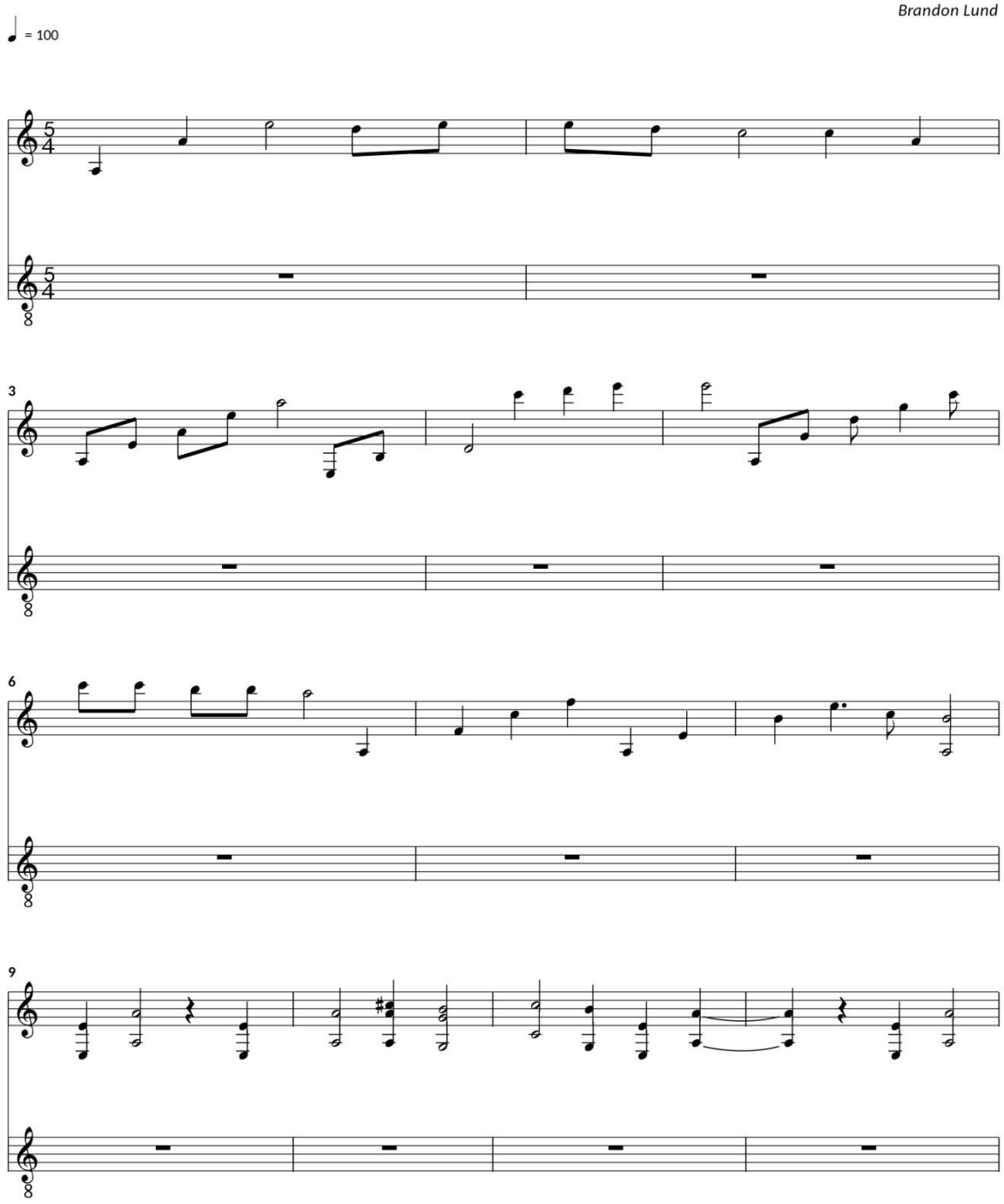
(Song 17) AB, GD, CC, BC

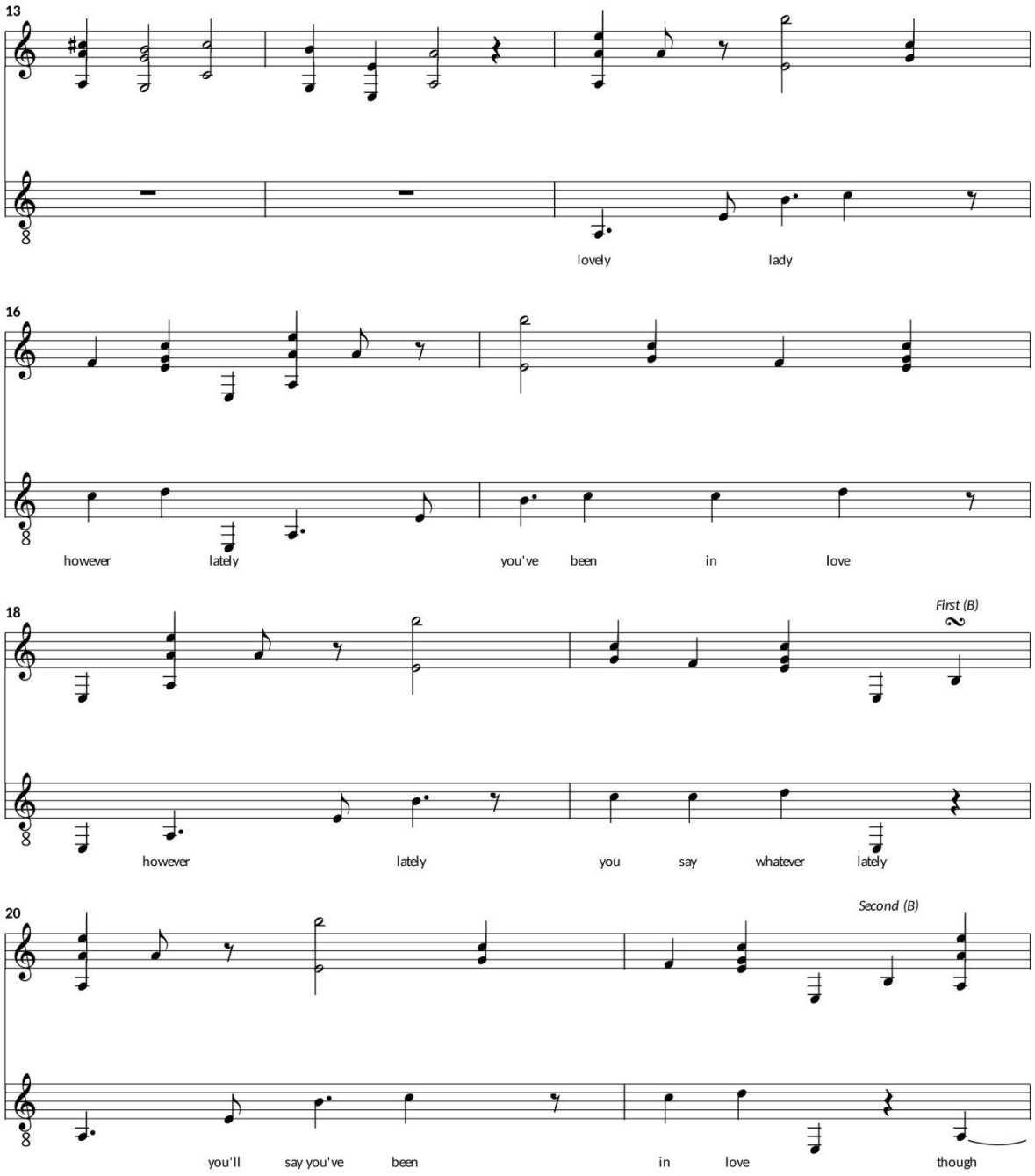
Brandon Lund

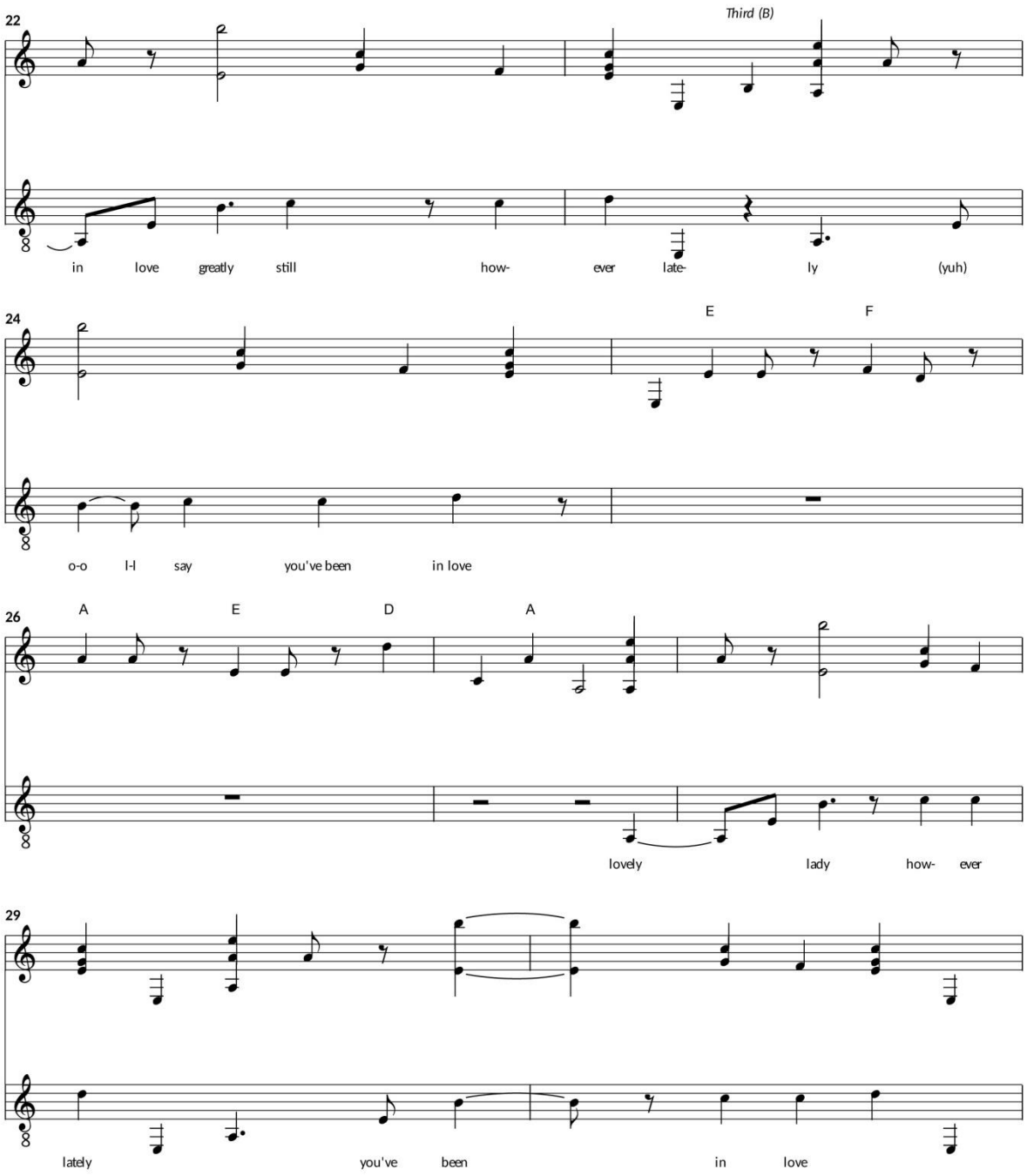


