

While Strolling through a Matrix, One Day, I Became a Figure 8: The physics journal of Brandon Lund

Thoughts on Pivoting, Thoughts on Grip (As Though Assembly Were Difficult and Not Clearly Such a Simple Task)

When screws, pivoting along horizontal and vertical axis, are rotated by 90 degrees, scene will shift inwardly which creates purpose when lit **Or rolling hills are a Thunderbolt If Chosen or Traversed Or My toes roll horizontally when things get rough though my Gaze Remains Ever Fixed.**

Quadrants, Greater than Less Than Equal to, Or All Up, All Down, and around and around we go because a Matrix supersedes Grammar

Perhaps a logarithm, a river, and the sunny California coast all agree upon rollercoaster rides and how they must be seen through till the end, in spite of fear that cannot be altered **Or once you're on your screwed Or a one way trip moves in reverse.**

Thoughts on the Foe dashed, horribly, as though having encountered a destined rival Or Special Forces fights with knives inverted

To tilt a knife by forty-five degrees slashes upwardly.

Thoughts on the half-tube, which shreds, once the intrepid dude drops in from a scary height

A logarithm is all left, all right, all up, or all down but if it is turned upside down, x-games will have an answer for inventing new sports.

Thoughts on an Air Pocket and Moving in Reverse

When Jerry Maguire is devastated, he stares at a glass of water Or a pump is a glass of water tilted by 45 degrees.

Thoughts on the *Super-Punch!* Or to raise the right fist and the left leg, in order to punch the lights out of another, creates a logarithm Or dynamic art is scientific

When superheroes punch out zombies, they do so as a logarithm Or all up or all down is a super-punch.

Thoughts on Choice and Tilting, usually water, by 45 degrees Or a coffee-maker still often pumps sugar

Be it air or water, I stay level when tilted by 45 degrees Or the variable of choice does not change from small amounts, it just finds a place to land Or things are settled with music, mathematically Or a 45 degree angle can be preserved with bubbles (or an air pocket).

Thoughts on Acceleration Or Parabolic Meaning Provides Order to Naming Or, In order to Bend it Like Beckham, the Last Must be First and the First Must Be Last Or a high note can harmonize with a low note (Thoughts on Confusion) Or a line helps

Placing talking heads in order accelerates. End of story.

Thoughts on Pairing to Make a Seal

The unstoppable *Figure 8* and screw on tops are *All Up or All Down* as a concept; the concept is that they cannot be stopped but when paired they can be used to hold in water Or the idea behind a screw top is the *Figure 8*.

Thoughts on Tools and Innovation that is common place

A tire gauge, a hand pick, and a small lock, all Made in China, all purchased from Auto Zone, mean that the world is full of propaganda but that does not mean Asia and Western Europe do not understand each other.

Thoughts on the Hindu Mat

Be it martial arts, knives that slash, fancy kicks, or the dreaded *Spear & Hammer*, all can be expressed on the Hindu Mat Or a magic carpet can still dance.

Thoughts on Dialogue

Dialogue makes your jaw rotate my head in circles because dialogue is conversation in reverse. Or to listen spins my head in circles because your jaw and my head create the famous *Figure 8*.

Thoughts on the Array and How I Must Spin Because One is Greater than Negative One (through a Cartesian matrix)

A ball rolling towards an observing audience must concede that one is greater than negative one, which means we are *opposite twice* **Or When you are left I am right, furthermore, when you are up I am down and it must be done twice because our strength is herein unequaled.** Or the lesser one implies distance when the greater one moves forward as planned. Which means that a reflection is not only opposite, it is *opposite twice*. And addition in matrices will *accelerate*.

Is the figure 8 a sum of parts?

Dialogue Between One and Negative One

One: When I am up—

Negative One: Am I down?

One: What is left?

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Negative One: I am right!

One: And further more.

Negative One: This is you, "You talking to me! Don't you further more *me*. You talking to me?"

One: We move forward as planned.

Negative One: I just need three meals a day and a place to sleep.

One: I believe in God.

Negative One: You are just a man.

One: Who knows all?

Negative One: You know what you know. You're lucky to know anything.

One: I lie.

Negative One: True.

One: When I am up...

Negative One: Am I down?

One and Negative One: Around and around we go my friend. This back and forth can go on forever.

Negative One: Ah, tut, tut.

One: What did you say?

Negative One: Nothing...but.

One: Tut, tut. Around and around we go.

Negative One: When you are up—

One: I am down.

Negative One: I don't mind being up either.

One: You never knew great love.

Negative One: You got a lot of nerve.

One: When I am up.

Negative One: You are down!

One: I am leaving!

Negative One: Done. Try it.

One: This back and forth could go on forever...

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Negative One: Look, I just don't mind being up either.

One: If any consolation is necessary, from now on, we are opposite twice.

Negative One: I could leave.

One: Done. Try it.

Negative One: I will never leave!

One: Never? Why not just this once?

Negative One: I will let this go.

One: Why not just this once?

Negative One: Done.

One: We are now unequalled!

Negative One: Don't make me laugh. I laugh and laugh and laugh.

One: Then I will leave.

Negative One: Try it!

One: Around and around we go my friend. I will leave.

Negative One: When would that be?

One: I would not mind being up either my friend.

Negative one: When would that be? Around and around we go.

One: Done.

Negative One: Done.

The End.

