

(song 11) Big Dollar Bill (first final draft)(ending included)

Full lyrics

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♩ = 100

The musical score is written in 4/4 time with a tempo of 100. It consists of three systems of two staves each. The first system (measures 1-4) shows a vocal line with notes G4, A4, B4, C5, B4, A4, G4 and a guitar line with whole notes G4, A4, B4, C5. The second system (measures 5-8) includes lyrics: "(hey) (hey) (hey) I (gotta)". The guitar accompaniment features chords G, G, G, D, D, D, D, D, D, D. The third system (measures 9-12) includes lyrics: "(say) (when) (you) (gonna) (come) (my) (way)". The guitar accompaniment features chords D, Em, Em, Em, Em, Em, Em, Em, Em, Em. The fourth system (measures 13-16) includes lyrics: "(big) (dollar) (bill)". The guitar accompaniment features chords Em, Em, Em, Em, D.

11

D D D F F

(big) (dollar) (bill)

12

F F D D D D

(big) (dollar) (bill) (big) (dollar)

13

F F F F D G G G D

(bill) (big) (dollar) (bill) (hey) (hey) (hey)

15

D D D D D D Em Em Em

I (gotta)

17

Em Em Em Em Em Em Em Em Em

(say) (when) (you) (gonna) (come) (my) (way) (big) (dollar)

19

D D D D F

(bill) (big) (dollar) (bill)

20

F F F D D

(big) (dollar) (bill)

21

D D F F F F D

(big) (dollar) (bill) (big) (dollar) (bill)

cause I did

23

it I did it I'm with

25

it now cause I did it

27

I did it I'm with it

29

now cause

Change here

31

I did it I did it I did it

D D D D D

33

o-o o-o o-o

F F G G D D D

35

o-o o-o o-o

F F G G D D D

cause

37

D D

I did it I did it I did it

39

F F G G D D D

o-o o-o o-o o-o

41

F F G G D D D

o-o o-o o-o

43

B⁷

44

45 B⁷

Measure 45: The upper staff contains a melodic line starting with a double bar line, followed by four eighth notes ascending (G4, A4, B4, C5), a quarter rest, a quarter note (D5), a quarter rest, a quarter note (E5), and a quarter rest. The lower staff contains a whole rest.

46

Measure 46: The upper staff contains a melodic line starting with a double bar line, followed by four eighth notes ascending (G4, A4, B4, C5), a quarter rest, a quarter note (D5), a quarter rest, a quarter note (E5), and a quarter note (F5). The lower staff contains a whole rest.

47 B⁷

Measure 47: The upper staff contains a melodic line starting with a double bar line, followed by four eighth notes ascending (G4, A4, B4, C5), a quarter rest, a quarter note (D5), a quarter rest, a quarter note (E5), and a quarter rest. The lower staff contains a whole rest.

48

Measure 48: The upper staff contains a melodic line starting with a double bar line, followed by four eighth notes ascending (G4, A4, B4, C5), a quarter rest, a quarter note (D5), a quarter rest, a quarter note (E5), and a quarter note (F5). The lower staff contains a whole rest.

49 B⁷

Measure 49: The upper staff contains a melodic line starting with a double bar line, followed by four eighth notes ascending (G4, A4, B4, C5), a quarter rest, a quarter note (D5), a quarter rest, a quarter note (E5), and a quarter rest. The lower staff contains a whole rest.

50

cause I did did it

52

I did it I'm with it

54

now cause I did did it I

56

did it I'm with it now

58

D D
cause I did it

60

D D D F F

I did it I did it o-o

62

G G D D D F F

o-o o-o o-o

64

G G D D D D D

o-o o-o cause I did it

66

D D D F F

I did it I did it o-o

68

G G D D D F F

o-o o-o o-o

70 G G D D D G

72 G G D D D D D D

(hey) (hey) (hey) I (gotta)

74 D Em Em Em Em Em Em Em Em

(say) (when) (you) (gonna) (come) (my) (way)

76 Em Em Em Em D

(big) (dollar) (bill)

77 D D D F F

(big) (dollar) (bill)

78

F F D D D D

(big) (dollar) (bill) (big) (dollar)

79

F F F F D G G G D

(bill) (big) (dollar) (bill) (hey) (hey) (hey)

81

D D D D D D Em Em Em

I (gotta) (say)

83

Em Em Em Em Em Em Em Em Em

(when) (you) (gonna) (come) (my) (way) (big) (dollar)

85

D D D D F

(bill) (big) (dollar) (bill)

86

F F F D D

(big) (dollar) (bill)

87

D D F F F F D

(big) (dollar) (bill) (big) (dollar) (bill)

89