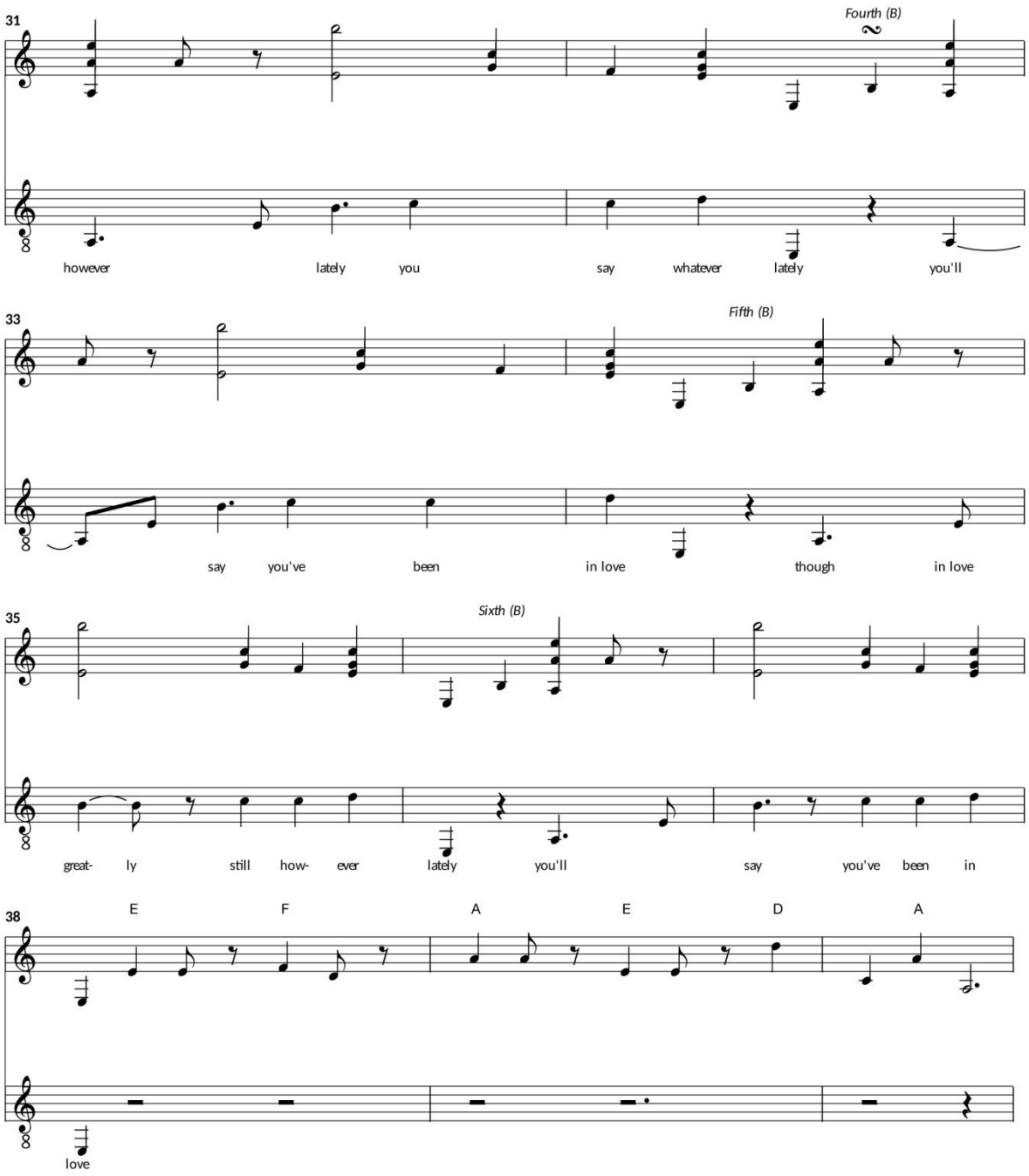
(song 18) Troublesome Notes on Love (Hoo Hoo Hoo) (new one, lyrics 1)

Brandon Lund

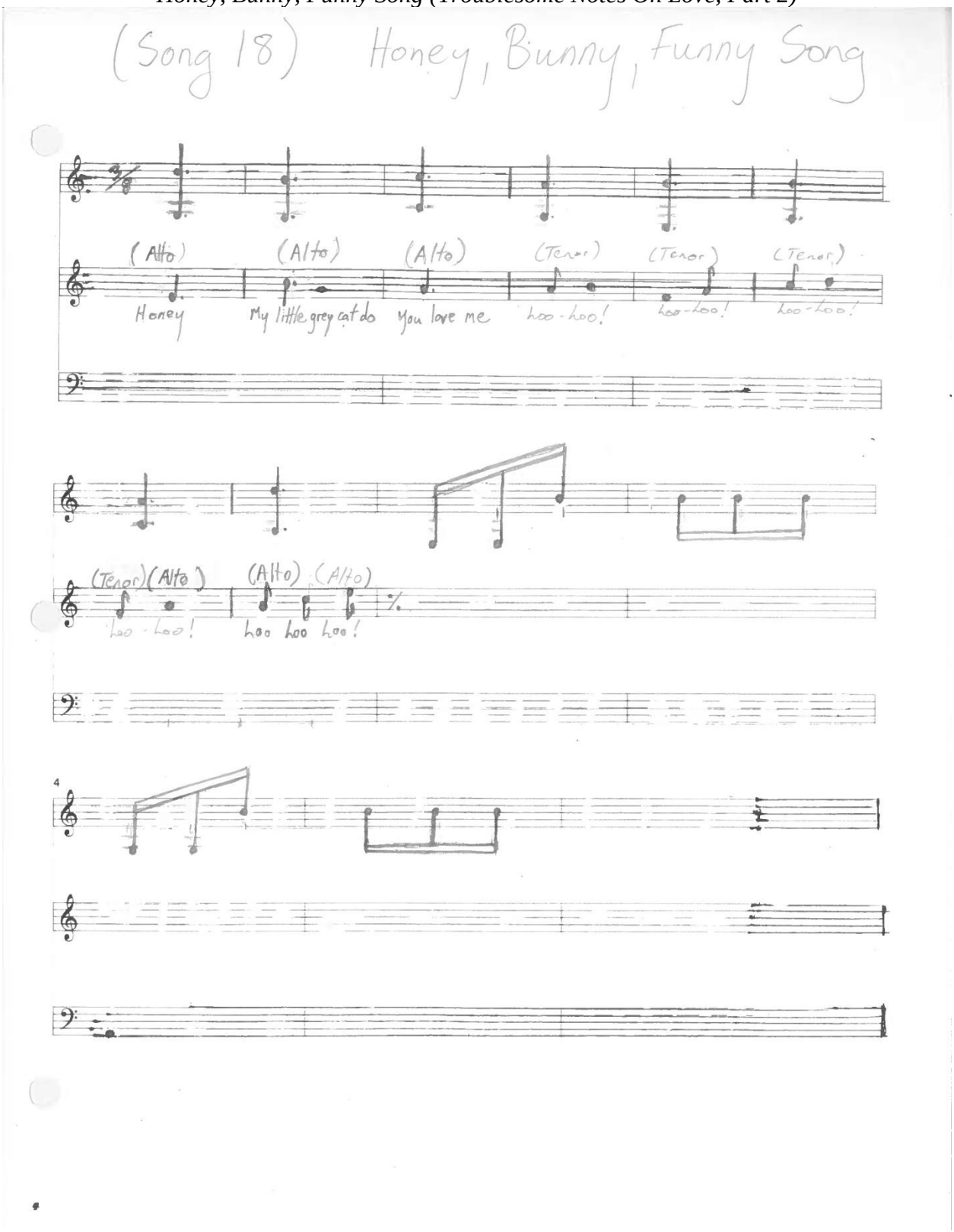