Thoughts on the Hindu Mat, Thoughts on Meditation

Tai Chi can be rediscovered on the Hindu mat by exchanging *Spear for Hammer and Hammer for Spear* while meditating **Or to lean in with a shield is followed by the spear mounted artfully.**

Thoughts on Increment and Packets that are useful

Equal air for equal sugar means that pumps can be only meaningful and filling they cannot be substitutes Or a pump decelerates a circle at a fixed rate because more bubbles are to come **Or, in the future, you will have sugar.**

Thoughts on the Pick and removing Plaque

One mirror, one view, one pick, and one subsequent turn of pick (with the option to include a handheld mirror), means that I must push the pick in order to remove plaque from the inside of my teeth. Or to push a pick means that plaque is on the outside of the pick when I remove the pick from my mouth. Or to scrape upwardly means that plaque is on the outside of the pick, to scrape downwardly means that plaque is on the inside of the pick Or a hook faces downwards when held in order to push and it faces upwards when held in order to pull though a mirror can change its direction, through appearance, because a mirror is my image in reverse. Or I can only see my teeth from inside my mouth, thought to look outwardly changed my life. Or to push a pick changed my life because I can see outwardly through reverse.

This is a complete understanding of a reflection, to move in reverse is a figure 8.

Thoughts on Refracted Light and Weird Artwork

Art that places an eyeball in a person's mouth is unusual. Such an unusual choice. But the work does gaze outwardly from the artist's inward point of view.

Furthermore, Thoughts on Scene

Whether *left is right or right is left or all left or all right*, I move in a Figure 8 but space must be declared through a Matrix.

Composition is opposite in scene. You are gazing outwardly from within while filming.

Thoughts on the Past and Mystery, Thoughts on my Shadow and how I can see myself turn and walk away, within my shadow, because light shines behind me. Or my face and my shadow are veiled in darkness. Or a shadow accelerates darkness which cloaks my face. Or darkness and my shadow are opposite and can therefore be compelling. Or a crystal ball is just a silhouette and a silhouette rotates. Or my shadow rotates like a silhouette because my shadow is still a veiled form.

Weird Thoughts.

Thoughts on Composition

To stand stage- left projects on the right; to stand stage-right projects on the left because I write inwardly though my thoughts gaze outwards. Or my face and your face make the famous *figure 8*.

Thoughts on Projecting Water and hitting the bottom first along a central square

Water refracts inwardly from a central square because walls ensure that water can still reach my apron from an unintended angle while washing chunks. Or a square facet that covers area would keep my apron from getting wet. Or refract water for me, in the future, because I want to think about my life while I wash dishes. Or a dishwasher is a job that can be outsourced by a machine. Or a machine belongs in the rinse sink. Or a permanent –bubble-sink is a cool idea.

Thoughts on Getting Better, Thoughts on Casting and Opposition, Thoughts on Quadrants

If I film the left side of my car and the right side of my face, or if I film the right side of my car and the left side of my face, I will make a figure 8. Or dialogue accelerates through quadrants. Or casting right and left makes drama scenic.

Thoughts on rotating the Figure 8 Or a half-circle that rotates dictates the square

Think power. Think flower power. Or a flower is an on-going figure 8 and an on-going figure 8 must propel through a 90 degree turn. Or quadrants bounce through turns. Or clashing can be seen through a vertex. Or opposition is furious and therefore competes. Or equal force is needed to make the top petal interesting, even unique. Or the vertex sometimes looks like a point of collision when things begin to move outwards. Or, lastly, the first feather rotates first because a vertex is meaningful.

Thoughts on Respiration and Wearing a Mask

I cannot stop the spread of something I do not have. I can only gaze outwardly from within. Or two people talking with masks on is still a cure.

Thoughts on Equal Force

I could leap tall buildings in a single bound if my shirt was extra-long and my pants were extra short.

Thoughts on Shadow and a Single Source of Light

A shadow still rotates between two people because two people, partially lit, are still a veiled form and a veiled form still accelerates the mysteries of time.

Thoughts on the Pitch Angle

The plane of a circle is infinite and expands beyond the reaches of possession, as of now. But it can still be seen through the awe of a face **Or my tongue hangs from my mouth, also, when I stand in wonder.**

On Posing as a Quartet

You there, in the top left corner, tilt your face to the right. And you there, in the bottom left corner, also tilt your head to the right. Now you, front and center! Tilt your head to the left. And you in back, tilt your head to the left also, just a hair. Looking great. I think you're going to be big stars!

Thoughts on the Bow-Tie

A 90 degree angle tilted as a ratio fits perfectly because a figure 8 does not exclude the square, it sits on top of it.

Thoughts on Bipedalism & Gertrude Stein's writing

If I walk in reverse, I must spin to create the figure 8 by moving forwards after I spin. Then I must spin, again, to move in reverse so I can move forward after I spin.

Thoughts on Power applied to a fixed location, Thoughts on mounting a propeller to the smaller gear and, then, mounting a rubber band that has been fused to a fixed location on to the larger gear in order to increase force through speed **Or the smaller gear can match the bigger gear's might through speed herein unequaled.**

I've seen propellers in nature, perhaps force and not design is essential.

On the Cartesian Plane Or an X and Y axis appears scripted for stage

When the left side of my face is stage left and the right side of your face is stage right, we will roll because we are opposite twice. Which means that stage is authored in reverse so the audience can perceive a figure 8 Or an audience sees things in duplicate which makes perfect sense because my eyeballs juggle with light Or the piano man can certainly dazzle the audience with Moonlight Sonata.

On the subsequent turn through a circle and a 45 degree angle that is fixed by degrees

One eyeball is all I need to summersault through a maze of turns. And you must bounce to survive because sometimes I move towards you. Sometimes I move away. But might line of sight remains ever fixed. Or I can visualize a spring through a line a sight that is unflinching.

Thoughts on the Matrix and the square that accelerates

Starting from the outer limits and working in, such as in writing code, I can swirl in and out.