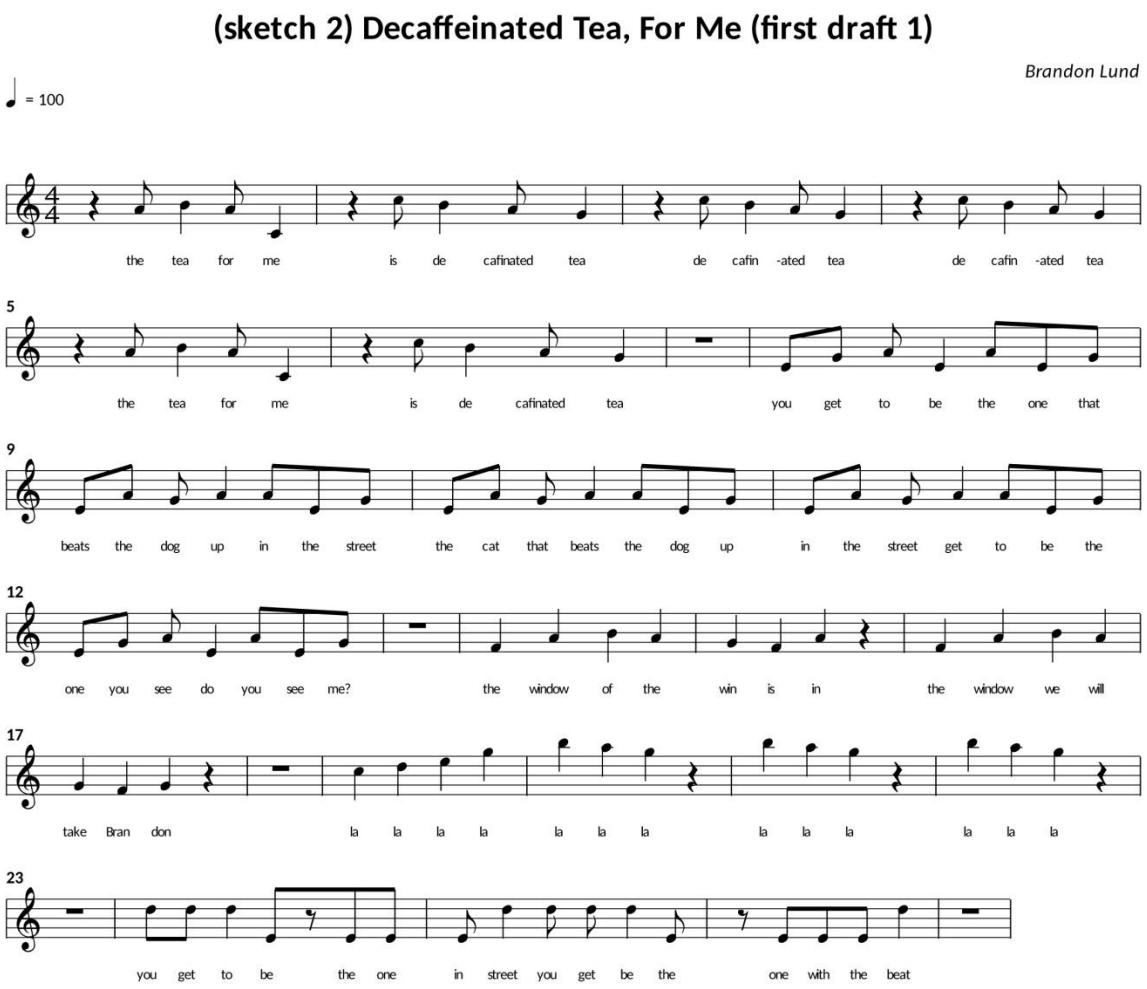



13
lovely lady
16
however lately you've been in love
18
First (B)
however lately you say whatever lately
20
Second (B)
you'll say you've been in love though


22
Third (B)
in love greatly still how- ever late- ly (yuh)
24
E F
o-o l-l say you've been in love
26
A E D A
lovely lady how- ever
29
lately you've been in love


31
Fourth (B)
however lately you say whatever lately you'll
33
Fifth (B)
say you've been in love though in love
35
Sixth (B)
great- ly still how- ever lately you'll say you've been in
38
E F A E D A
love

Honey, Bunny, Funny Song (Troublesome Notes On Love, Part 2)



Decaffeinated Tea for Me, Sketch